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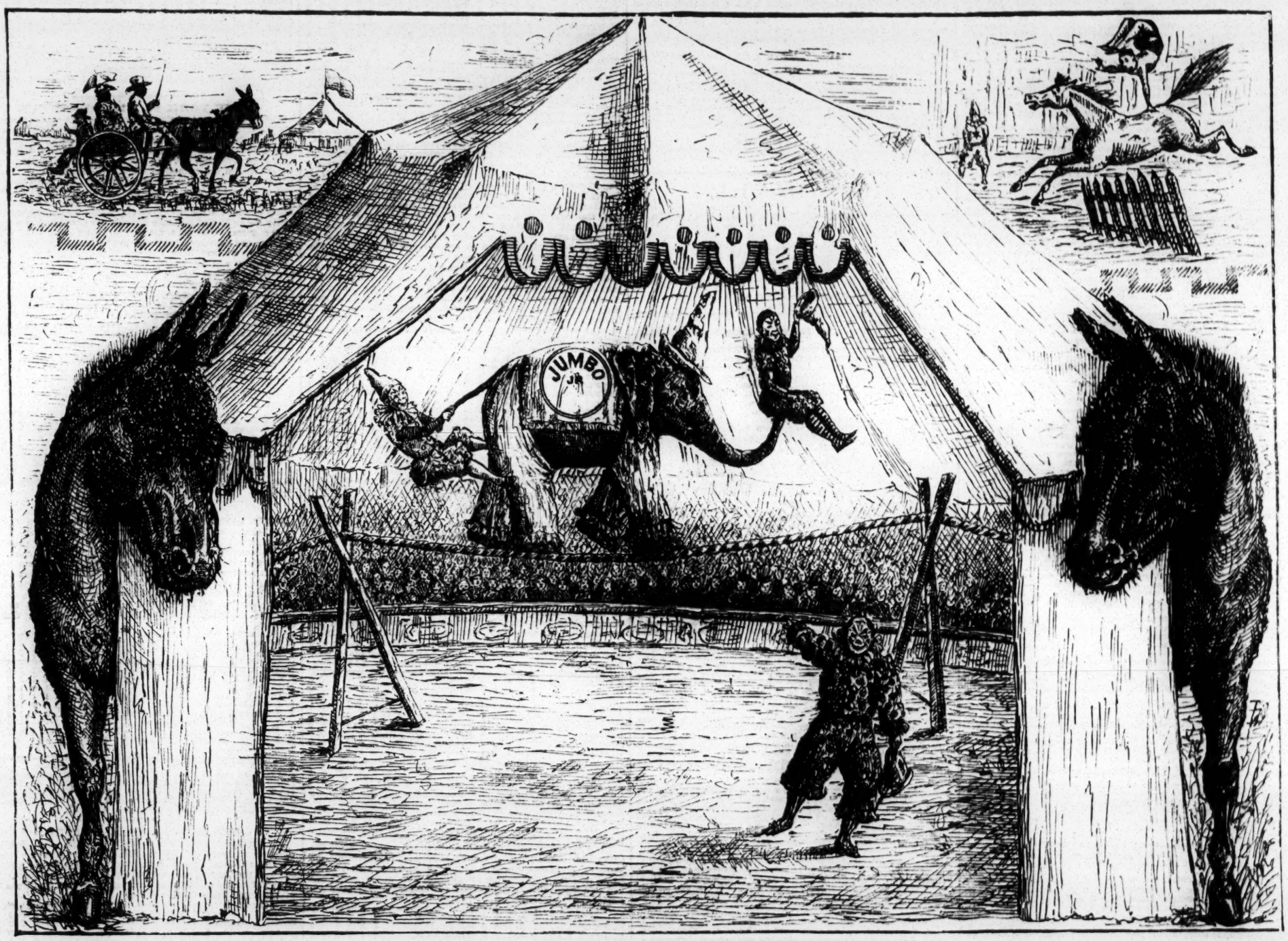


THE CLOWN'S DREAM.

THE FLOWER BY THE STREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

I remember once how I, an idle boy,
Used fondly stray beside a lovely stream,
On whose wild banks grew flowers that gave me joy,
And set my heart a-dreaming some sweet dream.
One bank was low and carpeted with grass,
The other high and steep—so steep you could not climb.
To climb it, though, was my ambition; still, alas!
I could not reach that height that seemed sublime;
For on this bank there grew a lovely flower,
Which I so longed, so tried to once possess.
'Twas for this I sought to climb, ah, many an hour,
But failure was my lot, I must confess.
It was the fairest flower that blossomed there—
Its beauty far more rich than all the rest—
Its sweet perfume was wafted on the air.
To own it, why, I thought my life were blessed.
But it was much too high; I could not climb,
I could not reach the point where it had grown;
So I admired and blessed its life sublime,
While I should wander saddened and alone.

'Tis thus I think of thee, my lady fair—
How humble is my place, how high art thou!
My loving thee, and almost to despair,
My struggling but to climb where thou art now.
For years I've toiled to gain that mighty boon,
The fame and riches that would equal thine, so great;
And as I grasp them, ah! they fade too soon,
And so I love thee in my humble state.
I strove to climb that I might earn the flower
That grew upon that bank so high above;
For, lady, I have loved thee every hour—
Thou art the flower my soul will ever love.
But all my struggles have availed me naught;
The vision fades, and from my dream I wake.
Full many a sorrow in my heart is fraught,
And all, sweet lady, for thy gentle sake.
And still, fair lady, thou art like my flower,
So high upon the bank beside the stream;
And as I dream of thee through every hour
I find it all must be an empty dream.
I did not wish to tell thee of my love,
But my heart spoke when lips wished not to speak.
Yet may Heaven send you blessings from above,
May tears ne'er stain the roses on thy cheek.
Still, lady, let me say I chide the fate
That made our lives so wide and far apart.
My humble lot how can I help but hate,
Since it has stole the jewel of my heart?
Ah, well! 'tis life to love and lose, I know,
But may you never know that bitter dream
To love the sweetest flower that earth could grow—
And it so far above you by the stream.

JOHN T. RUTLEDGE.

A THRILLING ADVENTURE.

WRITTEN FOR THE NEW YORK CLIPPER.

It was in his cheerful bachelor apartments in San Francisco that Captain "Zeb" Tucker told me the following:

"I've always hankered after theatricals and theatrical people, that's a fact. When I was a boy in New Hampshire, many was the thrashing I received for stealing away to the circus.

"Well, it was in '62 or '63—I disremember which—that I was prospectin' a few miles outside the city here, when one night I took a notion that I'd come into town and take in some show. So I rigged myself up, and, lightin' my lantern, started in on foot. A lantern was a great necessity there, for the nights were dark and my way led through a portion of the country that was pockmarked with excavations. Deserted claims they were, some of 'em a hundred and fifty foot deep. Most of 'em had a log laid across the top as a sign that they were deserted; but that wasn't any help if you fell in. However, I got along all right, and brought up about 8 o'clock in front of Gilbert's Melodeon. They weren't much in style there, but what a company it was! They had Lotta, Joe Murphy, Ben Cotton, the three Worrell girls, Maggie Moore, Billy Sheppard, Bill Bernard and others that I don't remember now. I never expect to see such a performance again on any stage. There was Murphy and Sheppard doing a 'big shoe' dance, and all the girls imitating 'em in the walk-around. Talk about the rivalry of prima-donnas! It was nothing to theirs. Each of the girls had their partisans, and when Lotta or Maggie Moore, or Jennie Worrell had finished any especially difficult step, why, you'd think the roof was coming off. I whooped it up for all of 'em as impartially as I could, and made as big a fool of myself as any of 'em by throwing on ten-dollar gold pieces as though I owned the town. And laugh! Why, I laughed so at something Joe Murphy did that the policeman led me out, and I had to finish it out on the sidewalk.

"But it wasn't to tell you about the show that I commenced. When the curtain dropped I lit my lantern again and started for camp. Some of the boys kept me company for a part of the way, but one by one they dropped off and I was alone. The night was one of the darkest I ever remembered, and I had to hold the lantern close to the ground in order to see my way at all. I got along slowly until I was nearing the dangerous part of the way, when I happened to strike the lantern against the stump of a tree, and—out went the light! It didn't take me long to make the cheering discovery that I hadn't a match left. This was a nice situation. I couldn't see an inch into the darkness—it was rapidly growing colder, and daylight was five hours off. I sat down and endeavored to think, but to no purpose. I dared not venture forward, surrounded as I was by pitfalls. If I remained where I was, I should get thoroughly chilled, if nothing worse. While cogitating what was best to be done, a light flashed through the darkness to my left and showed me a path not fifty feet off that I knew well. But whence came the light? Surely it was carried by someone! I raised my voice and shouted. No answer. Again and again did I cry out, but with no result. At last I determined to pick my way cautiously along to the road. I had advanced one foot slowly, and was resting my weight upon it, when the ground crumbled beneath me. I endeavored to spring backwards, but in vain, and just as I felt my whole body falling into an abyss my hands touched a substance upon which I seized, and clutched with all the desperate strength of a dying man. At the same moment I felt myself suspended in space, and knew that I hung over one of the deserted claims, with no shield from death or frightful mutilation but the hold I had upon the frail log above me. How long I hung there I never knew; it seemed hours to me. I exhausted my strength in frantic cries for help, which remained unanswered. In a paroxsym of agony I endeavored to draw my body up to rest upon the log, for I felt the strength in my hands rapidly failing me, when to my horror I felt that I was too weak to do so. All the sins of my past life flashed before me. I thought of my poor mother in New England—of my sisters, whom I had not seen for so many years—of my mates in camp awaiting my return. I felt the death-sweat upon my forehead, my hands relaxed their grasp upon the log, and with one wild, despairing shriek, half prayer, half curse, I fell downwards ——"

"Great Heavens!"

"*Exactly six inches.* I measured it next morning."

THE CLOWN'S DREAM.

For the past few years, especially with the largest tenting shows touring the country, it has been customary to almost entirely ignore the clowns engaged. No longer do their names appear in large type, or their full-length portraits occupy conspicuous places in the large illuminated bills, and even the sale of "The Clown's Song and Joke Book" has been suppressed. This has had a depressing effect upon that large class of performers who believe that "Motley's your only wear."

"Sweet sleep be with us, one and all!
And if upon its stillness fall
The visions of a busy brain,
We'll have our pleasure o'er again."

Our artist has illustrated a dream of a clown while reposing in a luxurious sleeping-car, in contradistinction to the old mode of traveling. In the jester's mind is depicted the kind of show he would give if he were a manager. The colored family in the upper left-hand corner indicates that the scene is laid in the sunny South, while opposite is depicted the kind of hurdle-rider he would have to fill in the intervals between his jokes and quaint sayings; but the centre figure is the clown's paradise. The almost-forgotten trick-mules Pete and Barney are gazing upon the scene of their former triumphs, and behold that Jumbo Jr. as a clown has usurped their place. The smile of the clown in the foreground plainly indicates what he considers is really the "greatest show on earth."

THE NEW YORK CLIPPER.

SATURDAY, MAY 5, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

O. B.—1. It is a good bet. There can be no thing so "sure" as to vitiate a bet unless fraud has been employed to procure it or win it. Almost all men who make a bet think that they have a sure thing until the decision comes against them. There cannot be a sure thing until the decision of the wager is announced, because the decision itself may be wrong; and yet it will stand, if it is honest. Finally, there cannot be a bet on any past event whatever without one side or the other having a sure thing of it if the decision itself turns out to be right. It is a popular and seemingly ineradicable notion that a man must lose or else not win because he bets on his superior knowledge. It had its origin in the well-known but misunderstood sporting doctrine that a man cannot win by trick, or cannot win where he has taken no chance to lose. When there is no trick, he always has a chance to lose, if the event has taken place or does take place, because he may be mistaken, or the decision may be wrongfully against him. 2. No answers by mail. 3. A second question from you has been mislaid. We recollect only the name of the game mentioned, and we do not recognize the game.

AN AMATEUR, Mattoon.—1. We do not give averages in billiards in THE CLIPPER ALMANAC. We have given them but once. That was in 1880, and then we recorded Schaefer's average made in 1879, as well as his high run of 690. That ceased to be high in April, 1880, when Vignaux ran 1,538 and Slosson ran 1,103, and therefore was superseded by the figures since given in THE CLIPPER ALMANAC. The reason we do not give averages is that there are now too many different styles of game, and it would take up too much space to give the average not only for each style, but also for every different length of game. It will doubtless surprise you, since we do not think your query was really put in order to elicit information, that of all the highest runs and highest averages on record that have from time to time been made in playing for so-called "championships of the world" at billiards—in which THE CLIPPER has never taken any stock—Schaefer's are the only ones that have ever been recorded in THE CLIPPER ALMANAC.

G. W. C., New Orleans.—We must decide C winner. Ordinarily, it is only an opponent who can be ordered up. To order up a partner is in practice to assist him; but when a man says to his partner: "Take it up; I go alone," the second clause becomes the governing one, and it shows plainly that he has no intention of assisting. He could with no more reason have said: "Turn it down, partner; I go alone;" for no one has a right to go alone or do anything else with a trump that has been turned down, it being dead. C might have said: "Lay down your hand; I play alone;" but we hold that he expressed his meaning with sufficient clearness when he said what he did.

M. Washington.—Those wedding celebrations are arbitrary, with the exception of silver and golden, to which may be added diamond. Silver stands for twenty-five years, golden for fifty, and diamond, which rarely occurs, for seventy-five. The glass, tin, pewter, wooden and other wedding celebrations have no significance, and can be varied without number, according as those who are in quest of a picnic can think of some excuse for getting up one. They might conceive of a brass wedding, and present the husband and wife with stair-rods andirons and the like. The Congressional Librarian may be of service to you.

J. E. S., Allentown.—If you will confine your statement to some point in dispute, instead of crowding a postal-card with a lot of questions that, because of the crowding, are not clearly put, we shall endeavor to accommodate you. Meantime it will suffice to state that pool matches are now played in all sorts of ways, there being no longer a uniform method. Not even one set of players in a city like this, for example, seem able to adhere to one method for more than six months or a year at a time.

CRIBBAGE.—The second was not correct. It results from the same faulty arithmetic that causes you to assert that, as 6, 3, 6, 1, 5, 2 and 4 aggregate 37, there is no run of six for the 4. The count is really but 27, and therefore there is a run of six. The other mistake was a much more natural one, as it results from calculating jack as a tenth card, which it oftentimes is. Your own case illustrates with striking clearness how easy it is to err even when one has but two problems to solve, instead of two or three hundred.

G. AND W., Washington.—If the receipts were $25,000 at the close of the first two weeks, the bet is won and lost. Otherwise, the bet is a draw, because they were likely to be over that amount if the fair was continued for a longer time than the announced two weeks, and because they might have been that but for the announcement of the continuance, which deferred the time (the closing day or days) during which fair-receipts are ordinarily heaviest.

B. AND C., Troy.—1. B could not use the deuce on the board, but he could make the pile ten with the deuce from his hand. 2. There can be no necessity for stating all the values. Neither straights nor royal-flushes play unless it has been specially agreed that they shall. In that case the royal-flush will beat any four-of-a-kind. It must be agreed upon whether the straight will beat three-of-a-kind, as in some coteries, or only two-pair, as in most.

A. D., Eureka.—It is poker-law that a player cannot have a card that is exposed in the draw. The reason for it is that, if the card did not suit B's hand, he would have objected to receiving it on the ground that others had seen it. A player cannot "take it or leave it," at his option.

F. F. C., Saco.—It is impossible for us to decide that there is not a faro-bank in the world without a limit. The world is wide. There are men who would cheerfully open an unlimited faro-bank if they could get the right class of moneyed customers, and somewhere there may be such a game. Draw the bet.

MANY READERS.—The backers of S are not entitled to the money merely because he got more votes, in some way or another. If S continues to hold the office, his backers will win; if B contests, and is finally declared entitled to the seat, then his backers will be the winners.

J. C.—The New York Club in 1878 included the following players: Holden, pitcher; Golden, catcher; Walker, Tanner and Anderson on the bases; Kelly, short-stop; and Murphy, Simmons and Mack in the outfield.

Z. D. T., Philadelphia.—1. The Stars of Syracuse were in the League in 1879. The other members of the League were the Boston, Buffalo, Chicago, Cleveland, Cincinnati, Providence and Troy Clubs. 2. Both are the same. 3. Yes.

THOS. S., Corry.—The party mentioned never took *all* the gate-money, nor made so much as you state. Look at page 33 of CLIPPER ALMANAC, 1883, for record of those events. Hart did not finish first in any race in which Rowell started.

R. C. M., Chicago.—He was not required to go to scale, and we can give you only the published weight of Tom Sayers when he fought Heenan—161lb. He was a shade under 5ft. 8½in. in height, without shoes.

A. P. S., Youngstown.—1. See answers in amusement columns. 2. The Cleveland Club will play in Chicago on that date. 3. It was in 1869 that the Red Stockings went through without getting defeated.

F. G., Kansas City.—No. It is alike the privilege of G and of A to take the widow, which has not to be turned up merely because B, C, D, and E passed and F knocked. G can pass, the same as B, C, D and E did, if it suits him to do so.

M. J.—Discriminations against certain religions as to office-holding have been made by the laws of certain States. It existed in one State up to three or four years ago. It now exists in none, we believe.

R. J. D., Providence.—James Myers' Circus is now performing in the English provinces. We have mailed the letter to an American theatrical agent in London with a request that he will forward to Mr. M. It will doubtless reach him.

W. M W., Grand Rapids.—A wins, the Detroits having made the requisite number of runs. It does not matter about the runs being scored in the extra innings.

J. H. C., Meriden.—1. There is no such rule as you quote. 2. It was too late for the umpire to rectify the error after the inning had been completed.

NEW HAMPSHIRE.—1. He is employed as officer, and his duties are to preserve order in the barroom. 2. Dunn and Martin never fought in the P. R.

G. A. C., London.—1. Thank you for attention. 2. We were aware of that fact, but the question was whether or not the arm was actually broken.

SHENANDOAH.—If the bird was gathered in bounds in proper manner by the person appointed to recover, using hands alone, then the shooter was entitled to it.

C. O., Newark.—Unless the pistol went off accidentally, there was no reason for declaring the start false, and the referee's decision was correct.

A. E. E., Grand Lake.—The decision should have been printed "There is *a* run in ten, jack, nine," instead of "There is *no* run in ten, jack, nine."

ROCK SPRING, St. Louis.—B cannot use a six from the table, either with or without an ace from his own hand, to build A's pile to ten or to anything else.

H., Washington.—1. The Great Eastern was launched in 1858. 2. She was run several times between this port and Liverpool, Eng., as a passenger vessel, and first arrived here June 28, 1860.

I. S., Eaton.—There is no difference between a foot square and a square foot; but two feet square are twice as much as two square feet.

J. E. N., Pittsburg.—You will find the rules of the game in the "Manual of Sporting Rules" published by Ed. James, whose card is in our business columns.

F. G. E., Kansas City.—1. As C failed to win, the man who bet that he would win lost his money. 2. In poker also the six beats the ace.

WARD'S RACE.—In the race for the championship rowed at Staten Island Oct. 11, 1859, Josh Ward won, Andy Fay coming in second, Tom Daw third, and John Hancon fourth.

G. AND W., Lampasas.—Nothing having been mentioned as to the value of a straight, it beats nothing. It does not play unless its value has been agreed upon, it not being a regular hand.

BUTT, North Adams.—1. That game of billiards consisted of caroms alone. 2. Cook was beaten by 600 to 274. 3. It counts a point if the jack taken was the only card on the table.

J. G. N.—The bet is a draw. The two parties contemplated different things when it was made. Perhaps one of them contemplated a catch.

F. W., Williamston.—The other two can go on betting, and the better hand between them takes all the money that A's does not cover, in case A has the best hand of all.

H. R. M., New Philadelphia.—Tim Collins did not whip Billy Edwards. They fought a draw. Collins has been in an insane asylum at Northampton, Mass., for years.

G. F.—Hanlan defeated R. W. Boyd in a scullers' race for $5,000, on the Tyne River, Eng., April 3, 1882. Hanlan won easily by four lengths.

B. AND N., Boston.—There were U. S. letter-carriers thirty years ago, as well as nearly one hundred years ago. We cannot imagine what N means.

W. D., Cedar Rapids.—It is one of the objectionable rules of poker that a player can win with four cards, or six, or forty, if he is not called. It is his money then that is held to win.

E. L., Port Lincoln.—1. Ward, pitcher and centre-fielder. 2. He never beat him.

A. P. S., Youngstown.—1. The Cleveland Clubs plays in Chicago on that date. 2. See amusement answers.

BASE-RUNNER, Johnstown.—The base-runner was out, being obliged to return to first base.

J. B. S., San Francisco.—1. Call upon him. He will be pleased to give you the information. 2. See CLIPPER ALMANAC for 1883.

A. M. A., Champaign.—No. Read the "note" at head of the record tables.

MONOC.—See definitions published on page 28 of CLIPPER ALMANAC of 1883.

M., Kingston.—Try Chamberlain & Co., wholesale stationers, corner William and Beekman streets, New York.

J. J. H. JR.—If B thinks he can go without food, drink or sleep for about two weeks, he might accomplish it.

C. F. B., Greenleas.—The rover was out when his ball struck the stake.

T. F. K., Bellows Falls.—1. A flush. 2. See CLIPPER ALMANAC for records. 3. Cannot say.

J. W. R., St. Louis.—John H. Clarke of Philadelphia was born in County Galway, Ireland, May 18, 1849.

X. Y. Z., Warren.—No answers as to the wealth of individuals. There is too much guesswork about such a matter.

J. H. W., Philadelphia.—The fences have been taken away from the public parks or squares of this city, as a rule.

B. O.—The fight between Sullivan and Flood took place on a barge in the Hudson River on the night of May 16, 1881.

E. N. F.—"Only" appeared in No. 35, volume 29; "Asleep in His Shair, in No. 46, volume 29. Both are out of print.

A. J. V. H.—C. E. Courtney never beat Hanlan in a boat-race of any description.

A. G. McC., Danville.—You can address those pool-players in care of THE CLIPPER Post-office.

J. O'D.—A could show his hand to as many players or as few as he pleased, as a matter of right.

J. E. P., Waterford.—The cards falling 2, 2, 4, 1 and 3, there is a run of four for the 3.

D. B.—He should require his partner to lay his hand down—not turn down the trump.

T. J. M., Houston.—The fall being 6, 4, 5, 3, 2, 4, 5, there is a run of four for the last 5, besides other runs.

J. G., Lambertville.—Address it to New Orleans, La., giving the name of the company, as you do in your question.

ENTERPRISE, Keyport.—No answers as to the circulations of newspapers.

H. W. W., Boston.—The cards being 6, 5, 4, 7, there is a run of four, as well as a run of three.

W. A. M., Newark.—The shield is the head of one five-cent nickel.

JOCK.—Thanks for paper, which, after using, we have returned.

R. J., Montreal.—See records in THE CLIPPER ALMANAC for 1883.

W. E., Philadelphia.—See second answer to "B and C, Troy."

McG.—He need not show his whole hand if he is not called.

G. F.—Heenan was born at West Troy, N. Y., May 2, 1834.

DIRIGO, Portland.—A can both claim and win the money.

J. H. K., Middleton.—J can change his seven to sevens.

L. S., Portville.—There is no East Bowery here.

OPERATOR, New Orleans.—Of course he can.

D AND E., Findlay.—It is a sweep.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION AND LEAGUE.

May 2, 3, Allegheny vs. Athletic, in Pittsburg.
May 2, 3, Baltimore vs. Metropolitan, in Baltimore.
May 2, 3, Cincinnati vs. St. Louis, in Cincinnati.
May 2, 3, Columbus vs. Eclipse, in Columbus.
May 2, 3, New York vs. Boston, at Polo Grounds, New York City.
May 2, 3, Philadelphia vs. Providence, at Recreation Park, Philadelphia.
May 2, 3, Cleveland vs. Buffalo, in Cleveland.
May 2, 3, Detroit vs. Chicago, in Detroit.
May 4, 5, 7, New York vs. Providence, at Polo Grounds, New York City.
May 4, 5, 7, Philadelphia vs. Boston, at Recreation Park, Philadelphia.
May 5, 7, 8, Allegheny vs. Metropolitan, in Pittsburg.
May 5, 7, 8, Baltimore vs. Athletic, in Baltimore.
May 5, 7, 8, Columbus vs. St. Louis, in Columbus.
May 5, 7, 8, Cincinnati vs. Eclipse, in Cincinnati.
May 5, 7, 8, Buffalo vs. Cleveland, in Buffalo.
May 5, 7, 8, Chicago vs. Detroit, in Chicago.

COLLEGE CLUBS.

May 5, Brown vs. Harvard, in Providence.
May 5, Yale vs. Amherst, in New Haven.
May 5, Beloit vs. University of Wisconsin, in Beloit.
May 7, Northwestern University vs. Racine, in Evanston.

NEW YORK vs. BOSTON.

A Gala Day at the Polo Grounds.

It was fortunate, so far as the accommodation of the crowd of spectators was concerned, that the charge for admission to the Polo Grounds on May 1 was the League-fee of half-a-dollar, for, with this tariff, the grand-stand was filled by 3 P. M., and long before the game began not a seat was to be had, and, for the first time this season, the assemblage included as many ladies as usually visit the grounds on college-club days. The ladies' gallery over the grand-stand was set aside for the special guests, and it contained quite a distinguished gathering of city notabilities. The Seventh-regiment Band occupied seats to the left, and for over an hour before the game was called they discoursed choice music, which was decidedly an attractive accessory to the afternoon's entertainment. Back of the extreme centre-field was located a line of four-in-hand coaches occupied by college students, and a long line of private carriages, a roped boundary-line crossing the grounds here, so as to keep the field crowd from interfering with the outfielders. Extra trains on the elevated roads brought hundreds each trip, and never before in the history of professional play in the metropolis has there been seen so large a crowd of spectators. At half-past three the Boston team marched on the field, and, taking up their positions, began a quarter of an hour's preliminary practice, the players being received by the assemblage with loud applause; but it was when the stalwart team of New York's League Club entered the field, as the "Reds" retired, that the applause burst forth from every part of the ground, their new and handsome uniform of white and magenta colors giving them a decidedly "tony" look. The scene at 4 P. M., when the toss was made for innings and the game was about to begin, was one to be remembered by every New-Yorker, hundreds of chairs having been placed along the pedestrian course for the accommodation of those unable to find seats in the stands. A feature of the event, too, was the attendance of veteran players of clubs organized twenty years ago, and of patrons of the game who had not visited a professional ball-field for the past decade.

THE GAME

commenced shortly after 4 P. M., when S. M. Decker entered the field as the League umpire for the match, and Ewing and Burdock—the two captains—tossed for the innings, and, Boston winning, took the field. Ewing led off by striking out, after which Connor hit a long ball to right-field, easily taking his third. Ward was then given a life by Wise, after which base-hits by Gillespie, Dorgan and Welch sent in three runs, two being clean earned off Whitney's swiftest pitching, Dorgan and Welch being well thrown out at second. On the Boston side, Hornung led off by striking out, Morrill hit a long ball to Gillespie's hands and retired, and Whitney was splendidly caught out on a sharp fly-tip by Ewing, the New York team leading off with the winning figures of 3 to 0. In the second inning the New-Yorkers added a single to their score by the good hits of Caskins and Ewing and errors, while the Bostons were again retired in one, two, three order. This was a propitious opening, and the immense crowd became quite exuberant in their hope of victory for the home team. The next inning of the New-Yorkers added two more runs, scored by three hits and some wild throwing. On the Boston side, after two men had been put out, two bad errors by Troy gave the reds two unearned runs, the inning ending with the figures at 6 to 2 in favor of New York.

In the last six innings of the game the Bostons added three singles to their score, not one of which was earned, Troy again fielding loosely in his position; but he rallied in the last three innings, making a wonderful catch and throwing out the last man in the match. The New-Yorkers did not score after the fourth inning, and the final issue of the contest was the success of New York by 7 to 5 in scored runs and 4 to 0 in earned runs. The game was impartially umpired by Decker, who displayed good judgment in the position. Among the invited guests was General Grant, and he greatly enjoyed the game. The president of the League sat in the directors' box. Score:

New York.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	0	1	7	4	0	Hornung, l. f.	5	2	1	1	0	0
Connor, 1st b.	5	1	2	13	0	0	Morrill, 1st b.	4	0	0	15	0	0
Ward, p.	5	1	1	1	1	0	Whitney, p.	4	0	0	0	3	1
Gillespie, l. f.	4	1	2	1	0	1	Sutton, 3d b.	4	1	1	0	1	0
Dorgan, r. f.	4	1	2	0	0	0	Wise, s. s.	4	0	0	1	3	1
Welch, p.	4	1	2	2	4	0	Burdock, 2d b.	4	0	1	4	2	1
Caskins, 2d b.	4	1	2	0	1	1	Hines, c.	4	2	2	4	9	3
Troy, s. s.	4	0	0	1	3	5	Buffinton, c. f.	4	0	1	2	0	0
Hankinson, 3d b.	4	1	1	2	1	0	Radford, r. p.	4	0	1	0	0	2
Totals	39	7	13	27	14	7	Totals	37	5	7	27	18	8

New York 3 1 2 1 0 0 0 0 0—7
Boston 0 0 2 1 1 1 0 0 0—5

First base by errors—New York, 3; Boston, 4. Struck out—New York, 8; Boston, 6. Earned runs—New York, 4. Left on earned bases—New York, 3; Boston, 1. Passed balls—Hines, 3. Bases on balls—New York, 1. Umpire, Mr. Decker of the League staff. Time, 2h.

DETROIT vs. GRAND RAPIDS.

The second game between these clubs was played April 25 in Grand Rapids, Mich., and terminated in a decisive defeat for the home-team, this being an unexpected result after the closely-contested eleven-inning game of the preceding afternoon. The Detroits fielded finely throughout, compelling the home-team to earn all of their three runs. The score:

Grand Rapids.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
West, 1st b.	4	2	2	10	0	1	Wood, l. f.	6	3	1	2	0	0
Sullivan, c.	4	1	1	2	0	1	Powell, 1st b.	6	2	3	7	0	0
Eden, r. f.	4	0	1	2	0	0	Bennett, c.	6	2	1	9	1	0
Jones, s. s.	4	0	1	0	3	1	Houck, s. s.	6	1	1	1	3	0
Hillery, 2d b.	4	0	1	3	4	2	Mansell, r. f.	5	1	1	0	1	0
Meinke, 3d b.	4	0	1	1	3	2	Farrell, 2d b.	5	1	3	3	2	0
Kearns, c., l. f.	4	0	1	6	1	3	Weidman, p.	5	3	1	1	8	0
Ross, l. f., c.	4	0	2	0	2	1	Trott, c. f.	5	3	4	3	0	0
Getzein, p.	4	0	0	0	6	3	De Pangher, 3d b.	5	1	0	1	0	1
Totals	36	3	10	24	19	14	Totals	49	17	15	27	15	1

Grand Rapids 0 0 0 0 0 1 0 2 0—3
Detroit 3 4 2 3 3 0 0 2 —17

Runs earned—Detroit, 2; Grand Rapids, 3. Two-base hits—West (2), Eden, Jones, Hillery (1), Powell (2), Weidman. Three-base hits—Bennett, Mansell. Left on bases—Detroit, 8; Grand Rapids, 6. Struck out—Detroit, 3; Grand Rapids, 8. Bases on called balls—Detroit, 3. First base on errors—Detroit, 0; Grand Rapids, 1. Passed balls—Bennett, 0; Kearns, 4; Ross, 3. Wild pitches—Getzein, 2. Double-play—Farrell and Powell. Umpire, G. W. Burnham. Time, 1h. 55m.

THE CINCINNATI CLUB has received the champion flag awarded by the American Association for winning the largest percentage of games last year. It is of fine white bunting, with blue border, bearing the inscription "Champions 1883." This is a mistake, however, the Cincinnatis being the champions of 1882.

ATHLETIC vs. PHILADELPHIA.

Despite the threatening aspect of the weather, fully seven thousand people assembled April 28 at Recreation Park, Philadelphia, Pa., to witness the fifth contest between the Athletic and Philadelphia Clubs for the local championship. The Athletics jumped off with the lead in the first inning, when singles by Stovey and Moynahan and two-baggers by Knight and Rowen, together with a base on called balls given O'Brien, yielded four runs, three earned. The Philadelphias made two runs in the third and fourth innings, when they bunched six safe hits, including a two-bagger by Gross, and they scored one more run on a long hit by McClellan, which Corey failed to catch on account of accidentally falling down. McKinnon's muff of an easy fly and consequent failure to make a double-play in the fifth inning proved exceedingly costly, as six runs were afterwards scored by the Athletics. Rain began to fall, and the game was called before the Athletics had finished their half of the sixth inning, the score standing 10 to 3 in their favor. From the outset the Athletics outplayed their rivals at every point, and easily earned their second victory of the series. Mathews pitched with telling effect, while Henderson was hit hard throughout the contest. A brilliant double-play by Birchall and Rowen and a difficult running foul-fly catch by Purcell were the fielding features. McClellan excelled in base-running. McLean again filled the umpire's position in a manner satisfactory to both clubs. The score was:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	3	0	2	0	0	0	Birchall, l. f.	4	0	0	2	1	0
Purcell, l. f.	3	0	0	2	0	0	Stovey, 1st b.	4	2	2	5	0	1
McKinnon, 1st b.	3	0	0	7	0	1	Knight, r. f.	3	2	1	0	1	0
Ferguson, 2d b.	3	0	0	3	5	1	Moynahan, s. s.	3	1	2	1	0	0
McClellan, s. s.	3	2	2	1	2	0	O'Brien, 3d b.	3	2	1	0	5	1
Lewis, c. f.	3	0	1	0	1	0	Rowen, c.	3	1	1	4	1	1
Gross, c.	3	1	1	0	2	4	Corey, c. f.	3	1	1	4	0	0
Henderson, p.	2	0	0	0	0	1	Stricker, 2d b.	3	1	1	2	3	0
Harbidge, 3d b.	2	0	2	3	1	0	Mathews, p.	3	0	2	0	1	0
Totals	25	3	8	16	11	7	Totals	29	10	11	18	12	3

Philadelphia 0 0 1 1 0 1—3
Athletic 4 0 0 0 6 —10

Runs earned—Athletic, 3; Philadelphia, 1. Total base-hits—Athletic, 14; Philadelphia, 10. Two-base hits—Knight, Corey, Rowen, Manning, Gross. Pitcher's assists on strikes and fouls—Mathews, 3; Henderson, 1. First base on errors—Athletic, 4; Philadelphia, 1. Left on bases—Athletic, 3; Philadelphia, 3. Struck out—Philadelphia, 3; Athletic, 1. Umpire, William McLean. Time, 1h. 30m.

The Athletics secured their third consecutive victory over the Philadelphias on April 30 at Twenty-sixth and Jefferson streets. It is estimated that ten thousand people witnessed the game. The grand-stand and open-seats were densely packed, while the overflow surged out into the right-field. Superior fielding and timely hitting helped the home-team to the victory. The Athletics led off with a run on an error by McKinnon, and made their only earned run in the third inning, the result of a two-bagger by Stovey and singles by Knight and Moynahan after two men were out. Errors by McClellan and Ferguson, together with wild pitches and passed balls, enabled the Athletics to score seven more runs. The Philadelphias did not score until the sixth inning, when singles by Manning and McKinnon and double-baggers by Purcell and Ferguson earned three runs. Purcell's second two-bagger, Rowen's only passed ball and McKinnon's safe hit in the eighth inning gave the Philadelphias their fourth and last run. Knight excelled in fielding, while Lewis and McKinnon led in batting. Three games won by each club leaves the question of superiority interesting for the concluding contests in October next. The score:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	1	1	2	0	0	Birchall, l. f.	5	1	1	0	0	0
Purcell, l. f.	4	2	2	0	0	2	Stovey, 1st b.	5	1	2	10	0	0
McKinnon, 1st b.	4	0	3	14	0	2	Knight, r. f.	5	4	2	4	1	0
Ferguson, 2d b.	4	0	0	2	2	3	Moynahan, s. s.	4	0	1	1	2	1
McClellan, s. s.	4	1	0	0	7	3	O'Brien, 3d b.	4	0	1	0	0	0
Lewis, c. f.	4	0	3	3	1	0	Corey, c. f.	4	0	1	1	1	1
Gross, c.	4	0	0	2	3	2	Rowen, c.	4	1	0	5	2	1
Henderson, p.	4	0	1	0	5	0	Stricker, 2d b.	4	2	2	6	5	1
Harbidge, 3d b.	3	0	0	1	1	1	Mathews, p.	4	0	0	0	4	0
Totals	35	4	10	24	19	13	Totals	39	9	10	27	15	4

Philadelphia 0 0 0 0 0 3 0 1 0—4
Athletic 1 0 2 0 2 1 1 2 —9

Runs earned—Philadelphia, 3; Athletic, 1. Two-base hits—Purcell (2), Lewis, Stovey (2), Stricker. First base on errors—Philadelphia, 1; Athletic, 7. On called balls—Athletic, 1. Left on bases—Philadelphia, 4; Athletic, 6. Double-plays—Stricker and Stovey; Knight, Rowen and Stovey. Struck out—Philadelphia, 4; Athletic, 2. Wild pitches—Henderson, 4. Passed balls—Gross, 2; Rowen, 1. Umpire, William McLean. Time, 2h.

CLEVELAND vs. ALLEGHENY.

The first of a series of games between the above-named clubs was played April 25 at Union Park, Pittsburg, Pa., before fourteen hundred spectators. The Alleghenys, who were blanked, made only four hits off McCormick. Driscoll did almost as well, as only seven scattered safe hits were made off him. Hotaling's hit over the centre-field fence gave the Clevelands a home-run in the first inning, and they did not score again until the eighth, when singles by Bushong, Dunlap and Muldoon, together with errors by Swartwood, Battin and Dickerson, let in three more runs. The home-team by poor base-running lost several chances to get in a run. The score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	0	1	0	2	Dunlap, 2d b.	4	1	1	6	2	0
Hayes c.	4	0	0	3	2	0	Hotaling, c. f.	4	2	1	1	0	0
Dickerson, r. f.	4	0	0	2	0	1	Muldoon, 3d b.	4	0	1	0	1	0
Mansell, l. f.	4	0	2	2	0	0	York, l. f.	4	0	1	3	1	1
Creamer, 2d b.	4	0	0	0	6	0	Glasscock, s. s.	4	0	0	1	3	0
Peters, s. s.	3	0	1	3	2	0	Phillips, 1st b.	3	0	0	7	0	0
Battin, 3d b.	3	0	0	1	4	1	Evans, r. f.	3	0	0	1	0	0
Overbeck, 1st b.	3	0	0	12	1	1	McCormick, p.	3	0	0	1	3	0
Driscoll, p.	3	0	1	0	3	0	Bushong, c.	3	1	3	7	2	1
Totals	32	0	4	24	18	5	Totals	32	4	7	27	12	2

Allegheny 0 0 0 0 0 0 0 0 0—0
Cleveland 1 0 0 0 0 0 0 3 —4

Earned run—Cleveland, 1. Home-run—Hotaling. Total bases on hits—Cleveland, 10; Allegheny, 4. Left on bases—Cleveland, 4; Allegheny, 4. Double-play—Glasscock and Dunlap. Struck out—Allegheny, 4; Cleveland, 1. Bases on balls—Allegheny, 4. First base on errors—Cleveland, 2; Allegheny, 1. Passed balls—Bushong, Hayes. Umpire, Charles Daniels. Time, 1h. 40m.

These clubs met again on the same grounds April 26, when the Clevelands once more blanked their opponents and secured the victory. Each club changed its pitcher and catcher. The delivery of Daly defeated the Alleghenys, who could make but two safe hits. Hotaling repeated his home-run hit over the centre-field fence. Score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	1	2	0	0	Dunlap, 2d b.	4	0	1	2	4	2
Hayes, 1st b.	4	0	0	8	0	0	Hotaling, c. f.	4	3	2	0	0	0
Dickerson, r. f.	4	0	0	1	0	0	Muldoon, 3d b.	4	1	1	3	0	2
Taylor, c.	4	0	0	9	0	2	York, l. f.	4	0	1	1	0	0
Mansell, l. f.	3	0	0	1	1	2	Glasscock, s. s.	4	1	0	1	1	0
Creamer, 2d b.	3	0	1	0	3	2	Phillips, 1st b.	4	0	0	9	1	0
Peters, s. s.	3	0	0	1	3	0	Evans, r. f.	4	0	1	2	0	0
Battin, 1st b.	3	0	0	1	0	0	Broughton, c.	3	1	1	9	2	0
Nolan, p.	3	0	0	1	2	0	Daly, p.	3	1	1	0	1	0
Totals	31	0	2	24	9	6	Totals	34	7	8	27	9	4

Allegheny 0 0 0 0 0 0 0 0 0—0
Cleveland 3 0 1 0 0 0 3 0 —7

Earned runs—Cleveland, 3. Home-run—Hotaling. Two-base hits—Dunlap, Daly, Swartwood. Total bases on hits—Cleveland, 13; Allegheny, 3. First base on errors—Cleveland, 2; Allegheny, 3. Bases on balls—Allegheny, 1; Cleveland, 1. Left on bases—Cleveland, 2; Allegheny, 4. Double-play—Peters and Creamer. Struck out—Allegheny, 7; Cleveland, 6. Passed balls—Broughton (2), Taylor. Wild pitch—Nolan. Umpire, Charles Daniels. Time, 1h. 45m.

The inaugural contest of the season in Cleveland, O., took place April 27, when the Clevelands defeated the Alleghenys for the third time. The batting on both sides was rather weak, York taking the lead with three safe hits. The only errors credited to the Clevelands were two wild pitches in the ninth inning, which enabled the Alleghenys to escape being blanked for the third time in succession. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	0	5	1	0	Swartwood, c. f.	4	0	0	2	0	0
Hotaling, c. f.	4	0	0	2	0	0	Hayes, 1st b.	4	0	0	12	3	2
Bradley, 3d b.	4	1	0	4	3	0	Dickerson, r. f.	4	0	0	0	0	1
York, l. f.	4	1	3	0	0	0	Mansell, l. f.	3	0	1	5	0	0
Glasscock, s. s.	4	1	1	1	3	0	Creamer, 2d b.	3	0	1	2	5	1
Phillips, 1st b.	4	0	0	8	0	0	McLaughlin, s. s.	3	0	0	2	1	1
Evans, r. f.	4	0	1	0	0	0	Battin, 3d b.	3	0	0	0	3	0
McCormick, p.	3	0	1	0	1	0	Taylor, c.	3	0	0	4	0	1
Bushong, c.	3	0	0	7	1	0	Driscoll, p.	3	1	1	0	3	0
Totals	34	4	6	27	9	0	Totals	30	1	3	27	15	6

Cleveland 0 1 0 0 0 2 0 1 0—4
Allegheny 0 0 0 0 0 0 0 0 1—1

Two-base hits—Mansell, York. Three-base hit—York. First base on errors—Cleveland, 2. Left on bases—Cleveland, 3; Allegheny, 2. Struck out—Cleveland, 2; Allegheny, 4. Passed ball—Bushong, 1. Umpire, J. Jones. Time, 1h. 35m.

ECLIPSE vs. BAY CITY.

The second game between these clubs was played April 26 in Louisville, Ky. The contest was close and exciting up to the ninth inning, when the home-team got in three runs, which gave them the victory by the appended score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Bay City.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	5	2	3	9	0	1	Thompson, r. f.	4	0	1	0	1	0
Browning, 3d b.	5	1	2	1	1	1	Roche, s. s.	4	0	1	0	4	1
Gerhardt, 2d b.	5	0	0	6	1	0	Lavin, l. f.	4	0	0	0	0	0
Whiting, c.	4	0	0	8	3	1	Morrissey, 3d b.	4	0	0	1	2	2
Leary, s. s.	4	0	1	1	2	0	O'Day, p.	4	1	2	1	7	0
Hecker, p.	4	1	0	0	9	1	Irwin, 1st b.	4	0	1	9	1	0
Maskrey, l. f.	4	0	0	0	0	0	Tray, c.	4	0	1	5	2	1
Wolf, r. f.	4	1	1	1	2	1	McQuaid, 2d b.	3	1	0	7	2	4
Reccius, c. f.	4	2	2	1	0	0	Knowdell, c. f.	3	1	1	4	1	0
Totals	39	7	9	27	18	5	Totals	34	3	7	27	20	8

Eclipse 2 0 0 0 0 0 0 2 3—7
Bay City 0 0 1 0 1 0 0 1 0—3

Run earned—Eclipse, 1. Two-base hit—Browning. Left on bases—Eclipse, 4; Bay City, 3. Struck out—Eclipse, 4; Bay City, 5. First base on errors—Eclipse, 6; Bay City, 4. Double-plays—Gerhardt and Latham; Leary and Latham; Knowdell and McQuaid. Passed balls—Whiting, 2; Tray, 4. Umpire, Joe Crotty. Time, 1h. 45m.

CHICAGO vs. SPRINGFIELD.

The Chicagos visited Springfield, Ill., April 20, and played their first game with the local professionals. The finish was close and exciting, the home-team, who had outbatted the League champions, coming literally within an ace of winning. The score:

Chicago.	T.	R.	1B.	PO.	A.	E.	Springfield.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	1	2	0	2	Reeder, p.	4	1	2	3	3	0
Gore, c. f.	4	1	1	2	1	1	Gunning, c. f.	4	2	2	1	0	0
Kelly, r. f.	4	3	1	0	0	0	Hengel, 2d b.	4	1	0	4	2	1
Williamson, 3d b.	4	1	0	1	4	2	Manning, s. s.	4	1	1	2	1	0
Anson, 1st b.	4	0	1	12	3	0	Householder, l. f.	4	0	0	1	1	1
Burns, s. s.	4	1	0	1	3	1	Colgan, c.	4	0	0	0	2	1
Pfeffer, 2d b.	4	0	1	4	1	1	Baldwin, r. f.	4	1	2	2	2	3
Goldsmith, p.	3	0	1	1	3	0	Stapleton, 1st b.	4	1	1	6	1	0
Stockwell, c.	3	1	1	4	1	1	Ellick, 3d b.	3	0	0	5	1	3
Totals	34	8	7	27	16	8	Totals	35	7	8	24	13	9

Springfield 0 0 0 0 0 1 2 1 3—7
Chicago 0 2 3 0 1 1 1 0 —8

Runs earned—Springfield, 1; Chicago, 2. First base on errors—Springfield, 3; Chicago, 3. Left on bases—Springfield, 10; Chicago, 8. Umpire, Webster. Time, 2h.

These teams met again on the same grounds on the following afternoon, when Corcoran and Sullivan, who were substituted in the pitcher's position by their respective clubs, proved very effective. Only one clean hit was made off Corcoran, while but seven scattered safe hits were scored off Sullivan. Score:

Springfield.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Gunning, c. f.	4	0	0	2	1	0	Dalrymple, l. f.	4	1	1	0	0	0
Hengel, 2d b.	3	0	0	4	2	0	Gore, c. f.	4	1	1	1	0	0
Manning, s. s.	3	0	0	2	2	1	Kelly, r. f.	4	2	1	0	2	0
Householder, l. f.	3	0	0	1	1	1	Williamson, 3d b.	4	0	1	0	2	0
Sullivan, p.	3	0	1	1	4	1	Anson, 1st b.	4	0	1	11	1	0
Colgan, c.	3	0	0	4	1	1	Burns, s. s.	4	0	0	2	4	0
Baldwin, r. f.	3	0	0	1	0	1	Pfeffer, 2d b.	3	0	0	4	2	0
Stapleton, 1st b.	3	0	0	5	0	0	Corcoran, p.	3	0	1	1	4	0
Ellick, 3d b.	3	0	0	4	0	0	Flint, c.	3	1	1	8	0	1
Totals	28	0	1	24	11	5	Totals	33	5	7	27	15	1

Springfield 0 0 0 0 0 0 0 0 0—0
Chicago 1 0 0 0 0 0 0 4 —5

Runs earned—Chicago, 2. First base on errors—Chicago, 3. Left on bases—Springfield, 1; Chicago, 4. Umpire, Webster. Time, 1h. 30m.

NEW YORK vs. METROPOLITAN.

The eighth contest of the series between the above teams was played at the Polo Grounds on April 30 before over two thousand people, the game being anything but well played on either side in four out of the nine innings, both teams doing some very unprofessional work in the infield. Only one run out of the six scored was earned off Ward's pitching, though the Mets got in eleven good hits off his delivery. On the other side, out of nine hits and seven runs scored, the New-Yorkers earned three runs off Lynch's pitching, Reipschlager failing badly behind the bat in throwing. Ewing's catching, and especially his swift and accurate throwing to bases, was the feature of the game. O'Rourke made his debut as a Metropolitan player, and was received with applause. He filled the bill creditably at first base, but could do nothing with Ward's pitching, as will be seen by the appended score. Keefe umpired, and he was decidedly off on calling strikes, but he was impartial. The two teams appeared in their bright new uniforms, and they looked quite neat. The same night the Mets left for Baltimore, and the New-Yorkers went to bed early to prepare for their inaugural game with the Bostons. The score:

Metropolitan.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	3	1	0	3	0	Ewing, c.	4	2	1	5	2	0
Esterbrook, 3d b.	5	1	1	1	3	0	Connor, 1st b.	4	1	1	9	0	3
Roseman, c. f.	5	1	3	0	0	2	Ward, p.	4	0	1	2	5	2
Brady, r. f.	5	0	2	1	0	0	Gillespie, l. f.	4	1	1	1	0	0
O'Rourke, 1st b.	5	0	0	11	0	0	Dorgan r. f.	4	1	2	1	0	0
Reipschlager, c.	4	0	1	4	1	5	Welch, c. f.	4	0	1	1	0	0
Lynch, p.	4	0	1	0	2	1	Caskins, 2d b.	4	1	1	7	1	1
Kennedy, l. f.	4	0	1	2	0	0	Troy, s. s.	3	1	1	1	2	1
Crane, 2d b.	4	1	1	5	4	0	Hankinson, 3d b.	3	0	0	0	5	2
Totals	41	6	11	24	13	8	Totals	34	7	9	27	15	9

Metropolitan 1 0 0 0 1 0 3 0 1—6
New York 0 1 1 0 4 1 0 0 —7

First base by errors—Metropolitan, 6; New York, 2. Struck out—Metropolitan, 3; New York, 1. Earned runs—Metropolitan, 1; New York, 3. Left on earned bases—Metropolitan, 5; New York, 2. Wild pitches—Lynch, 1; Ward, 1. Passed balls—Ewing. Base on balls—Metropolitan, 1. Umpire, Keefe of the Metropolitan. Time, 1h. 50m.

ST. LOUIS vs. TOLEDO.

The St. Louis Club defeated the Toledo team again April 26 in St. Louis, Mo. Manager Sullivan pitched for the home-team and was hit hard, but almost faultless fielding prevented the visitors from scoring more than three runs, all earned. The St. Louis nine were outplayed, and would have been beaten were it not for the local umpire's close ruling on McLaughlin's left-handed delivery, eight of the home-team being given bases on called balls. T. J. Sullivan's three-bagger in the seventh inning sent home three men. Tilley did excellent work at left-field, making two brilliant double-plays on difficult catches.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Toledo.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	1	2	3	3	0	Moffett, 3d b.	4	0	0	3	1	0
Latham, 3d b.	5	0	0	2	0	1	Poorman, r. f.	4	0	0	1	0	1
Comiskey, 1st b.	4	0	1	13	1	0	Barkley, 2d b.	4	0	2	4	2	0
Loftus, c. f.	4	1	1	2	0	0	Walker, c.	4	1	2	5	2	1
J. Gleason, l. f.	4	0	0	2	0	0	Morton, c. f.	4	1	2	3	0	1
Nicol, r. f.	4	1	0	0	0	0	Tilley, l. f.	4	0	1	4	2	0
Strief, 2d b.	4	2	1	3	4	0	Piggott, 1st b.	4	1	1	4	1	0
T. J. Sullivan, c.	4	1	1	2	2	0	McLaughlin, p.	4	0	1	1	0	0
T. P. Sullivan, p.	4	0	1	0	4	0	Miller, s. s.	3	0	1	2	0	0
Totals	38	6	7	27	14	1	Totals	35	3	10	27	8	3

St. Louis 0 0 0 0 0 1 4 0 1—6
Toledo 0 0 0 0 0 1 2 0 0—3

Runs earned—St. Louis, 2; Toledo, 3. Two-base hits—Barkley, 1; Morton, 1. Three-base hits—T. J. Sullivan, 1; W. Gleason, 1. Double-plays—Tilley and Barkley, 2; T. P. Sullivan, Striet and Comiskey, 1. Left on bases—St. Louis, 5; Toledo, 4. Struck out—St. Louis, 2; Toledo, 1. Bases on called balls—St. Louis, 8. First base on errors—St. Louis, 9; Toledo, 1. Passed ball—Walker. Wild pitches—McLaughlin, 2. Umpire, John T. Magner. Time, 1h. 20m.

ECLIPSE vs. SPRINGFIELD.

The Springfield (Ill.) Club visited Louisville, Ky., April 27, when the Eclipse nine suffered their first defeat of the season, after a hard-fought game of ten innings. Sullivan's pitching puzzled the home-team, who made but four safe hits. The visitors tied the score in the sixth inning, and made the two winning runs in the tenth. Score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Springfield.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	4	0	1	9	0	1	Gunning, c. f.	5	1	2	2	1	0
Browning, 3d b.	4	0	0	0	1	0	Hengle, 2d b.	5	0	2	3	5	1
Gerhardt, 2d b.	4	0	0	8	5	3	Manning, s. s.	5	0	0	0	3	2
Leary, s. s.	4	0	0	1	1	0	Householder, l. f.	5	0	1	5	0	0
Wolf, r. f.	4	0	1	3	0	1	Jones, 3d b.	4	0	0	0	5	1
Maskrey, l. f.	4	0	0	1	0	0	Stapleton, r. f.	4	0	0	1	2	3
Weaver, p.	4	1	0	0	7	0	Sullivan, p.	4	0	1	16	0	0
Sullivan, c.	4	0	0	7	2	2	Colgan, c.	4	0	0	0	0	0
Reccius, c. f.	3	0	2	1	0	1	Ellick, 1st b.	4	2	2	3	2	0
Totals	35	1	4	30	16	8	Totals	40	3	8	30	18	7

Eclipse 0 0 1 0 0 0 0 0 0 0—1
Springfield 0 0 0 0 0 1 0 0 0 2—3

Run earned—Springfield, 1. Two-base hits—Wolf, 1; Reccius, 1; Hengle, 2. Left on bases—Eclipse, 4; Springfield, 1. Struck out—Springfield, 5. First base on errors—Eclipse, 4; Springfield, 5. Double-plays—Gunning and Jones; Ellick and Stapleton; Weaver, Gerhardt and Latham. Umpire, Burkalow. Time, 1h. 38m.

These clubs met again on the same grounds April 28, when the above result was reversed, the Eclipse securing an easy victory by a score of 13 to 0. The third game took place 29, the Eclipse nine winning by 5 to 2.

PROVIDENCE vs. YALE.

The Providence team visited New Haven, Ct., April 28, and had a closely-contested game with the Yale College nine. The professionals, who were without the services of Radbourn, Gilligan and Hines, had to fight hard to win. A twenty minutes' shower interrupted the game in the first inning, and left the ground in a poor condition. The score was:

Providence.	T.	R.	1B.	PO.	A.	E.	Yale.	T.	R.	1B.	PO.	A.	E.
Richmond, c. f.	5	2	1	0	0	1	Griggs, s. s.	5	0	0	1	2	2
Start, 1st b.	5	0	1	8	0	0	Hopkins, l. f.	5	1	2	1	1	0
Farrell, 2d b.	5	1	2	6	2	1	Hubbard, c.	5	2	1	13	3	0
Irwin, s. s.	5	1	2	2	3	0	McKee, r. f.	5	0	2	2	0	0
Nava, r. f.	4	1	1	1	0	0	Slocum, 3d b.	5	0	1	2	1	0
Carroll, l. f.	4	0	0	2	0	1	Childs, 1st b.	4	0	1	6	0	0
Smith, p.	4	0	0	1	4	0	Terry, 2d b.	4	1	1	2	1	1
Denny, 3d b.	4	0	1	2	0	0	Booth, p.	4	0	1	0	0	1
Robinson, c.	4	0	0	5	4	2	Carpenter, c. f.	4	0	0	0	0	0
Totals	40	5	8	27	13	5	Totals	41	4	9	27	8	4

Providence 2 0 0 0 2 1 0 0 0—5
Yale 0 0 0 1 1 0 2 0 0—4

Earned runs—Providence, 2. Struck out—Yale, 4; Providence, 7. Passed balls—Hubbard, 1; Robinson, 3. Wild pitches—Booth, 1; Smith, 1. Three-base hit—Nava. Two-base hits—McKee, Richmond, Denny. First base on errors—Yale, 5; Providence, 4. First base on balls—Yale, 4; Providence, 5. Left on bases—Yale, 10; Providence, 8. Umpire, W. C. Camp. Time, 1h. 40m.

THE BROOKLYN CLUB PROFESSIONALS played against a strong picked nine, in which McCabe was the pitcher, at Prospect Park, Brooklyn, April 28, and the score at the end of the fifth inning was only 2 to 0, in favor of the professionals, when rain stopped play. The nine were in attendance at the Washington Baseball Park on Monday morning. The new ground is now entirely inclosed with a high fence. The field will not be ready for occupancy, however, until next Saturday, and then only under the circumstances of warm weather this week.

THE BOSTON TEAM, with Whitney pitching and Hines catching, defeated the Brown University nine April 28 in Boston, Mass., the figures at the finish being 13 to 0 in favor of the League club. The Collegians made but one safe hit off Whitney, and that in the seventh inning, when Gunderson got in a two-bagger. The Bostons bunched their hits in the seventh and eighth innings, when they scored twelve runs. Rhett made a wonderful running-catch at left-field.

CLEVELAND vs. TOLEDO.

The above-named clubs played April 30 in Cleveland, O. The game was closely contested, the home-team, although outbatted, winning by their superior fielding. McLaughlin held the Clevelands down to two safe hits. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TOLEDO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	1	1	5	1	Barkley, 2d b	4	0	0	6	0	1
Hotaling, c. f	4	1	0	1	0	0	Walker, c	4	0	1	2	2	1
Muldoon, 3d b	4	0	0	0	2	0	Poorman, r. f	4	1	2	2	0	0
York, l. f	4	0	0	1	0	0	Morton, c. f	4	0	1	1	0	1
Glasscock, s. s	4	0	1	2	4	0	Miller, s. s	3	0	0	3	2	2
Phillips, 1st b	3	0	0	17	0	0	McLaughlin, p	3	0	2	0	1	1
Evans, r. f	3	0	0	3	0	0	Tilley, l. f	3	0	0	3	0	0
Bradley, p	3	1	0	2	1	0	Lane, 1st b	3	0	0	8	0	1
Briody, c	3	1	0	0	5	0	Moffett, 3d b	3	0	0	2	0	0
Totals	32	4	2	27	17	1	Totals	31	1	6	27	5	7

Cleveland	1	0	3	0	0	0	0	0	0	—4
Toledo	0	0	0	0	0	1	0	0	0	—1

Earned runs—Toledo, 1; Cleveland, 1. Two-base hit—Morton, 1. Three-base hit—Dunlap, 1. First base on errors—Toledo, 1; Cleveland, 6. On called balls—Cleveland, 1. Left on bases—Toledo, 3; Cleveland, 1. Struck out—Morton. Passed balls—Walker, 1; Bradley, 2. Umpire, C. Brown. Time, 1h. 40m.

ST. LOUIS vs. BAY CITY.

The first game between the Bay City Club of the Northwestern League and the St. Louis nine was played April 27 in St. Louis, Mo. As the visitors had defeated the Allegheny and Columbus nines, a close contest was anticipated, but the result proved otherwise. The home-team, hitting hard and fielding finely, won easily. Deasley hurt his hand in the fourth inning, and Sullivan caught during the remainder of the game.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BAY CITY.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s	5	2	2	1	1	0	Thompson, c	4	0	1	5	0	1
Latham, 3d b	5	2	1	2	5	0	Roche, s. s	4	0	2	2	5	1
Comiskey, 1st b	5	2	3	11	0	0	Lavin, l. f	4	0	0	2	0	1
Loftus, c. f	5	1	3	2	0	0	Morrissey, 3d b	4	0	0	2	2	0
J. Gleason, l. f	4	1	2	0	1	1	O'Day, p	4	0	1	0	0	0
McGinnis, p	4	1	1	0	2	0	Irwin, 1st b	3	0	0	10	1	1
Deasley, c	2	0	0	3	0	0	McQuaid, 2d b	3	0	0	4	2	3
Nicol, r. f	4	1	0	1	2	0	Knight, p	3	0	0	0	2	1
Strief, 2d b	4	0	2	2	0	0	Knowdell, c. f	3	0	1	2	1	0
Sullivan, c	2	0	0	5	1	0							
Totals	40	10	14	27	12	1	Totals	32	0	5	27	13	8

St. Louis	3	3	0	0	0	0	0	4	0	—10
Bay City	0	0	0	0	0	0	0	0	0	—0

Runs earned—St. Louis, 6. Two-base hits—W. Gleason, J. Gleason, Strief (2), Knowdell. Three-base hit—Roche. Total bases on clean hits—St. Louis, 18; Bay City, 9. Double-play—McQuaid, Knowdell and McQuaid. Left on bases—St. Louis, 3; Bay City, 5. Struck out—St. Louis, 2; Bay City, 7. Base on called balls—St. Louis. First base on errors—St. Louis, 2; Bay City, 1. Wild pitch—McGinnis. Umpire, John T. Magner. Time, 2h.

ALLEGHENY vs. ANTHRACITE.

The above-named clubs played April 30 in Pittsburg, Pa. The game was marked by excellent batting and fine fielding on both sides. The visitors' hits were scattered and the home-team won easily, as follows:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f	5	1	1	2	0	0	Knowles, 1st b	4	0	2	15	0	0
Taylor, c	5	2	1	3	0	0	Milligan, c	4	0	1	2	0	2
Mansell, l. f	5	1	2	2	0	0	Galbraith, 3d b	4	0	1	1	6	1
Hayes, r. f	5	1	1	2	1	0	Grady, c. f	4	0	1	2	0	0
Creamer, 2d b	5	1	1	6	4	0	McLaughlin, 2d b	4	0	1	1	8	0
Nolan, p	5	1	0	1	0	1	White, s. s	4	0	0	1	3	0
McLaughlin, s. s	5	1	2	1	4	1	Mitchell, p	4	0	0	1	0	0
Battin, 3d b	4	1	2	0	4	0	Roberts, r. f	3	0	0	1	0	0
Overbeck, 1st b	4	1	2	10	1	0	Green, l. f	3	1	3	3	1	0
Totals	43	10	12	27	14	2	Totals	34	1	9	27	18	3

Allegheny	0	1	0	0	4	1	1	1	2	—10
Anthracite	0	0	0	0	0	0	0	1	0	—1

Earned runs—Allegheny, 2. First base on errors—Allegheny, 1; Anthracite, 1. First base on called balls—Allegheny, 5. Left on bases—Allegheny, 6; Anthracite, 6. Struck out—Anthracite, 2. Passed balls—Milligan, 1; Taylor, 1. Umpire, C. Daniels. Time, 1h. 40m.

THREE CLOSELY-CONTESTED GAMES were played in Indianapolis, Ind., last week between the professional team of that city and the visiting Anthracite Club of Pottsville, Pa. The opening contest on April 25 was one of the most exciting ever played in Indianapolis, and resulted in a tie, each club having scored nine runs at the end of the tenth inning. Mitchell, the well-known left-handed pitcher, filled that position for the visitors, and kept the home-team down to nine safe hits. Jerry Dorgan, the catcher of the home-team, was disabled in the seventh inning, and gave way to Peoples. The Anthracites by superior batting won the games played on the two following afternoons, the respective scores being 4 to 3 and 8 to 6. In these three games the home-team were given bases on called balls by the local umpires no fewer than twenty times, while but three of the visitors thus reached first base.

AL SPALDING in a letter to THE CLIPPER says:

We open our new grounds Saturday, May 5, which will be the first opportunity our people have had this season of seeing a game in Chicago. It will be quite an innovation from previous years, as we have generally had half a dozen games or so with picked nines, amateur clubs, etc. With 49 championship games to play during the season, I don't think it is good business policy to surfeit your people with too much baseball. The new grounds are the best arranged of any ballfield out West, and the patronage this season promises to exceed that of any previous season.

SECRETARY WILLIAMS of the American Association has made the following assignment of umpires for championship games in May: Benj. Sommer, in Baltimore May 1, 2, 3, 5, 7, 8, 24, 25, 26; in Philadelphia, May 10, 11; in New York, May 12, 15, 16, 17. Charles F. Daniels, in Pittsburg May 1, 2, 3, 5, 7, 8, 10, 11, 12; in Philadelphia, May 14, 15, 16, 26; in New York, May 19, 21, 22, 24, 25. John Kelly, in Columbus May 1, 2, 3, 5, 6, 8; in Louisville, May 10, 12, 13, 19, 22, 23; in St. Louis, May 15, 16, 17; in Cincinnati, May 24, 25, 26. W. H. Becannon, in Cincinnati May 1, 2, 3, 5, 7, 8; in Columbus, May 10, 12, 14; in Louisville, May 15, 16, 17; in St. Louis, May 19, 20, 22, 24, 25, 27.

THE FOLLOWING, who have been chosen umpires for the American College Association, will please forward their telegraph addresses without delay to Secretary Jas. S. Harlan, Princeton, N. J.: John Kelly, Wm. McLean, E. J. Calahan, C. A. Fulmer, Joseph Quinn, Otis Tilden, Philip Powers, A. J. Reach, J. A. Cross, G. W. Bradley, T. F. Donovan, Frank Gardner, Frank Burlingame, F. W. Eldridge, Thos. Lynch, W. N. Thayer, H. M. McClure, A. E. Baxter, Chas. Daniels, Asa Brainard, M. Lawlor, John Dailey, Thos. Rankin, G. W. Lavers, Wm. Wycoff, Cronin, Donnelly, Jackson, Kennedy and Reipschlager.

THE COLUMBUS CLUB visited Fort Wayne, Ind., last week, and played two games with the local professionals. The contest on April 26 terminated in a tie, rain causing its conclusion after eight innings had been played. The score stood 3 to 3. The second game between these teams was played on the following afternoon, when Columbus won by a score of 19 to 6. Brown, of the home-team, injured his arm in the drawn game, and will be unable to play for some time.

A PARTY OF GRADUATES of Princeton College who are in the Columbia College Law School visited Princeton April 28 to play a game with the Princeton undergraduates, and after a five-inning contest—stopped by rain—the visitors returned home defeated by 14 to 2. The fun of it was that Manager Mutrie lent the embryo lawyers Corcoran and Cramer as pitcher and catcher, and yet the graduates were whipped.

THE PROVIDENCE TEAM, after twice defeating the Brown University nine in Providence, R. I., by scores of 4 to 0 and 10 to 1, visited Trenton, N. J., April 27, and gave the local professionals a bad beating, the figures at the finish being 11 to 0. The League club made nine runs in the eighth inning of their second game with the Brown University team.

THE ST. LOUIS CLUB easily defeated the Quincy team of the Northwestern League April 29 in St. Louis, Mo., the score being 15 to 0. Manager Sullivan pitched for the home-team, Mullane being disabled by rheumatism. A local amateur named Hodnett will take Mullane's place in the St. Louis-Cincinnati championship contests in Cincinnati this week.

THE CHICAGOS visited Quincy, Ill., April 23, and gave the local professionals a bad beating, the figures being 15 to 1 in favor of the League champions. Williamson and Kelly each made five successive safe hits, while Gore gave an exhibition of clever base-running by getting in five runs.

THE PROVIDENCE LEAGUE TEAM played the Actives April 30 in Reading, Pa., in the presence of fifteen hundred people. At the end of the fifth inning the score was a tie, but the visitors finally won by 13 to 8. Richmond pitched for the Providence nine.

THE MERRITT CLUB defeated the Archer nine April 28 in Camden, N. J., by a score of 10 to 0 in eight innings. The losers made but three safe hits off Emslie's pitching. Kenzil led in batting for the winners with three hits, including a brace of double-baggers.

THE THIRD GAME of the California League championship series was played April 15 in San Francisco, the Niantics then defeating the Redington Club by a score of 5 to 1. Sweeney pitched exceedingly well for the winners, only one safe hit being made off him in the nine innings.

WRIGHT & DITSON of Boston, Mass., advertise that they make a specialty of baseball uniforms. They also furnish outfits for cricket, lawn-tennis, camping and fishing parties, etc. They send their illustrated price-list on application.

THE CINCINNATI NINE defeated the Shamrocks, an amateur team, April 25, in Cincinnati, O., by a score of 15 to 3. Charley Jones led in batting with three triple-basers and a double-bagger.

THE SECOND CHAMPIONSHIP CONTEST of the Louisiana League took place April 22 in New Orleans, the Remy Clarke Club then defeating the Thos. Brennan nine by a score of 11 to 10. Both teams fielded poorly.

THE RUTHERFORD CLUB defeated the Ryan team April 28 in Rutherford, N. J., by a sorce of 26 to 6.

TOLEDO vs. COLUMBUS.

An exciting contest took place April 28 in Toledo, O., between the above-named clubs. The visitors outbatted their opponents, but failed to bunch their hits. The home-team took the lead in the fifth inning, and held it until the ninth, when the Columbus managed to tie the score. Barkley's good batting enabled the Toledos to get in the winning run in the tenth inning. The score:

TOLEDO.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Barkley, 2d b	5	1	4	3	4	0	Wheeler, l. f	5	1	1	0	0	1
Walker, c	5	0	2	4	1	2	Richmond, s. s	5	1	1	2	2	2
Poorman, r. f	4	0	0	5	0	0	Smith, 3d b	5	1	2	4	2	0
Morton, c. f	4	0	0	0	0	0	Mann, c. f	5	0	2	0	0	0
Miller, s. s	4	0	0	2	4	0	Kuehne, 2d b	5	1	2	1	2	1
McLaughlin, p	4	1	0	2	4	0	Schwartz, c	5	0	2	9	1	0
Tilley, l. f	4	1	2	2	0	0	Straub, 1st b	5	0	1	10	0	1
Lane, 1st b	4	1	1	12	1	0	Mountain, r. f	5	0	0	0	1	0
Moffett, 3d b	4	1	1	0	2	1	Valentine, p	4	0	1	4	9	1
Totals	38	5	10	30	16	3	Totals	44	4	12	30	17	6

Toledo	0	0	0	0	4	0	0	0	0	1	—5
Columbus	0	0	0	0	0	2	0	0	2	0	—4

Runs earned—Toledo, 3; Columbus, 3. Two-base hits—Walker, Richmond, Mann and Schwartz. Left on bases—Toledo, 4; Columbus, 10. Struck out—Toledo, 6; Columbus, 2. Bases on called balls—Toledo, 1; Columbus, 3. Wild pitch—Valentine, 1. Umpire, John Kelly, New York. Time, 1h. 47m.

WASHINGTON NOTES.—The Manhattan nine played their opening game for the colored championship April 25, when they defeated the Swan team of Richmond, Va., by a score of 29 to 6. The following afternoon these two teams again met, with the same result, the score being 20 to 5 in favor of the Manhattans, who intend making a Northern trip during the Summer, and would like to hear from all professional clubs. All communications for the Manhattans should be addressed to their manager, John Lang, 308 Race street, Philadelphia, Pa......The Nationals defeated the Georgetown College nine 26 by a score of 12 to 0......The Waverlys warmed the visiting Richmond team 28 to the tune of 14 to 5 in a game of six innings. The Waverlys are now under the management of R. M. Barr, to whom all communications should be addressed......The new club recently organized has elected the following officers: President, H. B. Bennett; vice-president, A. F. Childs; secretary, Arthur Allison; treasurer, E. B. Schreiner; manager, J. H. Cavenaugh; directors—J. S. Hollingshead ("Holly"), C. F. Page and Arthur Allison.

BALTIMORE BASE-HITS.—The Baltimore-Trenton game April 28 at Oriole Park was stopped by rain at the beginning of the third inning. The score stood 1 to 0 in favor of Trenton......The Baltimore will present the following nine in their championship games with the Metropolitans: Fox, pitcher; Kelly, catcher; Bresnahan, Reid and McCormick on the bases; Say, short-stop; and Clinton, Baker and Stearns in the outfield. Eggler was recently hit in the face by a batted ball, and will not be able to play for some time......Al. Henderson, who managed the Lord Baltimore nine in 1874 and 1875, is again residing in the Monumental City. There is no one in the city who takes a deeper interest in baseball than Mr. Henderson, who is exceedingly popular........There is some talk of the Baltimores releasing Bresnahan and Diven. The former will most likely join the Quicksteps of Wilmington, Del.

THE SIX GAMES between the Athletic and Philadelphia Clubs have been witnessed by upwards of 45,000 people, official count. "Joe Quest," the colored bat-carrier, has been released by the Athletic. The nine thought that "Joe" was a "Jonah," and since their victories over the Philadelphias they are certain of it. The sodding of the Athletics' grounds was begun May 1, and it is expected that the turf will be in fine condition by the time the team returns from its championship tour.

THE DOMESTIC CLUB of Newark, N. J., played their first game this season on the Frelinghuysen-avenue Grounds April 28. Their opponents were the Atlantics of Brooklyn. The unfavorable weather which prevailed greatly marred the progress of the game, and only seven innings were played. The home-nine had then secured a victory, the score being 9 to 2. The Domestics are scheduled to play the Buffalos on May 26 and June 13, Athletics of Philadelphia June 5, and Clevelands June 7.

FRANK LARKIN, who is well known from his connection with the Alaska, Chicago, Troy, Atlantic, Metropolitan and Harrisburg Clubs, on the afternoon of April 24 shot his wife, wounded a policeman slightly, and cut his own throat. The wounds Larkin inflicted on his wife and himself are considered dangerous. On the following day he again attempted to commit suicide. He was under engagement to play with the Baltimore Club this season.

THE BANK CLERKS' CLUB has recently been organized in Newark, N. J. There are clerks from every bank in that city among the members, some of whom are well-known players, and it is safe to say that they will open their season with a strong nine. The officers are: W. J. Cooper, president; J. F. Jacobus, vice-president; Chas. Joy, secretary; W. A. Simonson, treasurer; and A. Eggerts Jr., captain.

THE CINCINNATIS defeated the Anthracite Club of Pottsville, Pa., April 28, in Cincinnati, O., by a score of 29 to 1. The contest was a novel one, Deagle, McCormick and White each pitching in three successive innings against the Anthracites. Three of the five hits credited to the visitors were made off Will White.

THE RICHMOND CLUB defeated the Athletics of Baltimore, Md., April 25 and 26 in Richmond, Va., by scores of 7 to 3 and 12 to 3. The home-team had the Defiances of Philadelphia, Pa., as their opponents 30, when they again won, the score being 24 to 11.

THE STEVENS INSTITUTE NINE defeated the Lafayette College team of Easton, Pa., April 30 on the former's ground, in Hoboken, N. J., the score being 6 to 1. Herdic pitched effectively for the winners, holding the Easton nine down to three safe hits.

THE SHIRE CLUB of Philadelphia visited Reading and Harrisburg, Pa., and Wilmington, Del., last week, meeting with three successive defeats, the respective scores being 21 to 8, 7 to 1 and 19 to 3 in favor of the local professionals.

THE QUICKSTEPS of Wilmington, Del., defeated the Defiance and National Clubs of Philadelphia, Pa., April 27 and 28, by scores of 14 to 0 and 21 to 2. Both games were played in Wilmington, and were each limited to seven innings.

THE TRENTON CLUB defeated the Nationals of Philadelphia April 30 in Trenton, N. J., by a score of 24 to 4. The winners made ten runs in the fifth inning.

THE NEW ALBANY TEAM engaged in a game with the Bostons April 30 in Albany, N. Y., the result being an easy victory for Manager Morrill's men by a score of 18 to 4.

THE CLEVELAND-ALLEGHENY GAME scheduled for April 28 in Cleveland, O., was indefinitely postponed on account of a storm f rain and snow on that day.

THE SECOND GAME of the Grammar-school League championship series was played April 28 in this city, Schools No. 35 and No. 3 being the contestants. The former won by a score of 26 to 9.

THE ST. LOUIS CLUB beat the Bay City team 21 to 0 April 28 in St. Louis, Mo. Lancaster, an amateur, pitched for the home-team, and only two safe hits were made off him.

JAMES MUTRIE and the manager of the Brooklyn Club will please call or send for letters at this office.

THE EAST SAGINAW NINE twice defeated the Detroit League team last week, the scores being 8 to 7 and 2 to 1.

CRICKET.

CRICKET NOTES.

George Giles' son George has been engaged as "coach" for the juniors of the Oxford Cricket Club of Philadelphia, and as their ground-man for the season of 1883. He entered upon his duties May 1......The Brooklyn Manhattan Club will have their opening-day on Monday, May 7, the day appointed before—Saturday, May 5—being likely to be too much of a baseball day to give the cricketers the room they want for their play. Sides will be chosen at 2 P. M., and after the sport on the field the members of the club and guests will sit down at the club-house and enjoy the customary opening-dinner......The St. George Club will open their cricket season on Wednesday, May 2, on their grounds at Hoboken, when they will be joined by young cricketers of the Columbia College and Stevens Institute elevens. Smithson is to have a good wicket prepared by 2 P. M......The Newark Cricket Club is having their ground on Johnson avenue put in order for the season. William Brewster has been re-engaged as professional.

THE RING.

FIDDLER NEARY AND JIM CONNOLLY.—These well-known pugs fought offhand, using hard gloves, on Thursday night, April 26, in the rear room of a sporting house on the West side of this city. Over two-score persons paid a dollar each to see the scrap, which was of a slashing description during six rounds, at the end of which the referee, owing to the confusion and the fact that both contestants had been sufficiently punished for the amount of money at stake, the fight was declared a draw and the purse was equally divided.

SULLIVAN AND MITCHELL.—John L. Sullivan has, from accounts received by us, almost if not completely recovered from the trouble which his own folly and reckless disregard of all rules of health brought upon him, and we learn that he is now by the seashore, at Chelsea Beach, Mass., a Summer resort, where he will remain in quiet for a fortnight, preparing himself physically for his forthcoming glove-encounter with the distinguished British importation Charles Mitchell at Madison-square Garden May 14. He assures his friends and the public that he will take the best care of himself, and has no reason to doubt that he will be all himself on the day. Mitchell and Madden arrived at Saratoga Springs, N. Y., on April 28, and proceeded next day to Glen Mitchell, a favorite resort at the end of a pleasant drive, and there the English champion will also get ready for the encounter with the famous Bostonian. Both have need to be right.

FATHER TOVEE.—The bills for the testimonial benefit to the patriarch of the P. R. "Old Bill" Tovee, as he is called by young and old alike, now adorn the walls throughout the two cities, and if half of those who stop to read them attend the show the house ought to be jammed and the benefit a genuine "corker." The bill is rich in promises, and the old gentleman assures us that every man whose name appears thereon gave his word that he would be on hand, so that those who know how to enjoy good sparring, wrestling, variety performances by male and feminine members of the profession, etc., may calculate on having a big afternoon's sport at the famous old spot—Harry Hill's Sporting Theatre, on Thursday afternoon, May 17. Remember, the wind-up will be a "striking novelty" in the shape of a one-armed set-to between Father Tovee and "Pop" Whittaker, who isn't much of a pullet himself, although the beneficiary gives him both years and pounds.

CLEARY AND FREEMAN.—A further hearing in the case of Mike Cleary and James Freeman, charged with having committed a murderous assault on Wm. F. Sanders, a Philadelphia saloon-keeper on North Ninth street, that city, was given April 27 before Magistrate Lukens. The injured man being still unable to attend, although improving, the accused were held in $1,500 bail each for a further hearing a week later.

BILLY EDWARDS, Arthur Chambers and Harry Gilmore are in Savannah, Ga., where they went for the purpose of giving a boxing-show for the edification of the residents of the Palmetto City.

WE HAVE a letter for John L. Sullivan.

JOHN POWERS outboxed Thomas Atkinson at a hotel near Troy, N. Y., on the night of April 24. They used small gloves, and five rounds were fought with vim, when Atkinson was put out of it by a smash under the right arm, after twelve minutes' fighting. Warrants were issued for the arrest of the principals and others of those present.

THE "BLACK DIAMOND," Black Sam, Gus Lambert and John Dalton, in boxing and wrestling exhibitions nightly, constitute the special feature of the sporting entertainments at John H. Clark's Olympic, Philadelphia, during the current week. Business is booming high.

"PROFESSOR" LEE and Dick Wendling of Cleveland, O., have deposited $50 a side each for a glove-fight to take place at a near date in that city, for $250 a side.

THE TURF.

RACING IN ENGLAND.

The Spring meeting at Newmarket was held last week. The principal event, the Two Thousand Guineas, was decided on Wednesday, April 25, fifteen horses starting, and the winner being Lord Falmouth's Galliard (126lb), who was the favorite and was ridden by Fred Archer. The other starters were Chislehurst, The Prince, Goldfield, Highland Chief, Auctioneer, St. Blaise, Montroyd, Padlock, Ganymede, Hamako, Bonjour, Export, Grand Master and Madrid. At the start Galliard was in front, but was quickly taken back, when Auctioneer and Highland Chief in turn showed the way. They led to the Bushes, where the field took close order, Galliard, Highland Chief and The Prince taking the lead. A grand finish followed, which resulted in the success of Galliard by a neck, with Goldfield second, only a head in front of The Prince. Chislehurst, St. Blaise, Highland Chief and Auctioneer were all close up. The betting at the start was 9 to 2 against Galliard, 10 to 1 against Goldfield and 5 to 1 against The Prince. The distance was one mile, and the time, taken unofficially, was 1:50........The feature of the racing on the 27th was the race for the 1,000 Guineas, for three-year-old fillies, over the Rowley Mile. It had nine starters—three more than last year—and was won by C. J. Lefevre's Hauteur (124), by Rosicrucian, with Count Lagrange's French-bred filly Malibran (124) second and Sir Frederick Johnstone's Lovely (124) third. The other starters were Britomartis, Consuelo, Eltarre, Lady Brooke, Biserta and Golspie. The finish was very exciting, Hauteur winning by only a head, while Malibran was the same distance in front of Lovely. The betting at the start was 9 to 4 against Hauteur, 5 to 1 against Malibran and 12 to 1 against Lovely. It is the second time that Mr. Lefevre has won the 1,000 Guineas, having been successful in 1872 with the French filly Reine. He was second in 1874 with La Coureuse, and again in 1880 with Versigny. It was the seventh time that Fordham has won the 1,000 Guineas. The previous occasions were in 1859 with Crawfurd's Mayonaise, in 1861 with Fleming's Nemesis, in 1865 with the Duke of Beaufort's Siberia, in 1868 with Graham's Formoso, in 1869 with the Duke of Beaufort's Scottish Queen, and in 1881 with Crawfurd's Thebias.

RACING IN CALIFORNIA.

The Spring meeting of the California Bloodhorse Association commenced at Oakland Park April 21, with fine weather and a heavy track. The first event was the California Stakes, for two-year-olds, half a mile. There were eight starters. Prince Norfolk won, with Callie Smart second and Fanima third. Time, 50½s. The second race was for the Hearst Stakes, free for all, three-quarters-of-a-mile dash. It was won by Jim Douglas, with Joe Howell second and Premium third. No time was taken. The third race, for the Winters Stake, for three-year-olds, one and one-half miles, was won by Gano, with Laura second. Time, 2m. 45s. The fourth was a hurdle-race, one and a quarter miles, over five hurdles. It was won by Hattie D., with Mollie H. second. Time, 2m. 27s. April 25 was the second day of the meeting, when the track was in better condition. The first race, for two-year-old fillies, was a five-furlong dash. There were seven starters. Prichard's filly won. Time, 1m. 4½s. The second race, a mile dash, was the event of the day. The starters were Joe Howell, Gano, Jim Douglas and Duke of Monday. Gano and Douglas were the favorites. Joe Howell won in 1m. 42s., which is the best time by a quarter of a second ever made in California...... The third day was the 28th, when the track was in excellent order. The first race, a five-furlong dash between Baldwin and Palo Alto, was won by the latter easily. Time, 1:05. The second race, one mile and three furlongs, for three-year-olds, was won by Lucky B., beating August E. Time, 2:24. The third race, for the Pacific Cup, two and a quarter miles, was won by Collier.

RACING IN CHINA.—When King Kalakaua was in Hong Kong, China, last Winter, he presented a cup to be run for at the meeting of the Hong Kong Race Club. The race came off Feb. 21, and was open to all China, Manila and Japan ponies, the distance being a mile and a quarter. There were twenty-four entries and half-a-dozen starters, and a good race resulted in the success of C. P. Charters' Prejudice, who carried 152lb, and covered the distance in 2m. 41¼s. By the mail-steamer from China, which arrived at Honolulu April 4, King Kalakaua received a cup from the Hong Kong Race Club, which is to be run for at the next meeting.

PRINCE BATTHYANY, the well-known English turfman, died suddenly on the afternoon of April 25, in the inclosure for members at the Newmarket track. He was the owner of Fulmen and Sister of Mercy, who in consequence of his death will be disqualified for the races for which they were entered. Deceased was the hereditary lord of Gussing and hereditary chief of the county of Eisenbourg in Hungary, and was born Dec. 8, 1803.

FRED ARCHER and S. Loates were arraigned before the Stewards of the Jockey Club at Newmarket, Eng., April 13, at the instigation of Rossiter, who complained that the chance of Padlock in the Craven Stakes was prejudiced by their foul riding on Grandmaster and Ossian. Nearly all the jockeys who rode in the race were summoned to give evidence, and at the conclusion of the investigation the charge was dismissed as "not proven."

AT THE INSTANCE of Earl Cadogan, Senior Steward of the Jockey Club, ready-money betting has been prohibited in Tattersall's Ring, London, Eng., and it was put down with a stern hand at Newmarket during the week ending April 14. It is to be hoped that nothing worse than ready-money betting will ever be traceable to racing.

DURING A FIRE at Sol. Bunnell's boarding and training stables at Elmira, N. Y., April 25, several valuable trotters were burned, including Rosa B., valued at $1,500, and owned by Bunnell; Bob Stewart, valued at $1,000, the property of Robert Stewart of Bath, N. Y.; and Lady Beekman, $3,000, owned by P. C. Van Geldes of Hammondsport. Mr. Bunnell was badly burned while endeavoring to save the stock.

FELLOWPLAY made the fastest time ever accomplished on the Memphis track when he defeated Wedding-day by six lengths on April 20, and, although the going was bad, it is said that he could have run the distance a second or more faster had it been necessary.

THE MATCH between Ewing and Overman is off, E. S. Stokes declining to go on with it, and formally forfeiting.

THE CONEY ISLAND JOCKEY CLUB have published the list of entries for the Great Eastern Handicaps, respectively for foals of 1881 and 1880, to be run at the Autumn meeting at Sheepshead Bay. That for two-year-olds has received seventy-three entries and that for three-year-olds forty-three. The conditions of both races—save the distances, which are six furlongs and one mile and a half respectively—are the same, being as follow: A handicap sweepstakes for $100 each, for starters, $30 forfeit for horses by April 16, and only $15 if struck out by Sept. 1: $5,000 added—$3,500 to first, $1,000 and 20 per cent. of stakes to second, and $500 and 10 per cent. to third.

RACING IN MEXICO.—The telegraph gives the following account of the opening day's racing at Peralville, on the outskirts of the City of Mexico, on Sunday, April 22: "The attendance was large and fashionable. The principal race was won by Berriozabel's Halcon, a well-known Mexican half-breed. All the horses were either Mexican or half-breeds except in the buggy-race, which was won by Orrin's American mare Kitty. The National Railroad Company ran an excursion train for the first time to the course over the Belt Railroad." The telegraph is silent about any racing that may have taken place since that date.

WOODARD AND BRASSFIELD held a three days' sale of trotting stock at the fair grounds, Lexington, Ky., April 24, 25, 26. On the first day ninety-five head were disposed of for $38,325. On the second day the sum of $36,430 was realized, and on the closing day about fifty-eight head were auctioned off for $12,350. Aggregate for the sale of two hundred and fifty-six head, $87,210. Monroe Chief, record 2:18¼ (4:46 for two miles), was put up on the first day, the stallion being bought by Hugh White of Benson, Arizona, for $10,100. Judge Hawes, another son of Jim Monroe, was bought by Barney Crossan of Philadelphia for $2,000.

HENRY BRAGO, a well-known turfite, died April 14 near Darlington, Eng., in his sixty-second year. Among the horses he had owned Grand Flaneur, Lizzie Long and Victor Emanuel were prominent. Early in life he was an accomplished wrestler, and subsequently has for many years kept public houses in Newcastle.

THE FIFTH annual Spring meeting of the Denver (Col.) Jockey Association commences May 8, and continues five days. Purses aggregating $10,000 will be contested for. The entries thus far include only Colorado steeds.

AN AMUSING MULE-RACE was run at the Casino, Boston, Mass., on Wednesday, April 25. Each rider was required to r[illegible] other than his own mule, and the last mule in took the first prize. As each rider of another man's mule was anxious to see his own specimen in last, he would urge the steed he was riding to its utmost speed. As the mules in the race were of the large, sleepy and unambitious kind, it was very hard work. With small mules of the wide-awake pattern a race would be faster and perhaps more amusing.

ENGLISH BETTING.—At latest mail advices, April 21, the betting on important English events was as follows: Manchester Cup—100 to 6 against Thebais, 25 to 1 against Baliol, Hackness and Palermo, 33 to 1 against Hygeia colt and Shrewsbury. Derby—7 to 1 against Beau Brummel, 9 to 1 against Fulmen, 100 to 9 against Ladislas, 100 to 7 against Highland Chief and 25 to 1 against Energy.

DEWEY & STEWART of Owasso, Mich., last week bought of Major McDowell of Lexington, Ky., the two-year-old brother of Fugue, paying six thousand dollars for him—or, more properly speaking, three thousand dollars and a full sister to Jerome Eddy, which latter the Major wanted to possess and was willing to pay three thousand dollars for.

THE CHESTER CUP will be run for in England to-day, May 2, and on the 3d the Great Cheshire Handicap takes place. Passaic is the only American-bred horse entered at the meeting.

THE Dallas (Texas) Jockey Club offer ten thousand dollars in purses for a Fall meeting at that place. This should prove a help to those who are interested in giving races at New Orleans in the Winter.

P. LORILLARD'S MASSASOIT came in first for the second Cambridge Biennial Stakes, for three-year-olds, at Newmarket, Eng., April 26, no other starting.

THE Country Club will expend one thousand dollars on the steeplechase course at Mystic Park, Boston, and thereby expect to make it the best in America. L. F. Rice will have charge of the work.

THE Myopia Hunt Club of Boston, Mass., have leased the house and stables of the Country Club at Clyde Park, and are building kennels.

DR. HAWKINS has been sued for ten thousand dollars damages for alleged malpractice in treating the trotting gelding Pilot R. for fistula in the shoulder.

A BILL permitting the selling of pools on regularly organized race tracks on race days was passed by the New York Senate on April 26.

THE estimated value of the trotters now at Chester Park, Cincinnati, O., including St. Julien and Maud S., is close to half a million dollars.

A MATCH between J. M. Forbes' Newsboy and Gen. Paine's Juno will be trotted at Beacon Park, Boston, this month.

AQUATIC.

COMING EVENTS.

May 6—Sculling match, P. J. McInerney vs. H. Peterson, San Francisco, Cal.
May 10—Harvard College class races, Boston, Mass.
May 24—Scullers' race, C. A. Prince vs. F. C. Meyer, near Canton, O.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 1—Harlem Regatta Association open amateur regatta, N. Y. City.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philrdelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Harlem Regatta Association annual regatta—May 22, with A. L. Walker, secretary-treasurer, P. O. Box 805, N. Y. City. List of events in THE CLIPPER of April 14.

Union Boat Club regatta—May 20, with Wm. S. Eaton Jr., Captain U. B. C., Boston, Mass.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.

The programme for the sixth annual regatta of this association, to be held at Lake Calumet, Pullman, Ill., July 27, 28, and which is open only to clubs belonging to said organization, is as follows: First day, Friday—Junior double-sculls, junior pair-oars, four-oared gigs, junior-singles, junior-fours and consolation junior-singles. Second day, Saturday—Senior double-sculls, senior pair-oars, senior four-oars, senior-singles, six-oared barges, and tub and swimming races. The barge-race is one mile, straightaway. All other rowing races are two miles, with a turn. *Entrance-fees*—These must be sent to the secretary, with the entries, which close July 19. The fees are as follow: Four oars or more, $15; pairs or doubles, $11; singles, $5. For the tub and swimming races no entrance-fee is required, and entries can be made up to the hour of competition. In case crews score, or furnish a satisfactory excuse for failing to keep their engagements, the entrance-money will be refunded. *Prizes*—Each winning sculler or oarsman will receive an elegant and valuable gold medal from the Association. The winning single and junior fours will also receive silk pennants. In addition to these prizes there are elegant challenge silver trophies to be awarded the winners of the barge, gig, junior four, consolation junior single, senior single and senior double-scull races. The aggregate value of the medals and prizes is over $2,000. *Membership*—Amateur clubs in good standing who may desire to join the Association can at any time send in their application, accompanied by the initiation-fee of ten dollars, to the secretary. This should be done as long as possible before the closing of entries. The annual convention will be held at Pullman on the evening of July 27. The rowing course of the regatta is on Lake Calumet, within three blocks of the depot. The Chicago office of the Association, where the president may usually be found, is Room 1, 89 Clark street, Grand Opera-house. If prior to the regatta notice is sent to this address at least twenty-four hours in advance of their arrival, crews will be met and assisted in the transfer of their boats. Neglecting to send such notice, oarsmen need not complain if they are not formally received. Information in regard to boarding accommodations can be obtained by addressing F. B. Aspinwall, Pullman, Ill. The applicant should state what kind of accommodation he wants, and for how long. Transportation will be issued through the secretary only to actual contestants. Address all official communications to A. B. Cleghorn, secretary and treasurer, Burlington, Iowa.

UNIVERSITY OF PENNSYLVANIA.

The annual four-oared gig-race between the class crews of this University, for the championship, was rowed on the Schuylkill River, one mile and a half straightaway, on Saturday afternoon, April 28. The prize is the Powel Cup, a massive silver trophy presented by Samuel Powel. The competing crews this year were made up as follow: Senior—A. W. Stevenson (bow), J. Stadelman, H. R. Hirsch, E. H. Earnshaw (stroke), S. K. Campbell (cox.). Junior—F. E. Wiltberger (bow), C. E. Lindsay, A. J. Gray, G. Sergeant Jr. (stroke), C. F. Gummey (cox). Freshman—C. Wilcox (bow), G. A. E. Kohler, R. McCall, T. H. Walker (stroke), W. E. Allison (cox). Medical School—C. S. Potts (bow), W. Abbott, C. Woodnutt, Ed. Martin (stroke), Albert Geisel (coxswain). The result of the contest was quickly decided in favor of the Juniors, who began at once to draw away, soon had obtained a commanding lead, and thereafter watched the struggle for second place, which continued all the way down the course, and resulted in the Freshmen gaining it, followed across the finish-line by the Seniors, while the big medicine men pulled home a poor fourth. The winning time was 9m. 15⅝s.

ALL THAT REMAINED of the boat-house of the Farragut Boat Club of Chicago, Ill., after the storm which partly demolished it some weeks previously, was swept away by another similar visitation on April 23. The inner walls had been taken out and the roof braced up preparatory to repairing the damage previously done, and the building was therefore simply a shell. The loss entailed by the latest disaster was about two thousand dollars. It is in contemplation to rebuild upon a more extensive scale, the cost to be ten thousand dollars.

HANLAN AND KENNEDY.—The principals in this match continue steadily doing earnest work for the meeting at Point of Pines on Decoration-day. Hanlan, accompanied by Lee, arrived at Lowell, Mass., April 24, and next day they were at work single and double on the water. Kennedy remains at work on the Potomac, where he calculates to continue till May 19, when he will change to Portland, Me., there to stay until within a few days of the race.

GOOD HEADWAY has been made with the new boat-house for the Harvard College crews. It is located a short distance from the site of the proposed Longfellow Park, near St. Auburn street.

THE QUEEN CITY ROWING CLUB of Buffalo, N. Y., will present the same crew as last season, namely, the Crimmins Brothers and the Roth Brothers, for the first boat. The men will go into active regular practice at once.

THE "BIG CREW" of the Columbias of Washington is out daily, and is composed of Davis, Kintner, Douglas and Lake, and they are doing well. Andy Smith is the young lion at this house now. He wants McKinney's scalp, and several want Andy's. So the prospect for single-shell racing on the Potomac is good. Harrison, who was defeated by Smith, wants another trial, and he will doubtless be accommodated later in the season.

HANLAN'S two single-sculls were both split and broken while *en route* to Lowell, Mass., where they are being repaired. One was made by Wharin of Toronto, and he intended rowing in it against Kennedy in case the new one by Ruddock should not happen to suit as well. The other was the English-built boat in which he last defeated Trickett.

PULLMAN REGATTA.—The following entries were received last week for the professional regatta of June 22, 23, at Pullman, Ill.: John McKay, Boston; Jas. A. Ten Eyck, Boston; Jacob Gaudaur, Creve Coeur, Mo. Hosmer and McKay have entered for the double-sculls.

NED MAUNDER (Man-not-afraid-to-talk) of the Analostan Club of Washington has just returned from Mexico, where he has been on business and pleasure. During his leisure moments he has been teaching the "natives" how to row. His pockets are bagged out with Mexican gold.

A COMMITTEE from the Halifax Rowing Club are expected at Lowell, Mass., this week, to confer with Hanlan and Lee in reference to the proposed race between them and Hamm and Conley of the Bluenose City.

BILLY WILLIAMS, the old-reliable baseballist, is thinking of taking to rowing, and is likely to fill the vacancy in the "Jumbo" crew of the Potomac Club of Washington.

THE Quincy (Mass.) Yacht Club will hold their opening race May 26, championship regattas June 12, July 12 and Aug. 10, and the closing regatta Sept. 8.

AL. HAMM of Halifax, N. S., has had a new shell built by Williams & Stevens of Lowell, Mass.

THE POTOMAC CLUB will have an entertainment at the National Theatre, Washington, May 17, 18, 19. It is to be a swell affair.

THE improvement to the Columbia Boat Club-house at Washington will be complete this week, and they will have a "blow-out."

HOW COULD HE?

WRITTEN FOR THE NEW YORK CLIPPER.

"Your neck is as alabaster,
Your lips are as bright red wine;
Men's hearts are melted or broken
When your dark eyes on them shine—
But ah! not mine!

"Your voice is the voice of the siren;
Your bosom a heaving sea;
Your arms are like two twin sisters—
Plump and white as they can be;
But they fold not me!"

No! but he married a cross-eyed hoyden—
At least so the story goes—
Red-headed and freckled and frowsy,
And with—what do you suppose?—
A wart on her nose! J. H. B.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,

BY DUDLEY WINTHROP MOORE.

CHAPTER XII.—VICTORY.

At the head of his fishermen and lazaroni Masaniello had surrounded the Vicaria. The tocsin was still ringing at Saint Domingo, at the cathedral, and the churches in the neighborhood of the market. The discharge of firearms began again to mingle with the ringing of the bells and the furious cries of the multitude. From the faubourg of Loretta to the Margellina there was not, in these thousands of winding streets that formed the good and faithful city of Naples, a single family of the people that was not in insurrection. The Vicaria, however, presented a formidable appearance. Several companies of reiters and lansquenets defended its entrance. The Spanish guard of the Duke of Arcos could be seen at the bastions that crowned the lateral walls of this residence, a sort of eagle's nest, half fortress, half palace.

Masaniello threw out a few lines of skirmishers, reserving for himself the task of forcing an entrance to the palace with a select band when the moment should come. The fisherman gave the signal for the attack. Scarcely had the firing begun when lansquenets and reiters, influenced by those of their companions who had already taken sides with the revolt, forsook their posts, ran to the insurgents, crying: "Long live the Neapolitans! Down with the Duke of Arcos!" mixed with the ranks of the people, and rushed with them towards the palace. The doors were broken down in an instant. The Spaniards that offered resistance were massacred; the grand staircase of the Vicaria was stained with blood, strewn with dead bodies.

Masaniello led on his men. Intrepid, indefatigable, implacable in the combat, from staircase to staircase, from gallery to gallery, he pursued the fleeing strangers, who threw away their arms. At length, with his eyes on fire, his hair and clothing in disorder, he rushed, sword in hand, into the council-chamber. The Duke of Arcos was before him. With his splenetic face, his stiff and angular form, his black hose and mantle, Isabella's father resembled a portrait of Velasquez. The order of the Golden Fleece adorned his velvet doublet, and with his thin fingers he was playing with the gold-worked mother-of-pearl handle of a magnificent Javanese poniard. Masaniello placed himself before the Governor in a sublime attitude of audacity and pride.

"Duke of Arcos," he said to him, "the people of Naples, whom you have so long oppressed, whom you have overwhelmed with taxes, and whose petitions and menaces you disdained no later than yesterday, come to-day themselves to protest before you against the tyranny of their masters. Behold!"

And with a solemn gesture the fisherman showed the Duke the tumultuous stream of people muttering at the door, and the axes, the muskets, the pikes, the weapons of all sorts, which this crowd shook threateningly.

The eyes of the Viceroy rested on this confused mass, from which cries of death escaped at intervals as it pressed towards Masaniello.

"Who are you?" he asked of the young man—"you who are always found where disturbance thunders, and where traitors cut the throats of the servants of the King?"

"Who I am? A miserable wretch," replied Masaniello with bitter irony, "whom the officers of the custom-house have robbed, for the past ten years, of his work day by day his life minute by minute, his doubloons maravedi by maravedi, and who is now resolved, your Grace, to eat of the fruits he cultivates and the fish he catches, or to die with a musket in his hand!"

"But what is your name?"

"Masaniello."

"It is you, young dog, who dares to attack the soldiers of his Catholic Majesty Philip IV?"

"Not another word, Duke of Arcos! Masaniello means the victory of the people; Masaniello means the expression of the will of the people, and this will could crush you like a reed. You hear, your Grace?"

"Death to the Viceroy! Death to the tyrant!" vociferated the insurgents, some of whom rushed into the hall; and the Duke of Arcos saw a number of muskets pointed at him.

The old Spaniard had lost none of his wonted pride in the face of this trying situation. Seizing Masaniello by the arm, he led him to the window.

"Young man," he said, "you are both generous and brave; you wish to save these people, whose misery has moved you, and who have for you now but acclamations and laurels. Ah! beware, Masaniello, beware! Popularity is an inconstant breath that carries you one day to power and overthrows you the next. Prove that you are a devoted subject to the King of Spain, our master; tell me what you wish—honor, fortune, nothing will be denied you."

"I wish the people of Naples to be happy and free," replied the fisherman. "I wish them to work no longer like beasts of burden in order to enrich insatiable strangers; I wish our houses to cease being plundered, our wives and children to cease being thrown into the streets, benumbed with cold, dying of hunger! Duke of Arcos, that is what we wish and demand of you. Will you grant it—yes or no?"

"Let him obey or die!" cried the rebels.

They had invaded the hall. Standing between them and the Duke of Arcos, Masaniello still held them in check. But it was evident that these men, maddened by long suffering, would not recoil before a murder.

Immense clamors arose from the adjacent square, and the seabreeze brought the distant noise of the fusilade still sustained by the Spaniards in certain quarters of the city while effecting their retreat. These repeated shots, this tumult, this storm of homicidal passions that rumbled over the city electrified every soul, caused every heart to palpitate, and made the hands of the insurgents impatient.

The Viceroy appeared to cede.

"Well, what do you exact?" he asked in a slight tone of irony.

"The departure of the strangers and the abolition of the taxes!" cried a hundred voices.

"Have you a programme? What must be done? What must be signed?"

Every eye was turned on Masaniello.

"Not an hour ago," he said, "on the market-place, in the midst of the victims sacrificed by your satellites, I published three edicts sanctioned by popular acclamations. Give to these edicts the approval of the King of Spain, and before the sun sets Naples will be quiet, if not disarmed."

Thus speaking, the fisherman drew a paper from one of his pockets and read it in a loud voice.

This reading was received with three rounds of applause.

"Why, I approve of that, brave Masaniello," replied the Viceroy, clapping the fisherman on the shoulder. "Remain with me, be my counselor, my guide; have the decrees, which you have issued, executed yourself; rid me of the fatal influences that have deceived me hitherto."

"Then sign!" said Masaniello.

"Eh, what! the word of a nobleman, of a Spanish grandee, of the representative of the Arcos family, will not satisfy you?"

"No!"

"No, no!" repeated all the rest. "One is no longer a nobleman or gentleman when he has shamefully lied to the whole people!"

The eyes of the Viceroy glistened with hatred, and his thin lip curled up. Controlling himself, however, he seized with a trembling hand the paper presented to him by Masaniello, and leaned his back against the wall, as if to read at his ease. A moment of solemn silence ensued. Nothing could be heard but the confused murmurs of the crowd and the repeated blows struck by the blunderbuses and halberds on the flagstones of the palace. Suddenly a panel gave way behind the Duke of Arcos, who threw a sardonic laugh at the crowd and disappeared. Masaniello wished to spring in pursuit of him; a hundred arms pressed against the secret door through which the Viceroy had just effected his escape; a thousand blows were dealt it, but in vain—the strong panel did not yield; and when the insurgents had torn off the gilded Astraghan leather that covered it they could scarcely perceive the narrow crevice.

Cries of "Treason! to arms!" sprang from every throat.

Masaniello bounded upon the magnificent carved oaken table that stood in the middle of the apartment. In one hand he held his poniard, with the other he waved the paper upon which his decrees were written, and which the Viceroy had scornfully dropped in his hasty exit.

"So," he said, "the Duke of Arcos has fled. So much the better! This man only knew how to plunder, assassinate and betray. The people are intelligent enough to govern themselves, and they are strong enough to protect the independence they have acquired. I declare Philip IV, King of Spain, to have forfeited the throne of Naples—he and his descendants! Hurrah for Our Lady! Hurrah for liberty!"

"Long live Masaniello, our tribune, our chief!" repeated the insurgents.

A vast terrace stretched before the window of the hall in which this scene occurred. It was thither that the Duke of Arcos repaired during the Summer evenings to breathe the fresh seabreeze; it was there that the ladies of his court displayed their charms, their diamonds, their finery, before the eyes of the Neapolitans, and the noblemen their collars of Flemish lace, and the rich gold trimming of their vests and coats. Masaniello was borne thither.

All Naples, Naples - the Venus Anadyomene, which one must see and then die; Naples, which smiled for the first time, like a young virgin, to the sweet words of love and liberty—was spread out at the feet of the fisherman. The sun was setting in the distance behind the hills of Pausilippo. The convent of the Camaldules, St. Elmo Castle—an old pile of brown stones in the midst of verdant vines—the hundred steeples of the city, the innumerable roofs that rode above one another like a swelling sea, the port, the lighthouse, the sea of Tuscany, were inundated with fire.

As far as the eye could reach in Vicaria street and those of the neighborhood, nothing could be seen but a motley crowd of obstreperous women, fishermen, peasants and lazaroni, who were felicitating one another on the victory, singing their popular songs and joyfully treading the sacred ground of the native land which they had just recovered by conquest.

The combat had ceased. There were no more Spaniards in the streets, nor at the *Presiaio*, nor at the *Cavaleria del re;* they had taken refuge in New Castle, from whose turrets they were already pointing their guns at a population intoxicated with joy and happiness. An immense acclamation rose from the city when the Neapolitan flag was seen fluttering on the terrace of the Vicaria, and a still greater one when the one who waved it was recognized. It was Masaniello, who, calling for silence, cried out in a thundering voice:

"No more Spaniards!"

"Hurrah for Masaniello, chief of the people!" responded the multitude.

"No more tributes!"

"Long live Masaniello!"

"No more tryants! The device of Naples shall be hereafter 'Christ and Liberty!'"

"'Christ and Liberty!'" thundered a thousand voices, coming from the throats of an entire people wild with enthusiasm.

Returning to the council-chamber, the fisherman took a seat, summoned the chiefs of the insurgents to his side, ordered them to keep the people under arms, to place sentinels upon the walls, at the corners of every street, at the approaches of all the citadels of the port occupied by the enemy, and to have all the aqueducts that supplied New Castle with water cut.

Then he immediately drew up a placard that guaranteed the personal safety and property of each and every one, and punished with death whosoever should be guilty of pillage.

The cherished image of Isabella was still present in the memory of the fisherman amid the grave pre-occupations that beset him. He wished the city to be searched for the Viceroy's daughter to have her treated with the greatest respect, and to have her brought to him, if her retreat was discovered.

These measures taken, the young man sent for Dom Francesco. The monk hastened to him.

"So I meet thee here again, my son," he said to Masaniello, shaking his hand affectionately—"thee, vanquisher of Spain, chief of the people, sublime apostle of equality, Christian fraternity and liberty! I did not, therefore, lose my time when I taught thee that all men were brothers, all born for the same happiness, and that none of them should have a master but our common Father who dwelleth on high. Oh! I did not sow the precious seed of the Christian doctrine upon sterile ground! Thou hast opened new roads to humanity; thou hast called to the banquet of life the disinherited children that had been excluded from it centuries ago. Masaniello, thou art great! thou art truly the prophet the Lord was to send to enlighten His people; and the old man's bald brow should touch the ground which the fisherman's sandals have trod."

The monk wished to prostrate himself before the young chief, but Masaniello, checking him, made him take a seat, and sat down beside him.

"It is my place, father," he replied, "to humiliate myself before you, and to ask your pardon for the errors I have committed during this terrible and memorable day. Alas! I have spilt blood; my hands are still stained with it. It seems to me, now that the fight is over and the victory is ours, that these unfortunate victims, with whose bodies our streets are strewn, cry vengeance against me!"

Dom Francesco raised his hands to Heaven, and replied, with an inspired air:

"Were not Aaron himself and his Levites obliged to arm themselves with the sword in order to smite the seducers of Israel and the enemies of God? Thou hast raised the banner of Christ, O my son! Carry it well and high, and defend it fearlessly. There are days in the existence of nations when one must fight the genius of evil with the sword and words, and cast him again into the hell that let him loose."

"This morning," said Masaniello, "I drove the satellites of the Duke of Arcos from the public square, and by an edict restored to the kingdom of Naples its former liberties, such as the charter of Emperor Charles V proclaimed them."

"Yes, our tyrants were lavish of liberties at that epoch. Francis I threatened them; but since, when they ceased to fear, they have had neither mercy nor pity for us."

"I have abolished the tax on wine."

"Good, Masaniello!"

"On fruit."

"Very good!"

"On fish, on the commodities that compose the subsistence of us poor people of Loreto and the Margellina."

"Heaven inspired thee, my son," replied the monk. "These noble lords claim that everything belongs to the suzerain—the bird that flies in the air, the wild beast that hides in the depths of the woods, and the fish that swims in the sea. But God made all that for man, and woe to him who prevents the creature from enjoying the gifts of the Creator!"

"The Spaniards were terrified," continued Masaniello; "the reiters and lansquenets had forsaken them. Supported by my friends, I took the Vicaria by storm, and before this table, near which we are seated, I presented, scarcely an hour ago, my edicts for the sanction of the Viceroy."

"Who doubtless refused to countenance them?"

"No; he appeared to read them attentively as he leaned against this wall, the tapestry of which is in shreds. Then a secret door opened and the Duke disappeared, after throwing us a burst of laughter by way of adieu."

"Very well, let him go! Let him go and tell his master that the people of Naples wish no more foreign rule—that they have returned to all their old rights and liberties."

"Let him go!" repeated the fisherman, "and take with him the last hope, the last affection, the only love of Masaniello."

And the young man, moved by the thought of Isabella, concealed his face in his hands.

"Thou weepest, my son?" said the monk, who was still ignorant of the terrible secret which Salvator Rosa had disclosed to the fisherman.

"Alas! I did so love to see her come fresh and smiling and take a seat near me in my poor hut! I was so happy when I took her to Capri or Procida, when the waves rocked us together, when her voice blended the burdens of our harmonious boat-songs with the sighs of the wind and the murmurs of the waters! Francesco, all this happiness is no more; it has vanished in a day."

"What dost thou mean, Masaniello?"

"The young girl I love ——"

"Well?"

"For whom I would sacrifice my liberty, my life, the share of happiness that awaits me beyond the grave ——"

"My son, I conjure thee do not speak thus!"

"Is Isabella, the daughter of the Duke of Arcos?"

"Wretched man!" exclaimed the monk.

He let his head drop on his breast and remained speechless, while the tears flowed down the cheeks of the fisherman.

"All is lost!" murmured Francesco at length.

"No, no!" cried the young man, overcoming his weakness. "Liberty, I know full well, is a blessing that must be gained by dint of suffering and tears. The love I have conceived, this monstrous, impossible passion that was to unite the child of the people to the daughter of the tyrant, I will tear from my soul, should I die of grief and regret."

"Wilt thou have the courage to do it, boy?"

"You told me, father, and I have not obliterated it from my memory: 'The field of liberty is fertilized by the tears and blood of martyrs.'"

"God bless thy efforts, Masaniello! Man is weak. Remember that a woman's glance can break a sword in the firmest hand. Let Isabella depart without seeing thee again!"

"Yes, all is broken off between Masaniello and the despot's daughter!" said the young man enthusiastically.

Then he added in a voice choked with sobs:

"Where could I find her, moreover? Who knows to what spot the calamity may have taken Isabella? Perhaps—but let us have but one thought, since such is the will of Heaven. The enemy of the Duke of Arcos must be his daughter's enemy. Adieu, father, adieu!"

CHAPTER XIII.—THE ABBEY OF SAINT CLAIRE.

Dom Francesco had scarcely left the palace when Pietro presented himself, and was shown into the presence of Masaniello.

"We are victorious, brother," he said to him. "Not another Spaniard in Naples! The whole garrison has locked itself up in New Castle, St. Elmo Castle, and the various fortifications of the place. The people are working ardently to cut the aqueducts that supply the besieged with water. Before a week not a stranger will sully the soil of the fatherland with his presence."

"Is there any news from the Duke of Arcos?" asked Masaniello.

"His standard waves over the keep of New Castle. They say he reached the cavalry barracks of Loreto by a subterranean passage; that he embarked thence in the disguise of a fisherman, and joined his troops with great difficulty. But it is no longer at New Castle that the most formidable enemy you have to fight is to be found, Masaniello."

"What do you mean?"

"Corcelli has reassembled his men near the Marine Gate, and asks for an hour of pillage. It must be acknowledged, friend, that Naples does not lack rascals who await but a signal to join the bandits and stain the first days of our liberty with crime."

"Ah! my lord Corcelli wishes to pillage Naples?" murmured Masaniello. "He wishes to recover on terra-firma the ducats swallowed up in the bay. The bear of the Apennines wishes to load himself with spoils in one way or another before returning to his den. But he no longer has to deal with his old acquaintances, the sbirros of the Viceroy, with whom he has always been able to come to an understanding. He shall leave Naples and her territory by to-morrow or I shall have him and his band hunted down like wild beasts. There must be no more thieves in a country where everyone may live by work! Pietro," added the young man, "are our friends of the Margellina still in the palace?"

"All of them. They have not laid down their arms."

"Very well. I shall have an interview with Corcelli. You return to the abbey of Saint Claire, and reassure my poor Corinne as to my fate. I do not wish the brigands to see us together. You must watch them one night longer, and they would mistrust you."

"Masaniello," said Pietro, "is there not another person in Naples whose life is dear to you?"

"Whom do you refer to?"

"To the charming young girl you took for a month in your boat, now to Capri, now to Procida; who loves us and whose bountiful hand repaired the harm that the Duke of Arcos had caused us—in a word, Isabella."

Masaniello turned pale, and, in a voice trembling with emotion, asked:

"Has anything happened to her?"

"The people had surrounded her carriage and dispersed her escort," replied Pietro, "just as she was escaping from the Vicaria. Corcelli and I saved her; for which let us thank the Holy Mother. Isabella runs no risk now, for I took her ——"

"Enough, enough, Pietro!" broke in the fisherman; "I neither wish to see this woman, nor know the place of her retreat. I have other cares: to render Naples happy and free; to establish the reign of justice in the midst of a people brutalized by bondage. It is a difficult mission, friend, and from which no thought nor ambition nor love must divert me. Return to the abbey, I tell you, and let Isabella be returned to her family to-morrow. I will join you again in an hour."

This said, Masaniello threw his musket over his shoulder, reassembled his most devoted friends, placed himself at their head, and quitted the Vicaria. He was triumphantly received by the crowd collected again in the square and flocking in the neighboring streets.

All wished to look at Masaniello, the young fisherman whom they had known as a child, whom they had seen grow up, whom they had seen come to the market with his sister Corinne to sell fish and fruit—the fisherman now become chief of the people and the vanquisher of the Spaniards. Every voice blessed him, every hand sought his. And he made his way through this enthusiastic multitude with slow steps, repeating at every step:

"Brothers, let us be moderate, let us be calm in our victory; let us show ourselves worthy of the liberty we have just conquered. Let us respect property; let us respect the persons of them even who have so long devoured the fruits of our labors. Let us not give our enemies the right to accuse us—let every plunderer be seized on the spot and delivered up to justice. The power established by the people must be respected."

"Death to thieves!" was the cry on all sides.

"Paolo," continued the young man, addressing a lazarone, "select five hundred of your most determined comrades and occupy the shore between the port and the Marine. Do not let one of Corcelli's brigands pass," he pursued in a low tone. "I will march against them in ascending the strand. Those men have sinister plans."

While Paolo executed his orders, Masaniello led a crowd of tumultuous fishermen through the market-place and advanced on Corcelli's undisciplined horde.

"Follow me," he said to the brigand.

He conducted him to a tavern near by, motioned him to a tottering stool, and when they were seated, facing each other, with their poniards in their belts and their muskets between their legs, he resumed:

"Corcelli, you served us well this morning."

"Yes," replied the latter, "and I doubt if without me you would have routed the Spaniards with the oranges, pomegranates and watermelons you were armed with."

"The question now is to re-establish order among the people, whose furious passions are let loose."

"Bless my heart and soul, Masaniello! you are beginning to speak the language of his Excellency the Duke of Arcos very becomingly. You make a very pleasant little Viceroy with your torn clothes and red belt!"

"Rejoice, Corcelli, and look well at the little Viceroy you speak of. You shall not leave Naples alive if you do not obey him."

"Diavolo! but when he wishes to be obeyed he must pay, my valiant man. I saw that Don Juan Fernandez had his galley blown up, and with it the fine ducats you had promised us. What fool did you entrust with that expedition? When one boards a vessel to capture it, a vessel carrying three hundred thousand ducats—three hundred thousand ducats, you hear?—one begins by drowning the powder. Ah! if I had been there! You wanted confidence, Masaniello."

"Your men shall have their pay."

"And where will you get it?"

"That concerns me."

"And what concerns me is not to have the cassocks of my rogues pierced with Spaniards' bullets without knowing what I will replace them with."

"What are your plans?"

"You are ignorant of usages of war, worthy Masaniello, for you have never waged it except on the goldfish and turbots of the bay. When a king, duke, or even a petty baron of our Calabrias takes into his service a free body of men to fight against his neighbors, and he has nothing to pay off the chief with, do you know how the latter goes about it to feed his men?"

"I do not."

"He plunders, in retiring, the slaves and peasants of the king, duke, or petty baron who deceived him. By Saint January! I shall treat you like a Viceroy, Masaniello!"

"And I swear to you by the Holy Madonna that I will have you hanged on the market-place!"

Corcelli burst out laughing.

"*Sangue di Cristo!*" he cried, "the Neapolitans have made a very profitable revolution to-day. They have a ragged fisherman for their master, instead of having a Spanish grandee with gold doublet."

"The will of the people shall be respected here, as was that of the King whose yoke we have shaken off," replied Masaniello.

Conducting the bandit to the door of the tavern, he pursued:

"See, the shore is covered with armed men, from the bridge on the little mole to Our Lady del Carmine—everywhere halberds and muskets. Your men are caught in a circle of iron. One word, one gesture from me, and you are butchered!"

"*Sacramento!* you have betrayed us!"

"Quit Naples at once. Go to the faubourg of Loreto. As soon as peace is re-established I will send you twenty thousand ducats for your traveling expenses, and you will leave the Neapolitan territory at once."

"Masaniello, the chief of the people, is going to treat with the Duke of Arcos, and while Corcelli awaits the price of his services the fisherman will get ——"

"I have never asked aught of the oppressors of my country."

"The hand of sweet Isabella," continued the brigand. "Isn't that your little desire, dear Masaniello?"

The fisherman wished to reply, but his voice died on his lips.

"Let the twenty thousand ducats be ready to-morrow, young knave," added Corcelli, and he joined his men again.

"Poor fool!" said the brigand to himself, as he retired with his band towards the faubourg of Loreto, "you are scarcely twenty-four years old, and you think yourself clever enough to escape from Corcelli's claws, cunning enough to fight against the Duke of Arcos, strong enough to vanquish his Catholic Majesty the King of all the Spains! Well, I'll see that I get sufficient security in my hands, so that I'll not be his dupe, and to-morrow, at sunrise, I will have returned to the Apennines."

Masaniello had remained alone in the tavern, his eyes wild, his hands clenched, and his arms folded across his breast. He was a prey to a terrible temptation—to have Corcelli and his brigands massacred that very hour. He descended to the strand, and watched in silence the robber-chief muster his band in battle-array, and take the road to the faubourg that had been just assigned to him as a retreat. Corcelli doubtless understood the danger that threatened him, for he unhesitatingly followed Masaniello's orders. Paolo conducted him to his cantonments.

When the bandits had disappeared behind the large fortress that commanded the sea to the east of Naples, Masaniello took the road to the abbey, where Pietro awaited him.

Great preparations had been made for his reception. As soon as he appeared in the middle of the main court of the convent, the abbess, wearing her mitre and carrying the cross in her hand, came in the midst of her nuns to meet the victorious fisherman.

Masaniello placed one knee upon the ground before her, kissed her hand devoutly, and allowed himself to be conducted to the chapel.

A magnificent canopy rose in the middle of the choir. The abbess invited the chief of the people to take a seat thereon; but the young man declined this honor, and knelt upon the marble floor of the nave. He prayed fervently during the ceremony, imploring the sky to throw him light, asking God to enable him, the poor child without education, without fortune, to be equal to the situation into which his patriotism had cast him.

Then the abbess ordered the cloister to be opened to him, and Corinne was soon in his arms.

"Oh, my brother, welcome!" she said to him. "The Lord has chosen you to accomplish great things, and Corinne is proud of you."

Masaniello smiled softly.

"Then we shall be the masters at last of our nets and boat and poor hut!" resumed the young girl. "The workmen of Naples will work in peace, and their labors will nourish them, and greedy tax-collectors will no longer rob them of their piece of black bread earned by their own hands! They will owe this happiness to you; they will teach their children to bless you."

"Yes, we have done great things," replied the fisherman, "but our work remains to be consolidated. Pray to God and the Holy Madonna to defend us, to sustain me, to inspire me Masaniello is very ignorant, Masaniello is very weak to perform the duty he has imposed upon himself."

"Courage, brother! Providence never forsakes those who are upright and who are guided by the sacred precepts of the Scriptures. But the Viceroy's daughter is here ——"

"Isabella in the convent of Saint Claire?" interposed Masaniello.

"You must see her and console her, for misfortune has smitten her family, and the poor child is in despair."

"See her? Impossible!"

"Impossible, you say? Ah! when Pietro was wounded, when the tax-agents had sold our furniture and I was weeping at the door of our stripped hut, did Isabella say it was impossible for her to visit us, to repair the misfortune that had stricken us?"

"She is a noble and generous girl, I know."

"And because her father is banished to-day, because you command at the Vicaria, you would refuse to listen to her? O my brother! would you, then, be ungrateful?"

"My God! my God! have pity on me!" murmured the fisherman. "No, Corinne," he pursued oppressively, "I shall not see that woman. Between her and me, you see, are blood and corpses. Friendship must no more unite those whom war has made enemies."

Without listening further, Corinne raised a curtain and Isabella appeared before Masaniello.

"My father! what have you done with my father?" she asked of the fisherman, who started back.

It was no longer the pretty and lovely girl who charmed her listeners a few days before with gay boat-songs and skipping-ditties during their pleasant sails on the bay; who assisted Corinne in holding out and turning the sail; whose little white hand amused itself with handling the scoop and bailing out the boat, which the passage made heavy with water. Isabella's face was wan, her lips trembled, and a dull fire burned in her eyes.

"The Duke of Arcos is in safety, noble lady," responded the young chief with an air of affected coldness. "He has fled to New Castle."

Isabella placed her hand over her heart, and thanked Heaven with a look.

"And now what will you do, Masaniello?" she added.

"All relation is broken off between Naples and Spain, between the victim and the executioner. Let your father prevent the spilling of further blood. All attempt to recover the power he abused would be useless. Let him return to Madrid, and leave us free."

"So you drive us away?"

"The forfeiture of the King of Spain has been proclaimed. To-morrow, noble lady, a boat will take you to your father, and you may acquaint him with the resolution of the people."

"But this is ruin, the disgrace of the Arcos family!"

"It is the just punishment of the crime committed by the Spaniards!"

"My father has too much pride to submit to such humiliation. To return to Don Louis de Haro stripped of the Government which his Catholic Majesty had confided to him! to drag a dishonored old age into oblivion and disgrace! No, no; the Duke of Arcos belongs to a noble race; he will not accept your conditions."

"Then he will wage war. We will keep it up."

"And it is you, Masaniello, who speaks thus; you whom I loved as much as you love Corinne; you for whom I braved my father's anger; you, in fine, whose happiness was so dear to me that I would have sacrificed my repose, my life, to drive a sad thought from your heart, to drive a tear from your eyes?"

Isabella's voice had become supplicating, and the fisherman, raising his eyes to her face, beheld one of those moist looks that made his heart bound when, seated at the helm of his boat, he steered the daughter of the Spanish captain towards the rocks of Procida.

"The will of the people has spoken," he said; "I must obey."

"The will of the people! Eh! are you not master of Naples, Masaniello? What a fine thing it would be to let the world see a fisherman restoring power to the road of justice, re-establishing it for his King, sharing with him the sovereign puissance, in order to support the weak and defend the oppressed."

"Your father deceived us twice, Isabella."

"Would you not be near him to shield him from perfidious counsels, to repeat to him that the people's love is the best support of kings? Masaniello," added the young girl, and her perfumed breath caressed the fisherman's brow, "you are handsome, you are brave; I love you! and you have crossed the gulf that separated us this morning from each other."

"Not another word!" stammered Masaniello. "Have mercy on me! The people watch at this door, and their anger is inexorable. You will ruin us both."

"I am preparing to-day the bonds that must unite us."

An expression of celestial joy swept over the young man's face; but, recovering himself suddenly, his brow became clouded again, and, striking his breast, he cried:

"Coward! did you rouse the people of Naples merely to destroy and sell them? Did you strew the streets with corpses merely to fall upon your knees in the blood beneath a woman's glance? Isabella, the happiness you hold out to me is not made for us."

The young girl rested both her hands upon her lover's shoulders.

"What conditions shall I take to the New Castle?" she asked.

"I told them to you."

"Masaniello!"

"Is it not enough for us to grant the Duke of Arcos his life? Had he been the victor, would he have saved us?"

"You do not love me, then?" questioned Isabella with a look that made a shiver pass through the heart of Corinne's brother.

"It is duty, honor, that I listen to. Pity me. It would be so sweet for me to listen, to love alone."

"Then you will show us no more pity?"

"Alas!"

"Very well," replied the proud Spaniard, drawing herself up to her full height, "the daughter of the Duke of Arcos has humiliated herself enough. Between us henceforth there shall be hatred and war! Have me conducted to New Castle, where the noble King of Spain Philip IV still reigns; let me cease to breathe the air made foul by the felons under your orders unless, perhaps, these noble people of Naples wish to keep a poor girl as hostage in order to disarm an old man's justice!"

The fisherman made no reply.

"Take pity on my poor brother, noble lady," broke in Corinne, who had kept silent till then. "Do you not see how much he suffers?"

"Let us put an end to this," said Masaniello, holding out his hand to the Viceroy's daughter. "Isabella, adieu!" he murmured.

"Wretched being that I am!" exclaimed the young girl, whose heart broke at this moment of eternal separation.

She threw herself into the fisherman's arms, and the latter felt something like a kiss on his lips.

"I am losing my head," stammered the unfortunate young man; "my resolution is forsaking me. Isabella, listen to me!"

"You are my lover, my betrothed. You will not drive me away from Naples; you will not allow me to go and die far away from you, inconsolable, exiled!"

And the Spaniard's tears flowed down Masaniello's cheeks.

"No; it would be frightful for me to part with you, my darling Isabella!" cried the fisherman. "Very well! Let the Duke of Arcos know once more how great is the forbearance of a victorious people. Pietro will hand you to-morrow the edicts which I have published. Your father will sign them, have the charter of Charles V proclaimed, and return to his palace."

With throbbing bosom Isabella nestled closer in the fisherman's arms, lavishing upon him the most tender thanks Thus Masaniello took the first step in the fatal path whither his love drew him, and which was to drive him to his ruin.

Pietro received orders to prepare everything for conducting Isabella on the morrow to New Castle. The smuggler brought Masaniello back to the Vicaria in the midst of an immense concourse of people. When night had fallen the young chief dismissed his friend, and sent him to the faubourg of Loreto, to watch the brigands of Vesuvius.

TO BE CONTINUED.

IT is unreasonable to expect a sufferer from piles to be agreeable so take our advice and buy Swayne's Ointment.—*The Farmer.*

BASEBALL.

TWO REMARKABLE CONTESTS

took place in widely-different parts of the country on Tuesday, April 24, each necessitating the playing of eleven innings before the question of superiority could be settled, and each game being marked by an almost similar score. One was the result of a meeting of professional nines, it being the opening game in Grand Rapids, Mich., between the newly-organized club of that city and the visiting League team from Detroit. The home-team in the seventh inning bunched five safe hits, including a three-bagger by Sullivan, and made four runs, which gave them a long lead. Weidman took Burns' place as pitcher in the ninth inning, and the change prevented the home-team from making any more runs. The visitors tied the score on errors by Meinke and three safe hits in the ninth inning, and made the four winning runs on four successive safe hits, including a three-bagger by Mansell, after two men were out in the eleventh inning. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	GRAND RAPIDS.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	1	2	0	0	0	West, l. f.	6	3	3	1	0	0
Powell, 1st b.	6	1	2	11	0	0	Sullivan, c. f.	6	0	2	4	0	1
Houck, s. s.	6	1	1	0	4	1	Eden, r. f.	5	0	0	1	0	0
Mansell, r. f.	6	1	2	0	0	1	Jones, s. s.	5	0	1	2	4	0
Farrell, 3d b.	6	2	2	3	2	1	Hillery, c.	5	0	1	5	4	1
Quest, 2d b.	5	2	1	2	2	0	Meinke, 3d b.	5	0	0	2	2	2
Weidman, c. f., p.	5	2	1	2	5	1	Kearns, 2d b	5	2	1	3	6	0
Trott, c.	5	0	3	13	3	0	Ross, 1st b.	5	1	1	15	0	2
Burns, p., c. f.	5	1	2	2	4	3	Arundel, p.	5	1	2	0	6	2
Totals	50	11	16	33	24	7	Totals	47	7	11	33	22	8

Detroit 0 0 0 0 3 0 0 0 4 0 4—11
Grand Rapids 1 0 0 0 1 0 4 1 0 0 0—7

Runs earned—Grand Rapids, 3; Detroit, 1. Three-base hits—Mansell, Sullivan. Left on bases—Detroit, 5; Grand Rapids, 7. Struck out—Detroit, 4; Grand Rapids, 10. Bases on called balls—Detroit, 2; Grand Rapids, 2. First base on errors—Detroit, 6; Grand Rapids, 6. Passed balls—Trott, 6; Hillery, 3. Wild pitches—Burns, 1; Arundel, 2. Time, 2h. 25m.

The other contest was between amateur teams in Cambridge, Mass., it being the second game between the Harvard College nine and the J. L. Whiting nine of the Boston Commercial Association. The weather was cold, and consequently errors were numerous on both sides. The collegians had the lead until the eighth inning, when the commercial team got ahead. The score stood tied in the ninth and tenth inning, but in the eleventh the Harvards made a rally at the bat, and succeeded in scoring seven runs on five safe hits and two errors by Sullivan. This yielded the victory to the collegians, their opponents being disposed of for two additional runs. Score:

HARVARD.	T.	R.	1B.	PO.	A.	E.	WHITING NINE.	T.	R.	1B.	PO.	A.	E.
Baker, s. s.	6	3	4	0	4	1	J. Connell, c.	6	1	1	6	2	2
Allen, c	6	3	2	12	1	3	Mullen, l. f.	5	1	1	6	0	0
Smith, 1st b.	6	0	1	7	0	0	Crane, 1st b.	5	1	1	10	0	0
Le Moyne, l. f.	6	2	1	1	0	0	McNall, r. f.	5	0	1	0	0	0
Beaman, 3d b.	6	1	0	2	2	1	Clack, 2d b.	5	2	1	4	0	0
Nichols, r. f.	6	1	1	1	0	0	Sullivan, s. s.	5	1	3	1	6	2
Lovering, 2d b.	6	0	1	4	1	0	Garvin, c. f.	5	1	0	2	1	0
White, p	6	1	0	2	4	2	R. Connell, 3d b.	5	0	1	4	1	3
Lowell, c. f.	5	1	2	4	1	1	Murphy, p.	5	0	1	0	3	5
Totals	53	12	12	33	13	8	Totals	46	7	10	33	13	12

Harvard 2 0 1 0 0 0 0 1 1 0 7—12
Whiting 0 1 0 0 0 2 0 2 0 0 2—7

Earned runs—Harvard, 3; Whiting, 1. Bases on balls—Harvard, 5; Whiting, 1. Struck out—Harvard, 2; Whiting, 4. Two-base hit—J. Connell. First base on errors—Harvard, 8; Whiting, 3. Double-plays—Allen, Lowell and Lovering; R. Connell and Crane. Wild pitches—White, 2; Murphy, 5. Passed balls—Allen, 2; Connell, 3. Umpire, J. Quinn. Time, 2h. 5m.

ATHLETIC vs. MERRITT.

The second game between the above-named clubs was played April 25 at Twenty-sixth and Jefferson streets, Philadelphia, Pa. The contest proved to be very exciting, the Athletics being unable to bat Emslie's pitching with any effect, save in the eighth inning, when they won by bunching six safe hits, including a two-bagger by Stovey, and scoring five runs, three earned. The Merritts made three of their safe hits in the fourth inning, Gardner leading off with a three-bagger and Greenwood and Sweeney following with singles. Both nines fielded finely, most of the errors being due to the slippery condition of the grounds. Score:

MERRITT.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Warner, 3d b.	4	0	0	3	2	0	Birchall, l. f.	5	2	2	0	0	1
Kenzil, c. f	4	0	0	3	0	0	Stovey, 1st b.	5	2	3	12	0	0
Fennelly, r. f.	4	0	0	2	0	1	Crowley, c. f.	5	0	0	0	0	0
Gardner, l. f.	4	1	1	0	1	0	Knight, r. f.	5	1	1	2	2	0
Greenwood, 2d b.	4	2	1	3	2	2	Moynahan, s. s.	5	0	2	0	2	0
Sweeney, c.	4	0	1	2	0	1	O'Brien, c.	5	1	2	6	1	0
Emslie, p	4	0	1	0	2	0	Blakiston, 3d b.	4	2	1	2	1	0
Householder, 1b.	4	0	0	10	0	1	Corey, p.	4	0	0	1	2	0
Farrington, s. s.	3	0	1	1	4	1	Stricker, 2d b.	4	1	3	4	1	2
Totals	35	3	5	24	11	6	Totals	42	9	14	27	9	3

Merritt 1 0 0 2 0 0 0 0 0—3
Athletic 1 0 0 0 0 2 1 5 —9

Earned runs—Athletic, 4; Merritt, 1. Two-base hits—Emslie, Stovey. Three-base hit—Gardner. First base on errors—Athletic, 5; Merritt, 3. Base on called balls—Athletic, 1. Left on bases—Athletic, 9; Merritt, 3. Struck out—Merritt, 4. Wild pitches—Corey, 1; Emslie, 3. Passed balls—O'Brien, 1; Sweeney, 4. Umpire, William McLean. Time, 2h.

These clubs met again April 27 in Camden, N. J., and another closely-contested game was the result. The Athletics presented Tierney, a new man from Boston, at third base. He accepted the three chances offered him, but was weak at the bat, going out twice on strikes. A wild throw by Moynahan gave the home-team their only run. Moynahan made amends, however, by a three-bagger that sent home Stovey, who had been given his base on balls, and enabled the Athletics to tie the score in the first inning. No more runs were made until the seventh inning, when a muff by Kenzil, wild throws by Corcoran and Emslie, and safe hits by Blakiston and Birchall yielded three runs and the victory to the Athletics. Corey and Kimber were very effective as pitchers, each team getting but four safe hits. The score was:

MERRITT.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Warner, 3d b.	4	1	0	1	2	0	Birchall, l. f.	4	0	1	1	0	1
Kenzil, c. f.	4	0	2	0	0	1	Stovey, 1st b.	4	1	0	10	1	0
Fennelly, r. f.	4	0	0	1	0	0	Crowley, c. f.	4	0	0	2	1	1
Greenwood, 2d b.	4	0	0	1	2	0	Moynahan, s. s.	4	0	1	1	3	1
Corcoran, c.	4	0	1	4	0	2	O'Brien, c.	4	0	1	7	2	1
Emslie, l. f.	4	0	1	3	0	1	Blakiston, r. f.	3	1	1	2	0	0
Household'r, 1st b	4	0	0	13	0	0	Corey, p.	3	1	0	1	1	1
Farrington, s. s.	3	0	0	0	3	1	Stricker, 2d b.	3	1	0	2	3	0
Kimber, p.	3	0	0	1	4	0	Tierney, 3d b.	3	0	0	1	2	0
Totals	34	1	4	24	11	5	Totals	32	4	4	27	13	5

Merritt 1 0 0 0 0 0 0 0 0—1
Athletic 1 0 0 0 0 0 3 0 —4

Three-base hit—Moynahan. Bases on errors—Athletic, 2; Merritt, 3. Bases on balls—Athletic, 2; Merritt, 1. Left on bases—Athletic, 4; Merritt, 6. Struck out—Athletic, 3; Merritt, 3. Umpire, William McLean. Time, 1h. 40m.

ATHLETIC vs. PHILADELPHIA.

The fourth and postponed game between the above-named clubs was played April 26 at Twenty-sixth and Jefferson streets, Philadelphia, Pa., and was witnessed by upwards of nine thousand people. The Philadelphia nine, who were then defeated for the first time this season, had been credited with an unbroken record of eighteen successive victories, including three over the Athletics. Mathews' pitching puzzled the Philadelphias, who made but seven scattered safe hits, and scored only two runs, the result of errors by Birchall and O'Brien and a base on called balls given Harbidge. The Athletics easily punished Coleman's pitching. He, however, was very poorly supported in the field, four bad errors by McClellan giving one-half of the total number of runs scored by the Athletics. Four safe hits, including a three-bagger by Stovey and a two-baser by Knight, earned three runs in the eighth inning. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	1	3	1	1	Manning, r. f.	5	0	0	1	0	0
Stovey, 1st b.	5	2	3	10	0	0	Purcell, l. f.	4	0	1	2	1	1
Knight, r. f.	5	1	1	1	0	0	McKinnon, 1st b.	4	0	1	11	0	0
Moynahan, s. s.	5	1	2	4	0	0	Ferguson, 2d b.	4	0	1	5	1	2
O'Brien, 3d b.	5	0	1	2	3	1	McClellan, s. s.	4	1	1	0	3	4
Corey, c. f.	5	2	2	2	0	0	Lewis, c. f.	4	0	2	1	1	2
Rowen, c.	5	1	0	3	0	2	Coleman, p.	4	0	0	0	5	0
Stricker, 2d b.	5	1	2	1	1	0	Harbidge, 3d b.	4	0	1	1	2	3
Mathews, p.	5	1	1	1	5	0	Ringo, c.	4	1	0	6	0	2
Totals	46	10	13	27	10	4	Totals	37	2	7	27	13	14

Athletic 2 0 0 2 0 0 1 4 1—10
Philadelphia 0 0 1 0 0 0 0 0 1—2

Runs earned—Athletic, 3. Three-base hits—Stovey, O'Brien. Two-base hits—Stovey, Knight, Moynahan, Purcell. First base on errors—Athletic, 9; Philadelphia, 2. On called balls—Philadelphia, 2. Left on bases—Athletic, 9; Philadelphia, 8. Double-play—Purcell and Ferguson. Struck out—Athletic, 1. Passed balls—Rowen, 1; Ringo, 4. Umpire, William McLean. Time, 1h. 55m.

ROSE HILL vs. YONKERS.

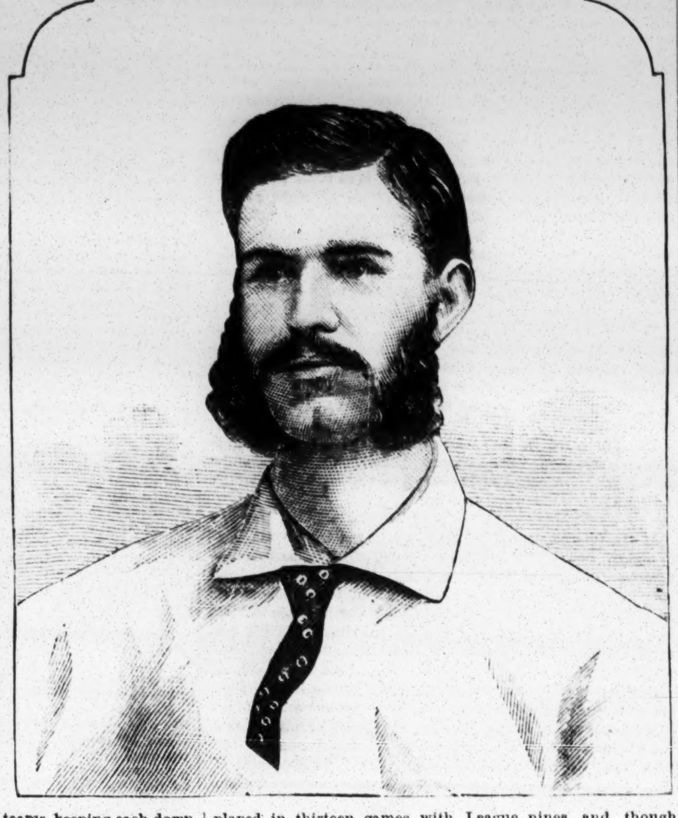
A stubbornly-fought game took place April 26 on the grounds of St. John's College, Fordham, between the Rose Hill nine of that institution and the visiting Yonkers Club. The collegians, who outbatted their opponents, secured the winning run in the eleventh inning. Score:

ROSE HILL.	T.	R.	1B.	PO.	A.	E.	YONKERS.	T.	R.	1B.	PO.	A.	E.
Enright, c.	6	2	4	3	8	4	Torpey, 3d b.	6	0	0	0	3	2
G. Giddings, 3d b.	6	2	2	1	4	2	Ferguson, 1st b.	6	1	1	12	0	1
Quackenbos, c. f.	6	3	1	0	0	0	Mooney, 2d b.	6	3	1	3	1	0
O'Malley, l. f.	6	1	2	0	0	0	Foley, c.	6	2	2	2	5	1
Adams, 2d b.	6	1	2	3	5	1	Murphy, p.	6	2	2	6	2	1
F. Giddings, p.	6	1	0	1	6	0	Lynch, s. s.	6	1	0	3	1	4
Kernan, s. s.	5	1	1	1	1	2	Fowler, c. f.	6	0	0	7	2	0
Donovan, r. f.	5	0	0	0	0	0	Shanahan, r. f.	5	1	0	0	0	0
McNamara, 1st b.	5	1	1	24	0	1	Ray, l. f.	5	1	0	0	0	2
Totals	51	12	13	33	24	10	Totals	52	11	6	33	14	11

Rose Hill 4 0 2 0 0 5 0 0 0 0 1—12
Yonkers 4 0 3 0 0 3 1 0 0 0 0—11

First base on errors—Rose Hill, 3; Yonkers, 2. Total left on bases—Rose Hill, 5; Yonkers, 7. Total base-hits—Rose Hill, 15; Yonkers, 7. Struck out—Rose Hill, 3; Yonkers, 4. Passed balls—Enright, 6; Foley, 5. Umpire, J. Mooney. Time, 2h. 30m.

JOHN A. DOYLE,



one of the pitchers of the newly-organized Brooklyn Club, is about twenty-three years old and is a Nova Scotian by birth, but has resided almost from infancy in Providence, R. I. While a student at St. John's College, Fordham, he pitched for the baseball nine of that institution, and his effective delivery led Manager Mutrie of the Metropolitans to give him a trial. He made his first appearance as a professional June 17, 1881, when he retired the Quicksteps, a semi-professional organization of this city, without a run and held them down to but three safe hits. On Aug. 31—the hottest day of that year, the thermometer being 98 degrees in the shade—he accomplished the wonderful feat of retiring a professional team in nine successive innings for a solitary safe hit. The Albanys (who were thus disposed of) were able to make only five hits off Doyle on another occasion, although they included in their ranks such formidable batsmen as Lew Brown, Trott, Harbidge, Farrell, Troy, Weidman and the three Mansell brothers. Doyle's deceptive delivery also puzzled the champion Chicago nine, who made but four singles off him in the game played Oct. 3, 1881. Doyle was also the central figure in the extraordinary finish of the Metropolitan-Atlantic game Aug. 9, 1881, when five fielding errors and seven safe hits enabled the Atlantics to score no fewer than eleven runs in the ninth inning, and thus win one of the most remarkable contests on record. Doyle—who alternated with Daly and Neagle—did such excellent service during the season of 1881 that he was the only one of their three pitchers that the Metropolitans re-engaged for 1882. Doyle remained with the Metropolitans until about the middle of July, 1882, when he was released at his own request. His best work last season was accomplished against the Harvard College and Providence teams, keeping each down to six safe hits in nine innings. He also filled the pitcher's position in a few games for the St. Louis Browns last August. He was one of the first players engaged by the Brooklyn Club, and his work with the new team will be watched with especial interest. He is still very young, and being honest, hard-working and ambitious, promises to excel in his home-position. His genial disposition has won him deserved popularity both on and off the ball-field.

NEW YORK vs. METROPOLITAN.

The Mets tried another experiment in their fourth game with the New York team, played at the Polo Grounds on April 26, and that was in placing Esterbrook to cover third base, and putting in Orr—late of the Alaskas—to attend to first base. The change was advantageous to the infield work, as Esterbrook played his position without an error, and Orr with but one; but the latter failed to handle the ash with any effect. Lynch pitched to Reipschlager's catching, the latter not giving him the best of support, O'Neil handling the ball on the other side, and with good effect, as the Mets failed to earn a run, and made only three base-hits after the first inning. Lynch, however, was punished to the tune of three earned runs and a base-hit to an inning, Ewing taking the lead at the bat. The fielding features of the game were a double-play by Nelson and Crane, a splendid line-ball catch by Ewing, and a splendid throw in by Ward from centre-field. Brady's batting included a good sacrifice-hit, which really gave him the lead at the bat, as he sent basemen round by his batting three times out of the four he went to the bat. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	4	0	1	2	1	1	Ewing, s. s.	4	1	2	2	3	0
Esterbrook, 3d b.	4	1	2	2	1	0	Connors, 1st b.	4	0	0	10	0	1
Roseman, c. f.	4	0	0	2	0	0	Ward, c. f.	4	0	1	0	0	0
Brady, r. f.	4	0	2	2	0	0	Gillespie, l. f.	4	0	1	2	1	0
Lynch, p.	4	0	1	1	1	0	Dorgan, r. f.	4	0	0	1	0	0
Reipschlager, c.	4	0	0	2	1	2	Clapp, c.	4	1	1	8	1	1
Cramer, l. f.	3	0	0	4	0	0	Caskins, 2d b.	3	1	1	1	4	1
Crane, 2d b.	3	0	0	3	4	1	O'Neil, p.	3	0	0	1	2	1
Orr, 1st b.	3	0	0	6	0	1	Hankinson, 3d b.	3	1	2	2	2	1
Totals	33	1	6	24	8	5	Totals	33	4	8	27	13	5

Metropolitan 1 0 0 0 0 0 0 0 0—1
New York 1 0 1 0 0 2 0 0 —4

First base by errors—Metropolitan, 4; New York, 2. Struck out—Metropolitan, 4. Earned runs—New York, 3. Left on earned bases—Metropolitan, 2; New York, 1. Wild pitch—O'Neil, 1. Passed ball—Reipschlager, 1. Umpire, F. Lane. Time, 1h. 45m.

On April 26 the Metropolitans met with their fifth successive defeat at the hands of the New York Club, the former this time scoring the fewest base-hits they have as yet scored in a game. The fact was, the pitching of Ward was too effective for the Mets' batsmen. It was only by a scratch that the first base-hit was made by the Mets in the sixth inning, when Roseman's safe hit and two poor throws enabled them to escape being blanked. Holbert did some splendid work behind the bat, especially in throwing to bases, Keefe, however, not pitching up to his usual mark. Ward gave four men bases on balls and Keefe three, and each made a wild pitch; but, aside from this, the pitching in a majority of the innings was very effective. A good double-play by Nelson, Holbert and Crane was noteworthy, and another would have been made by Nelson, Crane and Orr but for Crane's poor throw. Crane played well at second, however, putting out ten men and assisting once. Roseman made two splendid efforts to catch balls at centre-field, in both of which he handled the ball, but no error was justly chargeable to him. He is filling the bill there in fine style. Esterbrook's third-base play, too, was noteworthy for fine stops, he assisting six times off hard hits. On the part of New York, three good hits in the second inning and sharp base-running yielded two earned runs, while errors by Crane and Orr gave two more runs. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Ewing, c	4	0	0	9	2	2	Nelson, s. s.	4	0	0	0	1	0
Connor, 1st b.	4	0	0	6	0	0	Esterbrook, 3d b.	4	0	0	0	6	0
Ward, p.	4	1	1	1	4	0	Roseman, c. f.	4	0	1	1	0	0
Gillespie, l. f.	4	0	1	6	0	0	Brady, r. f.	4	0	0	1	0	0
Dorgan, r. f.	4	1	2	2	0	1	Keefe, p.	4	0	0	0	2	0
Welch, c. f.	4	2	0	0	0	0	Holbert, c.	3	0	0	7	4	1
Caskins, 2d b.	3	0	1	1	0	1	Kennedy, l. f.	3	0	0	1	1	0
Troy, s. s.	3	0	0	0	0	0	Crane, 2d b.	3	0	0	10	1	2
Hankinson, 3d b.	3	0	1	2	1	0	Orr, 1st b.	3	1	1	7	0	2
Totals	33	4	6	27	7	4	Totals	32	1	2	27	15	5

New York 0 2 0 1 0 1 0 0 0—4
Metropolitan 0 0 0 0 0 1 0 0 0—1

Earned runs—New York, 2. First base on errors—New York, 4; Metropolitan, 3. Struck out—New York, 3; Metropolitan, 8. Left on earned bases—Metropolitan, 1. Bases on balls—New York, 3; Metropolitan, 4. Wild pitches—Keefe, 1; Ward, 1. Umpire, Frank Lane. Time, 1h. 40m.

The sixth game between these teams took place at the Polo Grounds April 27, when the Metropolitans scored the only earned run, and made the most safe hits; but they were left on bases more times, were excelled in base-running, and made errors at critical points, hence their defeat. The fight was a close one all the way through, it being anybody's victory from the first inning to the last. Esterbrook, Roseman, Gillespie and Ward did the best batting. Without further comment we refer to the score for details:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	1	3	1	0	Ward, c. f.	4	2	2	4	1	0
Esterbrook, 3d b.	5	0	2	1	4	0	Connor, 1st b.	4	0	0	9	0	0
Roseman, c. f.	4	1	2	2	0	0	Dorgan, r. f.	4	0	1	1	0	1
Brady, r. f.	4	0	0	3	0	0	Gillespie, l. f.	4	1	2	2	0	0
Lynch, p.	4	0	1	1	2	0	Clapp, c.	4	0	0	6	0	3
Reipschlager, c.	4	0	0	1	1	3	Caskins, 2d b.	4	0	0	1	2	0
Kennedy, l. f.	4	0	1	5	0	0	Troy, s. s.	3	0	0	1	1	1
Crane, 2d b.	4	0	1	4	2	2	O'Neil, p.	3	0	0	1	2	0
Orr, 1st b.	4	0	0	4	0	0	Hankinson, 3d b.	3	1	1	2	4	0
Totals	38	3	8	24	10	5	Totals	33	4	6	27	10	5

Metropolitan 1 0 0 0 1 0 1 0 0—3
New York 1 0 0 1 2 0 0 0 —4

First base on errors—Metropolitan, 6; New York, 3. Struck out—Metropolitan, 2. Earned run—Metropolitan, 1. Left on earned bases—Metropolitan, 3; New York, 1. Bases on balls—Metropolitan, 4. Wild pitches—O'Neil, 3. Three-base hit—Crane. Two-base hits—Esterbrook, Roseman. Umpire, Frank Lane. Time, 1h. 50m.

Victory at Last for the Mets.

There is no professional club team organized that can be invariably successful in the field, the chances of the game not admitting of continued victory through an entire season. The Cincinnati Red Stockings came near to the accomplishment of such a phenomenal record in 1869, a drawn match alone preventing such a result; but the general rule is that even the best-managed and strongest team in the arena will have its off-days, when it will meet with defeat, as will the individual player when he fails to field up to his accustomed high mark. Then, too, badly-trained and undisciplined teams will now and then strike a game in which they play with exceptional skill. Hence comes the "glorious uncertainty" of our national game, which to the mass of its admirers is one of its greatest attractions. From April 9 to 28, inclusive, the Metropolitan team played in thirteen games with League nines, and, though they sustained defeat in the first twelve of these matches, the record of the scores made shows play on the part of the defeated team of exceptional merit, as in only one of the thirteen games was there a double-figure score made, and that was when the Mets placed a borrowed "battery" in the field, viz., Corcoran and Cramer in the third Boston game. Despite their successive defeats, therefore, their play surpassed that of their games both in April, 1881, and in 1882, though in those seasons they won 5 out of 12 and 8 out of 12 games with League teams. The trouble was, in their games with League teams of the past month, not that they lacked the material to achieve success, but that they did not possess that combination of individual skill with thorough discipline in the working of the nine as a team, so essential as an element of victory in professional club nines. There is one thing to be said, however, as compensating for this lack of team-work, and that is that their April defeats at the hands of the strong League nines they have encountered has given them a valuable schooling preparatory to their entering the American championship arena. If in their opening May games in the American arena during which they are to meet the Baltimore, Allegheny and Athletic teams and play three games each with the two former and two with the latter, the Mets only play as well as they have done against the New York League team, they should not lose more than one out of the eight games. They have two of the strongest "batteries" in the American arena, and now have excellent infield support and a superior outfield; and the training they have had in their games with the Boston, Cleveland and New York teams will give them a confidence in their ability to defeat their American rivals which in itself will be an important element of success.

In their games with the three League teams in April we were called upon to lecture them time and again upon certain of their short-comings. In the instance of their match with the New-Yorkers on April 28 we are enabled to award them unqualified praise for the best play they have shown this season. They faced the next best nine the New York Club can place in the field on this occasion, and they exhibited more of plucky, nervy play and better team-work in the field than they have yet exhibited. Keefe pitched with telling effect, as was shown by the fact that the New-Yorkers—good batsmen as they are—did not earn a single run, and only scored half-a-dozen base-hits in the game. Keefe was splendidly supported behind the bat by Holbert, and the infield work was marked by a display of skillful fielding, which was quite a feature of the contest, and not a point was lost in the out-field. On the other side, Welch did some masterly work in the pitcher's position, and in only one inning of the nine was he punished, and that was in the fourth, when the Mets—by the good hits made by Roseman and Brady—yielded two runs. Troy's play at short-stop in pick-ups of hard-hit balls and swift throwing to the bases was exceptionally excellent, and the outfielding was all that was required. Clapp caught better than in any previous game. It was an off-day, however, for Hankinson, who accepted only one chance out of three. The contest was full of exciting positions, and the assemblage of spectators became deeply excited by the play in the ninth inning, when seven men on the Mets' side went to the bat for a single run. Brady led off with a base-hit, and Orr followed with another—good low ground-hits, none of your long, high-fly balls. Then Keefe fouled out, and Holbert was given his base on balls. Lynch was umpire, and he had an unpleasant task to perform. When Kennedy came to the bat three men were on bases and one man out—there would have been two out but for Hankinson's muff of a ball thrown to third—and five balls and two strikes had been called on him when a low-fair in-curve ball went over the corner of the plate, deceiving Lynch, who called six balls, and the next gave Kennedy and each runner a base, one run being scored on the called balls. At this turn the interest in the contest was absorbing. The score was only 2 to 1, when the third run was given on balls, and the New-Yorkers had an inning to pull up in. With three men on the bases, Crane was splendidly pitched out on strikes by Welch, and the Mets went in to their ninth inning to get two runs to tie. There was a shout from the crowd as Connor led off with a hot grounder to left-field, on which he easily reached his third; but to the disgust of the New York's friends Lynch decided the hit foul, and Connor was then easily retired. Dorgan and Gillespie came to the rescue with base-hits, but they were both disposed of by a fine catch by Roseman and his throw to Nelson at second, and in came the Mets victors. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	1	2	4	0	Ward, c. f.	4	1	2	1	0	1
Esterbrook, 3d b.	4	0	0	3	1	0	Connor, 1st b.	4	0	1	10	0	0
Roseman, c. f.	4	1	2	2	1	0	Dorgan, r. f.	4	0	1	0	0	0
Brady, r. f.	4	2	2	2	0	0	Gillespie, l. f.	4	0	1	4	0	0
Orr, 1st b.	4	0	2	12	1	1	Clapp, c.	4	0	1	5	1	1
Keefe, p.	4	0	0	1	2	1	Caskins, 2d b.	3	0	0	3	1	0
Holbert, c.	4	0	0	2	3	0	Welch, p.	3	0	0	0	3	0
Kennedy, l. f.	4	0	1	0	0	1	Troy, s. s.	3	0	0	3	6	0
Crane, 2d b.	4	0	0	3	3	1	Hankinson, 3d b.	3	0	0	1	0	2
Totals	37	3	8	27	15	4	Totals	32	1	6	27	11	4

Metropolitan 0 0 0 2 0 0 0 1 0—3
New York 0 0 0 1 0 0 0 0 0—1

First base by errors—Metropolitan, 3; New York, 4. Struck out—Metropolitan, 2; New York, 1. Earned runs—Metropolitan, 2. Left on earned bases—Metropolitan, 5; New York, 1. Bases on balls—Metropolitan, 1; New York, 1. Passed ball—Holbert, 1. Double-plays—Nelson, Crane and Orr; Roseman and Nelson; and Troy, Caskins and Connor. Umpire, Mr. Lynch.

THE BALTIMORES blanked the Waverlys of Washington and the Siddons Club of Philadelphia April 25 and 26 at Oriole Park, Baltimore, their own scores being respectively 9 and 11. Reid, a well-known Canadian player, guarded second base for the Baltimores for the first time, Bresnahan being shifted to first base and Stearns to right-field. The change worked well, the Baltimores making but one error. Barnie reappeared, and his catching was the feature of the one-sided contest with the Waverlys, he accepting all of the thirteen chances offered him behind the bat. Gallagher pitched against the Siddons team, and but two safe hits were made off him. The Baltimores defeated the Richmond Club April 27 by a score of 7 to 4. The winners bunched their hits in two innings, when they earned five runs. Diven, who pitched for the home-team, gave two men their bases on called balls, besides having six wild pitches.

THE PRINCETON COLLEGE NINE played the Auburn Club of Philadelphia April 25 in Princeton, N. J. The collegians outplayed their opponents at every point, and won by the score of 17 to 1. The Auburns made but one safe hit off Moffat's pitching.

THE PHILADELPHIAS defeated an amateur team known as the Foley Club on April 25 at Recreation Park, Philadelphia, Pa. Play was stopped at the close of the sixth inning, the Philadelphias then winning by a score of 10 to 4.

BOSTON vs. YALE.

The first game this season between the Bostons and the Yale College nine was played April 25 in New Haven, Ct., before about three hundred people. The cold weather was against good fielding, while the high wind favored the batting. The Yales were short-handed, Merritt taking Hubbard's place as catcher, and facing Jones for the first time this season. The Bostons outplayed their opponents in every respect, and secured a decisive victory. A double-play by McKee and Slocum and excellent batting by Hopkins were the redeeming features of the collegians' play. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	4	3	1	0	0	Slocum, 3d b.	4	1	0	1	3	3
Morrill, 1st b.	5	2	2	11	0	0	Griggs, s. s.	4	0	0	1	3	2
Whitney, c. f.	5	1	3	2	0	0	Hopkins, l. f.	4	1	3	3	0	0
Sutton, 3d b.	5	1	1	0	2	0	Jones, p.	4	0	0	0	0	0
Wise, s. s.	5	1	1	0	2	0	McKee, r. f.	4	0	0	4	1	1
Burdock, 2d b.	5	0	0	4	2	2	Childs, 1st b.	4	0	0	12	0	0
Hines, c.	5	1	0	7	3	0	Terry, 2d b.	4	0	1	1	1	3
Buffinton, p.	4	2	1	1	0	0	Souther, c. f.	4	0	2	3	0	0
Radford, r. f.	4	1	1	1	1	0	Merrill, c.	3	0	1	2	3	0
Totals	43	13	12	27	10	2	Totals	35	2	7	27	11	9

Boston 2 4 0 0 0 0 2 0 5—13
Yale 1 0 0 0 0 1 0 0 0—2

Earned runs—Yale, 1; Boston, 1. Left on bases—Yale, 6; Boston, 3. Two-base hits—Hornung (2), Morrill. Three-base hits—Hopkins, Buffinton. First base on balls—Yale, 2. First base on errors—Yale, 3; Boston, 6. Struck out—Yale, 5; Boston, 3. Passed balls—Merrill, 7; Hines, 1. Wild pitch—Jones. Umpire, Hiller. Time, 1h. 30m.

THE BROOKLYN CLUB

played its first game April 27 on the grounds of Manhattan College, in this city, having as opponents the Jasper nine of that institution. The new professional club outbatted and outfielded the college team, and won in a contest limited to seven innings on account of approaching darkness. Walker made two clean home-runs, while Schenck and Shaw were each credited with one. Score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	JASPER.	T.	R.	1B.	PO.	A.	E.
Schenck, 3d b.	5	3	1	0	2	1	Hurley, 2d b	4	0	0	1	4	1
Egan, l. f.	5	3	3	1	0	0	Lyons, l. f.	4	2	2	1	0	0
Farrow, c. f.	4	1	1	0	0	1	Moch, 1st b.	4	1	1	8	0	1
Walker, 1st b.	4	3	3	8	1	1	Rice, p.	4	1	1	0	1	0
Manning, 2d b.	4	1	1	1	3	1	McKenna, c. f.	4	1	1	1	0	1
Geer, s. s	4	0	1	2	2	0	Shaw, c.	4	2	2	8	1	1
Creeden, p.	4	1	0	0	1	1	Finley, s. s.	3	1	0	2	1	3
Murphy, c.	4	1	1	7	0	2	Ronayne, 3d b.	3	0	2	0	0	2
Dolan, r. f.	4	1	1	2	0	0	Bonagar, r. f.	3	0	0	0	0	2
Totals	38	14	12	21	9	7	Totals	33	8	9	21	7	11

Brooklyn 3 3 0 1 6 0 1—14
Jasper 0 1 0 1 5 1 0—8

Runs earned—Jasper, 3; Brooklyn, 4. First base on errors—Jasper, 3; Brooklyn, 5. Total base-hits—Jasper, 13; Brooklyn, 21. Struck out—Jasper, 5; Brooklyn, 3. Home-runs—Walker, 2; Schenck, 1; Shaw, 1. Umpire, Jno. A. Doyle of the Brooklyn Club.

CHICAGO vs. PEORIA.

The season in Peoria, Ill., was opened April 19, when an exceedingly exciting and closely-contested game was played between the local club of the Northwestern League and the visiting League team of Chicago. Sweeney and Fusselbach, two well-known Philadelphia professionals, greatly strengthened the Peoria nine. The League champions by their almost faultless fielding just managed to make the winning run. Carroll and Pfeffer played brilliantly at second base for their respective clubs. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PEORIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	2	1	0	0	Pinkney, s. s.	4	0	1	0	2	1
Gore, c. f.	4	1	2	1	0	0	Carroll, 2d b.	4	0	0	3	4	0
Kelly, r. f.	4	0	0	0	1	0	Sweeney, p.	4	0	2	1	3	1
Williamson, 3d b.	4	0	0	1	1	1	Levis, 1st b.	3	0	0	11	0	0
Anson, 1st b.	4	0	1	12	0	0	McSorley, 3d b.	3	1	0	3	3	1
Burns, s. s	4	1	1	0	4	0	Fusselbach, c.	3	0	1	4	2	1
Pfeffer, 2d b.	4	0	1	7	2	0	Horan, c. f.	3	0	1	1	1	0
Flint, c	4	0	0	5	2	0	Krieg, l. f.	3	0	0	1	0	1
Corcoran, p.	3	0	0	0	4	0	Hogan, r. f.	3	0	0	3	0	1
Totals	35	2	7	27	14	1	Totals	30	1	5	27	15	6

Chicago 0 0 0 1 1 0 0 0 0—2
Peoria 0 0 0 1 0 0 0 0 0—1

First base on errors—Chicago, 3; Peoria, 1. Struck out—Chicago, 3; Peoria, 6. Left on bases—Chicago, 5; Peoria, 2. Two-base hit—Sweeney. Passed balls—Flint, 2; Fusselbach, 2. Umpire, Hurley. Time, 1h. 50m.

ECLIPSE vs. BAY CITY.

The first game between the above-named clubs was played April 25 in Louisville, Ky., and was stubbornly contested throughout. A single by Browning and a two-bagger by Gerhardt in the eighth inning gave the home-team two runs, all that were made in the game. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BAY CITY.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	4	0	0	13	0	0	Thompson, c.	4	0	1	3	2	0
Browning, 3d b.	4	1	2	0	3	2	Roche, s. s.	4	0	1	0	2	0
Gerhardt, 2d b.	4	1	1	3	4	0	Lavin, l. f.	4	0	0	2	0	0
Leary, s. s.	4	0	1	0	3	0	Morrissey, 3d b.	4	0	0	1	1	1
Wolf, r. f.	4	0	0	1	1	0	McQuaid, 2d b.	4	0	0	4	6	1
Maskrey, l. f.	4	0	0	0	0	0	O'Day, r. f.	4	0	2	3	0	1
Weaver, p.	4	0	1	0	9	0	Irwin, 1st b.	3	0	1	13	0	2
Sullivan, c.	4	0	1	6	0	0	Knight, p.	3	0	0	0	5	0
Reccius, c. f.	4	0	0	4	1	1	Knowdell, c. f.	3	0	1	1	0	0
Totals	36	2	6	27	21	3	Totals	33	0	6	27	16	5

Eclipse 0 0 0 0 0 0 0 2 —2
Bay City 0 0 0 0 0 0 0 0 0—0

Run earned—Eclipse, 1. Two-base hit—Gerhardt. Left on bases—Eclipse, 6; Bay City, 6. Struck out—Eclipse, 2; Bay City, 4. Bases on called balls—Eclipse, 1; Bay City, 1. First base on errors—Eclipse, 3; Bay City, 2. Double-plays—Wolf and Latham; Reccius and Gerhardt. Passed balls—Thompson, 2. Umpire, John Dyler. Time, 1h. 30m.

ST. LOUIS vs. TOLEDO.

The above-named clubs met April 25 in St. Louis, Mo. Burket commenced pitching for the visitors, but was knocked out in the first inning by the home-team, who then earned three runs. Poorman was substituted in the central position during the remainder of the contest. A single by Piggott and a two-bagger by Poorman in the ninth inning saved the Toledos from being blanked. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	TOLEDO.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	0	2	0	3	1	Barkley, 2d b.	4	0	0	5	3	2
Latham, 3d b.	5	1	1	4	2	0	Moffett, 3d b.	4	0	0	5	3	3
Comiskey, 1st b.	5	1	2	7	0	0	Piggott, 1st b.	4	1	1	7	2	1
Loftus, c. f.	5	1	1	0	0	0	Walker, c.	4	0	1	3	2	2
Dolan, l. f.	5	0	1	2	0	0	Poorman, r. f., p.	4	0	1	2	3	0
Hodnett, p.	4	0	0	0	2	2	Miller, s. s.	4	0	0	1	1	0
Nicol, r. f.	4	1	0	3	0	0	Morton, c. f.	3	0	1	2	0	0
Sullivan, c.	4	1	3	9	0	1	Tilley, l. f.	3	0	1	2	0	2
Strief, 2d b.	4	0	1	2	4	0	Burket, p., r. f.	3	0	0	0	3	0
Totals	41	5	11	27	11	4	Totals	33	1	5	27	17	10

St. Louis 3 2 0 0 0 0 0 0 0—5
Toledo 0 0 0 0 0 0 0 0 1—1

Runs earned—St. Louis, 3; Toledo, 1. Two-base hits—Dolan, Morton. Three-base hit—Poorman. Double-plays—Burket, Barkley and Piggott; Barkley, Piggott and Moffett. Left on bases—St. Louis, 9; Toledo, 4. Umpire, John T. Magner. Time, 1h. 40m.

THE NEW POINT IN UMPIRING.

For the information of professional players and amateur club umpires we took the trouble to interview President Mills on the subject of the soundness of Lane's decisions on the question developed in the last Cleveland and Metropolitan game, in which he decided the ball as practically dead when delivered by the pitcher to the bat before the umpire was in his proper position to judge the fairness of the delivery, and had indicated that fact by designating the height the ball had to be delivered to the batsman. We also wrote to Secretaries Young and Williams—respectively of the League and American Association—for their official opinions on the question, and we are now able to state that all three indorse the correctness of Umpire Lane's decision on the novel point developed, and the opinions also accord with our own views on the subject. Mr. Mills states that common sense would point out that, until the umpire was in his position prepared to judge the legality of the pitching, no ball sent to the bat could be in play, though the fact is not explicitly covered in the written code. He has instructed the secretary of the League to give that interpretation of the question to the League staff of umpires as the official settlement of the question until the new point is embodied in the written code. Secretary Young, in reply to our query, simply says:

In both cases referred to Mr. Lane's decisions meet my approval.
Yours, truly, N. E. YOUNG.

Secretary Williams, in reply to our query, and writing more at length on the subject, says:

Yours of the 21st, asking my opinion in regard to the correctness of the decision of Mr. Lane in the matter of deciding a ball pitched before he was in a position to judge the fairness of its delivery, is received, and in reply I would say that in my opinion the umpire's decision is correct. Though there is no specific rule governing such new point in ruling, nevertheless the existing rules governing the umpire's discharge of his duties certainly intend that he shall have a reasonable opportunity to carefully and correctly perform them, and if he did not have this opportunity or failed to avail himself of it he would not be discharging his duty, and I would therefore consider any action that would deprive him of this opportunity to discharge a specific duty would be illegal and void. I think the umpire who rendered such a decision showed himself thoroughly acquainted with the spirit of the rules governing the actions and decisions of such officials. Very respectfully,
J. A. WILLIAMS, Secretary.

The staff of umpires of both the League and American Associations have been instructed to interpret this point in ruling as Lane has done. It has been claimed that, under the power accorded the umpire by the new rules, with this interpretation of an unwritten rule, if it may be so called, he is given the opportunity to stop the game to the advantage of one side or the other. A check is, however, presented to any illegitimate use of his power by the authority the secretaries have to promptly dismiss an umpire when any such serious charge as the one referred to is made against him.

NO PERSON can feel well who suffers with the piles; so purchase a pleasant cure—Swayne's Ointment.—*Press.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

ROLAND REED A FAILURE.

SAN FRANCISCO, Cal., April 29.

At Haverly's California Theatre McCaull's Comic-opera Co. has attracted large and enthusiastic audiences, "Standing-room Only" having been displayed nightly. The attendance at the matinee on Saturday last equaled that at any preceding one in the history of the theatre, and words of praise of the performance were heard on every side. "The Merry War" is to be produced May 2, and Lawrence Barrett is to open 14 in "Yorick's Love."....At the Bush-street Theatre the attendance has been poor, Roland Reed's engagement being artistically and pecuniarily a failure, although the company is a fairly good one and its members acquitted themselves creditably, especially Blanche Vaughan, who has nightly had a generous and cordial reception. The next attraction is to be W. J. Scanlan May 7.....John Gilbert has been engaged to appear with Emerson's Minstrels April 30....."Arrah-na Pogue," which has achieved a deserved success at the Baldwin Theatre, is to be retained until May 6, when a benefit is announced for Leonard Grover, after which the lease of the the atre passes into the hands of Gus Frohman, and Modjeska under the management of Fred Stinson and Jay Rial, begins an engagement 7, opening as Adrienne Lecouvreur.....Hattie Stanley has been engaged to appear at the Fountain.....A benefit has been tendered to Louise Sylvester April 30, when, in addition to an olio, "The Little Detective" is to be played. .....There is not a particle of truth in the article published in a New York amusement journal regarding Billy Emerson's marriage.....Since the date of my last telegram the following have arrived from the East: David Peyser, Jay Rial, Fred Barton, Joseph Levy.....Laura G. Clancey, in improved health, and Blanche Thorne are to leave for the East next week....The success of "The Merry Wives of Windsor" at the Tivoli has been exceptional, due to the liberality of its mounting and the ability of the performers.

THE DRAMATIC FESTIVAL.

CINCINNATI, O., May 1.

An audience variously estimated at from five to six thousand people filled Music Hall to the walls last night. The occasion was the opening of the Dramatic Festival, and promptly at eight o'clock the curtain was rung up for the first act of "Julius Cæsar." The curtain itself was by Henry Hoyt, and represented the departure of Regulus from Rome. The work was done in that artist's best manner, and elicited the applause of the audience. Of the tragedy itself much need not be said. Mr. Barrett's rendition of Cassius needs no comment. The Brutus of Mr. McCullough was characterized by that strength and virility which he gives to whatever role he essays. Of Mr. Murdoch as Marc Antony it may be said that age has somewhat impaired his former powers, and at times he lacked that force which is generally considered necessary to a proper rendition of the character. Especially was this noticeable in the oration over Cæsar's body. Of the remainder of the cast those deserving of mention were Louis James, H. Langdon, Miss Wainwright and Miss Forsythe. The audience accorded all a very warm reception, and calls were made for Barrett, McCullough and Murdoch, the last receiving a triple recall at the end of the third act. Of the scenery and appointments it can be said that no play was ever better mounted, the hosts of supernumeraries being excellently trained and the stage-sets for each act winning the approbation of the audience. At fifteen minutes past twelve o'clock the curtain fell upon the last act, and the first night of the Festival was over. It demonstrated that, while it will be a financial success, it will not otherwise be satisfactory. The hall is entirely too large for dramatic representations, and scarcely one-half of the audience were able to hear one-half of the play. Barrett was, probably, the only person who could be generally heard. Of the others it was only in the stronger passages that they could be followed.....Thatcher, Primrose & West's Minstrels opened Sunday night to a very good audience at the Grand Opera-house.....At Robinson's Opera-house the Rentz-Santley Company opened last night to a fair house.....Mestayer's Tourists attracted a good attendance to Heuck's last night..... Leavitt & Pastor's Combination comfortably filled the Coliseum at their opening.....The attendance was light at the Vine-street Opera-house, where Leroy, White & Banker's Comedy Co. opened.....All rumors to the contrary, there will be no change in the casts at the Dramatic Festival.

CHICAGO, Ill., May 1.

Duff's Comic-opera Company opened in "Heart and Hand" at the Grand Opera-house last evening, and, notwithstanding their recent engagement in this city, attracted a good house. The costumes and mounting were first-class and the performance satisfactory. "Patience," in which they have not been seen here, is promised during the engagement. Thatcher, Primrose & West's Minstrels are underlined.....The Hess Opera Company appeared at Hooley's Theatre in "Iolanthe" to a good-sized audience. "The Chimes of Normandy," "Faust" and "The Bohemian Girl" will be given during the week. In the latter Mrs. Grace Hillz-Gleason is to make her debut here as Arline.....Haverly's Theatre was well filled, Mme. Janauschek appearing as Zillah, a role which she has never sustained in this city. The star was accorded a kindly reception. "Mother and Son," "Marie Antoinette," "Bleak House" and "Mary Stuart" will be given during the engagement. Lester Wallack opens next week in "Rosedale."....The attendance was fair at McVicker's Theatre, where "Esmeralda" is in its second week. Joe Jefferson begins a three weeks' engagement 7.....Kate Claxton and her company attracted a large audience to the Academy of Music, presenting "The Two Orphans."....The Olympic Theatre was crowded, Kate Howard (Mrs. William Emmett) appearing in "The Waifs of New York." A good olio, headed by Smith, Waldron, Cronin and Martin, preceded the drama. Sid. C. France is billed for next week.....Business was prosperous at the Lyceum Theatre, where a good variety bill was presented, headed by Beane and Gilday.....Davene's Allied Attractions opened at the Criterion Theatre to good patronage.....The National Theatre presented "Seven Sins, or Passion's Paradise," to a fair house.

BOSTON, Mass., May 1.

A good-sized audience at the Park Theatre last night witnessed Daly's Company in "7-20-8," it being its first Boston performance. The play strikes me as clever in more than one sense. Its fun is infectious and clean, the language is bright, and the action quick enough to hold interest of audience. It was quite well received, James Lewis and Miss Rehan sharing the honors.....At the Globe Theatre a large assemblage applauded Stetson's "Corsican Brothers" Combination. The play was mounted in excellent style, and presented with care in all its details. De Belleville made a good impression in the dual roles, and Miss Clara Baker deserves a word of praise for her impersonation of Emily De Lesparre. ....."Pounce & Co." entered on its third week at the Bijou to a large house.....At the Museum McKee Rankin appeared in "The Danites," mainly supported by the Museum company, to a large house. Cora Tanner made something of a hit..... "Love and Money" entered its second and last week at Boston last night to a fair house.....At the Howard Gus Williams had an immense audience, and played in "One of the Finest" with success, repeating all his old triumphs here.....The Windsor Theatre held a very good assemblage, Bishop's Georgia Minstrels giving a fine show. Pete Devonear and Tom McIntosh made the hits of the evening.....The usual good business was done at the Boylston Museum yesterday, the Sheerans and Harry Richmond capturing the greater share of the honors.....According to a Lawrence (Mass.) paper, Dan Maguinness of the Boston Theatre is to star next season. I don't believe it.....J. A. Stevens has leased the new Academy of Music, Haverhill, Mass., for ten years, and intends to open it next October.

NEW ORLEANS, La., May 1.

In the hissing case in which August Feiber, representing his minor son, sued David Bidwell, also Baker and Farron and others, for twenty-five thousand dollars damages for the ejectment of young Feiber from the Academy of Music last January, the jury in about ten minutes decided in favor of the defendant, which causes Feiber, through costs of court, etc., to lose about two hundred dollars.....Mr. Scott, who claims to be a partner and to have backed Signor Faranta in his tent-show, sued out an attachment against Faranta for fifteen hundred dollars. Faranta gave a bond for twenty-two hundred dollars, and no immediate trouble is probable.

DETROIT, Mich., May 1.

The Wilbur Opera Company began a return engagement at the Detroit Opera-house last night to fair business.....A large number of people were turned away from the Park Theatre, Ida Siddons' Female Mastodons being the attraction. .....Whitney's Opera-house is to be closed until May 4.

BUFFALO, N. Y., May 1.

The Florences in the Academy of Music for three nights commenced with "The Mighty Dollar" to a good-sized audience.....A large attendance was present at Joe Lang's Adelphi.

PITTSBURG, Pa., May 1.

At the Opera-house M. W. Hanley's "Squatter Sovereignty" Company opened to a packed house, notwithstanding the counter-attraction of the May Festival. Harrigan's humor and songs, as presented by this company, kept the audience in a happy mood all the evening. Next week Carrie Swain in "Cad the Tomboy."....Harry Williams' Academy of Music was comfortably filled to witness Williams' Manchester and Jennings Specialty Company. A good programme was presented. .....At Harris' Sixth-street Museum the Vienna Lady Orchestra continues to draw large crowds.....A benefit will be given Wm. C. Smythe, a former manager in this city, Friday, May 4. All the attractions will contribute to the entertainment..... Sells Bros.' Circus is to exhibit May 2, 3.....The May Festival, which opened last night, promises to be a great success. Minnie Hauk is billed for Elsa in "Lohengrin," assisted by Theo. Thomas and his orchestra. There will be four performances. .....Doris' Circus is due 11, 12.

ST. LOUIS, Mo., May 1.

Oliver Doud Byron opened at the People's Theatre Sunday night to a full house.....Cora Van Tassel in "The Hidden Hand" drew a light audience at Pope's Theatre.....Atkinson's Jollities presented "The Electric Doll" to a light house at the Olympic Theatre.....The Grand Opera-house was packed Monday night, George McManus, the treasurer, taking his annual benefit, and Rice's Surprise Party giving "Pop," which made a hit.....Prof. Blatt, the man-fish, was presented with a gold medal Monday night by the managers of Dime Museum for remaining under water, it is said, four minutes and eleven and a half seconds on April 28.

BRADFORD, Pa., May 1.

Draper's "Uncle Tom's Cabin" Co. closed season at Wagner's Opera-house April 28. Mattie Vickers as Jacquin last night drew well.

JEFFREYS LEWIS CANCELS HER ENGAGEMENTS.

ROCHESTER, N. Y., May 1.

Jeffreys Lewis, owing to the receipt of the intelligence of the death of her father, Richard Jeffreys Lewis, canceled her engagement at the Grand Opera-house, as well as all dates ahead, and with her company went to New York City.....Emma Abbott's Opera Company sang to a large audience in the Academy of Music last night.

PHILADELPHIA, May 1.

The courts to-day rendered a decision against Robert Tagg, proprieter of the Belmont Mansion, Fairmount Park, and his license to sell liquor in that establishment is revoked.

VARIETY HALLS.

Continued from page 110.

THERE WAS a good house at the Grand Central Theatre, Philadelphia, April 30, the attraction for the week then beginning being Bob Ford, the slayer of Jesse James, supported by the Henry Belmer Novelty and Dramatic Company, including Henry Belmer, Lester and Williams, P. C. Foy, John and Emma Whitney, the Jackleys, Mason and Lord, Matt Green, Tom Granger, Rich. Coleman and Master Eddie Joyce, W. D. Chalfin, C. T. Murphy, R. C. White, F. P. Charles, May Estelle, Miss I. Ward, Wm. C. Cameron, Kate Estelle and Neta Moore. John W. Ransone's Combination stepped down and out April 28, after doing large business for a week.

NAUGHT was heard at Miller's New Theatre, Philadelphia, April 30, the house being closed preparatory to reopening May 7 under the management of Wash. Dickerson and Barney Demarest. Manager Harry Wood, who continues in his old position, says that the house will be rechristened the Club Theatre, and will be made a first-class variety house. Novelty artists of ability are requested to apply for engagements.

JOHN H. CLARK'S OLYMPIC, Philadelphia, gathered them in greatly April 30, the usual boxing and variety entertainment being given by the same clever people mentioned in last report.

RICHMOND AND GLENROY, Chas. Munroe, the Mays and Mack and Coulter were new arrivals at the London, Cincinnati, April 30. The departures 29 were Lester and Walker, Allie Jackson and the Sunlin Brothers. "Biz" good.

THE NEW PACIFIC THEATRE, Cincinnati, presented as fresh attractions April 30, Smith and Lord, Della Sheppard, Ryan and Devine and Ada Page. Closed 29: Fred Macarte and son, M. E. Nibbe, Harry Cereni and John and Jeffreys Pendy.

AT THE COLISEUM, Cincinnati, Geo. H. Adams' "Humpty Dumpty" Co. drew from a good to a large attendance last week, and were followed April 30 by Leavitt & Pastor's Combination.

THE VINE-STREET OPERA-HOUSE, Cincinnati, was largely patronized the past week, Ida Siddons' Female Minstrels being the attraction. Leroy, Banker & White's Company opened April 30.

THE NEW PEOPLE at Conley's Theatre, St. Paul, Minn., April 30, were Johnny Manning, May Hanlon and Billy De Vere. Closed 28: Nellie Neville, George Lavender and Carrie Ward. Manager Hilton is to receive his annual benefit May 13.

N. S. WOOD in "Billy the Kid" is the leading attraction at Wood's Opera-house, St. Paul, Minn., this week. New in the olio: Martin and Rushton. No departures.

WHEATLEY AND TRAYNOR, Fox and Ward, Hines and Remington, Fields and Leslie, Onzalo, James Lee, Phillips Brothers and Grace Sherwood were the arrivals at Levantine's Theatre, Albany, N. Y., April 30. Business the past week was large. Closed 28: Harry Miner's Comedy Four Combination. Manager Fred Levantine will benefit May 2.

THE THEATRE COMIQUE, Washington, D. C., continues to attract its usual large audiences. Frank Frayne's Combination commenced a week's engagement April 30 in "Si Slocum," opening to a large audience. The benefit tendered Geo. S. Smith last Friday was remunerative.

ANDY HUTTON is asked in a card elsewhere to communicate with J. B. Lingham.

NEGRO MINSTRELSY.

CARNCROSS' MINSTRELS opened to a good attendance at Ford's Opera-house, Baltimore, Md., April 30. This week brings the regular season to a close. The Geistinger Opera Co. closed a week of excellent business April 28.

LEON is now one of the leading features of Barlow, Wilson & Co.'s Minstrels, and he is, as usual, a most successful feature, as will be seen by the appended press-notice:

Barlow, Wilson & Co.'s Mammoth Minstrels were honored with a very large audience at the Griswold Opera-house last night, and for two hours and a half succeeded in invoking rounds of unaffected laughter. After the overture there were a number of ballads and comic songs, interspersed with the usual amount of dialogue between the endmen and the interlocutor. The ballad-singing was very well received, and the orchestra, under the able direction of Eddie Fox, astonished as well as pleased a rather critical assemblage. Frank Cushman's Ole Parson finished the first part, and for ten minutes Schoolcraft and "De Parson" had things their own way. A merrier first-part finale we have never seen in minstrelsy. Then followed the specialty artists, chief among them being the celebrated Leon in his impersonations of female character. The entertainment closed with Leon's musical satire entitled "Langtry, or Ben Butler and the Jersey Lily." Several of the airs from "Iolanthe" were introduced with pleasant effect. The orphans from "Billee Taylor," the Shaw Guards, etc., with such artists in the cast as George Wilson, Leon, Cushman, Milt. Barlow, Coes and Luke Schoolcraft, the burlesque was an emphatic success. In fact, the entire performance was most interesting and novel, and reflects great credit on Managers Barlow & Wilson.

THATCHER, PRIMROSE & WEST'S MINSTRELS showed at Macauley's Theatre, Louisville, Ky., April 26, 27, and had two immense houses, which were deserved. Thatcher has recovered from his late malarial attack, and appeared both nights. Primrose received a telegram 27 announcing the death of his brother Alex. in London, Canada. They are due in Cincinnati 30, Chicago May 6, one week each.

BAIRD'S MINSTRELS appeared to fair business in Portland, Me., April 30. Route: St. John, N. B., May 3, 4, 5, 7, Halifax, N. S., 8, 9, 10, 11, when the season closes. The manager will reorganize a smaller company, with which he will visit St. John, N. F., for a short season.

BARLOW, WILSON & CO.'S MINSTRELS appeared at Music Hall, Albany, N. Y., April 24, 25, to moderate business. Leon and Cushman made their first appearance with this party here. Cal Wagner closed 28. Route: Troy 26, Schenectady 27, Utica 28, Syracuse 30, Auburn May 1, Rochester 2, 3, Oswego 4, Ogdensburg 5, Montreal, Canada, 9 to 12, Toronto 14, 15, Buffalo, N. Y., 17, 18, 19. They now have a very strong company and are meeting with deserved success. Their next annual tour will begin Aug. 18, and all dates are filled to January, 1884. They publish an interesting advertisement on another page.

FOR THE FIRST TIME since the Summer of 1880 the San Francisco Minstrels of New York are to play in Philadelphia, opening at the Arch-street Theatre May 14, for one week.

CARNCROSS' MINSTRELS, after closing in Baltimore May 5, will go to New Castle, Del., 7, Easton, Pa., 8, Reading 9, Bethlehem 10, Harrisburg 11, Tyrone 12, and Library Hall, Pittsburg, 14, for one week.

PRESENTATION.—Dave Reed of Leavitt's Minstrels was given a gold-headed cane in Chelsea, Mass., April 23 by the company.

A BRASS BAND, song-and-dance performers and two endmen are wanted by Fraser & Daily, who advertise.

THATCHER, PRIMROSE & WEST'S MINSTRELS did a very large business at English's Opera-house, Indianapolis, Ind., April 24, 25, and the performances were keenly enjoyed. They open in Cincinnati 30 for a week.

CALLENDER'S MINSTRELS played to fair houses for three nights, closing April 25, in Cleveland, O.

HI HENRY'S PREMIUM MINSTRELS are due in Passaic, N. J., May 2, Keyport 3, Freehold 4, Long Branch 5, Red Bank 7, Perth Amboy 8.

THE WINDSOR THEATRE, Boston, Mass., this week is occupied for a special season by Bishop's Georgia Minstrels, among whom are Pete Devonear, Jim Grace, Robert Haycraft, Harry Walker, Bunce Stanton, Burrell Hawkins, Robert Thomas and other "genuine Africans."

HAVERLY'S MASTODONS played in Fall River, Mass., April 30, Providence, R. I., May 1, 2, going to Newport 3, Taunton, Mass., 4, Lowell 5, Brooklyn 7, one week, New York City 14, two weeks.

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS appeared April 28 in Rochester, N. Y., to a fair audience. Charley Backus was unable to appear on account of sickness. They went to Albion 30, Medina May 1, and are due in Lockport 2, Buffalo 3, 4, Jamestown 5, 6, Hornellsville 7, Elmira 8, Ithaca 9, Binghamton 11.

CALLENDER'S NEW COLORED GEORGIA MINSTRELS, as organized for a tour in the West, are advertised as having everything new. Charles Callender is the proprietor and manager, and C. K. Taylor business-manager. This arrangement is by the sanction of Gustave and Charles Frohman. Mr. Callender is now located in the city, completing matters for the tour.

CIRCUSES.

ACCIDENT.—A telegram dated Pottsville, Pa., April 28, says: "In leaping a hurdle at Forepaugh's Circus this evening the horse ridden by Mrs. Cooke, an equestrienne, stumbled and fell upon the rider, breaking her ribs and injuring her internally. She is not expected to live during the night."

ADAM FOREPAUGH'S SHOW is due in Danbury, Ct., May 14, Waterbury 15, Bridgeport 16, New Haven 17, Meriden 18, Middletown 19.

SELLS BROS.' CIRCUS is billed in Cleveland, O., May 14, 15.

THE CIRCUS SEASON in Boston, Mass., opens May 7 at the Park-square Grounds, when W. O. Dale Stevens' Australian Circus puts up its tents.

IN THE COURT OF COMMON PLEAS, Philadelphia, the suits of Laura S. Keyser (Louise Montague) against Adam Forepaugh will be heard as follows: Suit to recover the $10,000 prize offered by Forepaugh for the handsomest lady in the land, May 2; suit to recover $500 due her as salary for five weeks that she was unable to appear in consequence of having been thrown from the back of one of Forepaugh's elephants, May 9; and suit for $12,500, one-half of the profits accruing from the sale of her photographs, which she claims to be due her under a contract with Forepaugh, May 16.

BARNUM, BAILEY & HUTCHINSON opened with their show in Philadelphia for one week afternoon of April 30 to only moderate attendance. Business improved somewhat at night, but the general verdict seemed to be that the performance failed to fully meet the expectations aroused by the street-parade, which took place in the morning.

NATHAN LEIGHTHEISER, the sideshowman, was to have had a hearing April 28 on the charge of abducting Ada Billman, a sixteen-year-old girl, from her home, in Baltimore, but, the complainants being absent, the hearing was postponed till May 7. Miss Billman is said to have married a young Philadelphia type-founder, and to be now living happily with him in Camden, N. J. Subsequently new testimony was offered on behalf of Leightheiser to the effect that the girl is now living in Camden well and happy as a married woman; that she was over eighteen years of age, instead of being only sixteen, at the time the alleged abduction took place; that her parents are perfectly satisfied with the matrimonial venture made by their daughter; and, in short, that all is well because it has ended well. The magistrates considered this evidence, and said that even if there had been anything criminal in Leightheiser's conduct he could be tried for it only under the laws of Maryland, from which State the girl had been brought. Leightheiser was, therefore, set at liberty, and went on his way rejoicing.

JAMES ROBINSON, bareback-rider, who recently sold his Audrian County farm to Wm. L. Block, the St. Louis cotton-broker, has taken the latter gentleman's place on the Hall's Ferry road, about two miles north of the city limits. The new place includes sixty acres of ground, and the buildings are in good condition. Mr. Robinson will erect a ring-house in which to train and exercise his horses in Winter, and intends to reside there when he quits the circus business.

SEVERAL MEN are wanted for Wambold's Show. See John Keating's card.

BURT JOHNSON of W. O. Dale Stevens' Circus owns two bull-dogs which perform with him in his Indian-act. Lately one of them has been irritable, and when Mr. J. was lying down April 27 near where the dog was chained it sprang upon him and severely lacerated his face.

PARKER'S DOG CIRCUS—twelve dogs and a leaping cat—has been engaged for W. O. Dale Stevens' Circus.

PERFORMERS and others, curiosities, etc., are wanted for Robinson & Myers' Circus. The show will remain in Chicago all season. The candy-stand is to let. Address as per advertisement.

CHARLES FISH will be the equestrian-director of W. O. Dale Stevens' Circus during the Boston season, opening about May 8, and also subsequent to the three months' engagement in that city. Everything will be put in fine shape in Boston, with a new canvas and accessories and a strong company as the attraction.

W. W. COLE'S BIG SHOW did an immense business in St. Louis last week, and people were turned away every night except Monday, when rain threatened. Route: Rolla 30, Springfield May 1, Peirce City 2, Fayetteville, Ark., 3, Fort Smith 4, Ozark 5, Carthage, Mo., 7, Oswego, Kas., 8, Fort Scott 9, Rich Hill, Mo., 10, Harrisonville 11, Ottawa, Kas., 12.

CHARLES WHITNEY, agent of Miles Orton's Circus, was in East St. Louis last week arranging dates for that organization. They appeared in Jeffersonville, Ind., April 30, Princeton May 1, going to Fairfield 2, Altamont 3, Carlyle 4, Salem 5, East St. Louis 7.

NATHANS' CIRCUS will be in Albany, N. Y., May 4, 5.

A BOSS PROPERTY-MAN is wanted for John B. Doris' Show. See advertisement.

CHALRES H. CHANDLER, rigger of John O'Brien's Circus, a victim of the Dover riot, who is suffering from a crushed leg and a bruised arm, was taken to Baltimore, Md., where he received excellent attention from the G. A. R. He was so much improved April 30 that he left by steamer for his home, in Boston, Mass. Mr. C. was one of the first injured in the riot in Baltimore April 19, 1861, he then having been a member of the Massachusetts Sixth Regiment.

TWO BILLPOSTERS are wanted for Wambold's Circus. Address L. W. Washburn, as per advertisement.

GYMNASTS are wanted for Wambold's Circus. See card.

GEO. H. BATCHELLER'S EQUESCURRICULUM, Prof. Worth's Museum and Dr. Healy's Indian Encampment, all under the management of W. C. Coup, will open in Brooklyn, N. Y., May 14, for a long season. An advertisement gives a description of the numerous attractions combined in this show, and it is not only an extensive entertainment, but one at cheap prices. Performers in every branch of professional life may find engagements with this party. Mr. Batcheller is booking people now at his headquarters in Brooklyn.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, which closed here to big business April 28, opens in Boston May 10 with this company: Chas. W. Fish, Linda and Elena Jeal, Rosina Dubsky, Zazel, James Murray, Burt Johnson, Franklin Bros., A. Leon, Prof. Parker and wife, Miss North, Geo. Parish, C. Ellis, the Le Clare Brothers, and the clowns Tom Barry and Joe Kennebel. The company is called as per card in another column. A brother-act is wanted.

INDICTED.—Eleven men who were concerned in the attack on O'Brien's Circus in Dover, Del., were indicted by the Grand Jury there April 27.

MISCELLANEOUS.

THE NEW GRAND OPERA-HOUSE, Des Moines, Ia., now being built, will be completed about Aug. 21. The theatre is on the ground-floor, and it is expected will present a commodious stage and a well-furnished auditorium. W. W. Moore and D. C. O'Bragan are the lessees and managers. Dates are open after Sept. 10. See advertisement, in which the theatre is described more fully.

ALF. BURNETT closed his season in Vernon, Ind., April 26, and went to Cincinnati.

A SIDESHOW-TALKER is wanted by K. M. Turner, who advertises.

ROLLER-SKATERS are wanted for several weeks' engagement at a rink in Leadville, Col. See Cathcart & Thomas' card.

MUSIC HALL, Quebec, Canada, will be sold at auction May 17. The house is described in Messrs. Maxham & Co.'s advertisement.

H. MUNDHEIM, theatrical shoemaker, has removed to 369 Bowery, this city. See card.

PHIL MILLIGAN'S EUROPEAN DIME MUSEUM, Detroit, Mich., has been fitted up with a Dante's Inferno in the third story. The latest additions to the curiosities are a Mexican dwarf and Geo. Price, living skeleton. Curiosities and specialty people can secure dates at the above place or at Atlantic City, N. J., by applying as per address in our advertising department.

ANNIE MELOY, dwarf, wants an engagement. See card, giving height, weight, etc.

AT HARRIS' MUSEUM, Pittsburg, Pa., the four Hollywood Children opened April 30. Business continues good.

AT SACKETT'S CURIOSITY PARLORS, 13 South Fifth street, St. Louis, Jennie Quigley opened April 30. The Hull Twin Sisters and Len. Shellito close 29, and go to Kansas City.

A MERMAID AND SEA-SERPENT are offered for sale by T. Hansen, whose address find elsewhere.

ABNER'S SUMMER GARDEN, Washington, D. C., opens for the season May 5.

THE ROCHESTER AUTOMATIC CLOCK, which is said not to have been on exhibition, is for sale. See E. Emrich's card.

ZALLULA ZEITA, Circassian sword-swallower, advertises for an engagement.

GEORGE LASCELLES, museum-lecturer and stage-manager, whose address find elsewhere, can be engaged.

S. T. E. WHITE, advance-agent, advertises for an engagement.

A SIDESHOW-TALKER is wanted by C. Webb, as per card.

SNAKES, monkeys, birds, etc., are for sale at Burns & Clark's place, as advertised.

CURIOSITIES and attractions of every kind still have the opportunity to book for Sackett's chain of museums, as advertised.

A PANORAMA is for sale as advertised by W. Cummings.

A THEATRE and barroom is offered for sale. See Manager's card.

ELK NOTES.

NEW YORK LODGE, No. 1, held the usual monthly communication on Sunday evening, April 29, when there were present Bro. John La Thorne, Acting Exalted Ruler, and the following officers: Henry Flohr, T. Augustus Phillips, G. W. Reed, R. T. Martin, Jos. F. Waring, Chas. Darrow and Archie Stalker; also a large attendance of members and many visitors from sister Lodges. After routine business was disposed of the social session opened, T. Augustus Phillips acting as chairman. An enjoyable programme was participated in by an orchestra under R. H. Mollenhauer's direction, and the following artists: E. Cleary, R. Glover, F. F. Mackay, Sig. Norrito, J. F. Roach, R. E. Graham, Prof. Goldberg, Mr. Dexter, Bro. Frank Mordaunt, J. W. Myers, W. H. Pope, Smith and Edison, Bro. Archie Cowper, T. F. Kerrigan, M. Fenton, Bro. M. Reynolds, J. J. Wallace, F. C. Bryant, Bro. De Fontaine, Chas. Hoey and Louis Roble.

ALEX. MCCARTY, agent of the Carrie Swain Co., on April 29, in Hartford, Ct., was made an elk by Lodge No. 19, B. P. O. E.

NEWARK LODGE, No. 21, held a very enjoyable social session April 20. May 6 the first initiation is to take place

AMATEUR.

AT THE CITY HALL, Portland, Me., Charles Collins produced "Reward" four nights the past week, under the auspices of the G. A. R., to good business. At the closing performance he was presented with a silver pitcher and goblets.

AMATEURS are offered engagements by Doane & Keeney, who advertise.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 105.

Letters received up to 5 P. M., Tuesday, May 1.

LADIES' LIST.

Alden, Allie (vocalist)
Aymar, Lottie (of Forepaugh's Circus)
Austin, Addie (of Cole's Circus) (2)
Aquzzi, Lizzie (of Forepaugh's Show)
Brooks, Nellie
Blitz, Mrs. F R.
Christine, Millie
Dimple, Dottie
Drew, Miss E. (of Black Crook Co.)
Elliott, Ada
Elliott, Lottie (foreign post-mark)
Franklin, Clara (balladist) (2)
Frazier or Emma Forrest, Carrie
Franklin, Anna
Fairbanks, Avonia
Howard, Julia (with Clair Scott's Co.)
Irving, Gertrude (foreign post-mark) (2)
Lavely, Mlle. (of Orton's Circus)
Livingstone, Ada
Mader, Mrs. Mollie (late of Providence, R. I.)
Melrose Sisters, The
Mitchell, Manager Maggie (2)
Mulvey, Lizzie
Moritz, Lina (of Forepaugh's Show)
Morris, Gussie
Metz, Lizzie
Nesbit, Katie (actress)
Neillson, Christine (late of Washington)
Prestige, Fannie (foreign post-mark) (2)
Rossland, Etha
Rober, Kittie
Ryan, Rolla
Richmond, Lottie
Siddons, Ida
Smith Helen
Smith, Kittie & May
St. Clair, Eva
Swain, Carrie
Stickney, Sallie
Thomas, Bertha
Weston, Flora (vocalist) (2)
Wilson, Julia (late of Cincinnati)
Warren, Millie (of McCall's Co.)
West, Nettie
Wesner, Ella
Zellema, Zela

GENTLEMEN'S LIST.

Arnold, Max
Archer, Professor
Adams, George H.
Aldrich & Parsloe's Co., Manager
Abbott, G. H. (3)
Brouse, Frank B.
Baird, J. W. (manager) (3)
Breene, W. L. (of Barnum's Show)
Burns, Charles B. (2)
Burton, James H.
Bird, George F.
Bruno, Gus
Butcher, Harry (of East Lynne Co.)
Brownell & Mathews
Buker, H. L. (of Litta Concert Co.)
Beach, Bobby
Bruno, Harry (2)
Courtaine, Harry (of My Partner Co.)
Coffey, George (actor)
Chrisdie, Charles
Corvella, Frank
Campbell, G. F.
Conklin, Jerry
Clark, Ed. J. (of Dup. & Ben. Minst.)
Cole, W. H. W. (of Forepaugh's Show)
Carpenter, J. (of Haverly's Minst.) (2)
Cusick, James (comedian)
Cooke, Fred
Clarke, Kit
Cody, Hon. W. F.
Carey & Mack
Christie, Alf. B.
Cuponti, — (juggler)
Callahan & Alberto
Candy, John A.
Carroll, James A.
Carleton, Wm. (of J. W. Ransone's Co.)
Drew, James H.
Dowling, Joseph
Duncan, Charles A.
Duffy, Frank B.
Duprez, C. H.
Dyllyn, John B.
Dashington Brothers
Davis, E. H. (agent) (2)
DuRell Twin Brothers
Davis, Prof. Alexander
Duncan, Albert O.
Duffy, Edward
DuRell, E. (of P. Rooney's Co.)
D'Arcy, H. A. (manager)
Davene, W. M.
Dayton, Prof. W. W.
Dashington, Walter
Edwards, George (2)
English, Thomas F.
Evans, Charles (of The Meteors) (2)
Fox, Prof. (of B. W. & Co.'s Minst.)
Fields & Leslie
Fleury, Fernando
Fletcher, J. G.
Forepaugh's Circus, Manager
Fowler, W. W.
"Female Impersonator" (4)
Gulick, James T.
Greene, Clay (of Hanlon Bros.' Co.)
Gordon, D. R.
Gay, Col. W. H.
Geyer & Mackie
Grady, G. G.
Gillespie, William
Gorman, Budd
Hertz, Carl
Hanlon, Fred. (of Hanlon Bros.)
Hawkins, Walter C.
Haslam, Chas. A.
Hanaford, Harry
Herrmann, Mr. & Mrs. A.
Harrington, Frank (comedian)
Heywood, James
Hughes, Paddy "Journalist" (4)
Jerome, Victor
Kelley, — (manager London Ghost-Show) 9c.
Kelly & Ryan (2)
Kellan or Rellan, Walter (cornetist)
Kernell, Harry
Love, Arthur
Le Clare Brothers (gymnasts)
Lee, James
Lehfeldt, John
Leslie, Eddie
Melrose, P. C.
Mack, W. A.
Morosco & Gardner
Murray & Murphy
Leonati, — (of Forepaugh's Show) 2)
Lansel, Scott
LeAudo, Robert
Lerch, Anton (clown)
Loranzo, Theo.
Lambert, Clay
Leo, B. Frank
Leland, Matt
"Medicus" (7)
Marlowe, James (banjoist)
Melville, H. (of Dublin, Irel.)
McCall, F. J.
McDonald, W. H.
McKay, Andy (telegram)
Morrissey, Thomas J.
Mortimer & Powell
Morris, Voss
Mason, Wilbur H.
Matthews, W. E.
Morton, Frank T.
Morton, J. W.
Messenger, James
Magee, C. C. (of San Francisco Lodge of Elks)
Murphy, Pat & Ella (2)
Millbank, George
Maynard, Edward
Mack, Johnny
Murphy & Miles
Noble, Warren
Nelson, Thomas F.
O'Brien, Dan (leaper)
Price, Neil
Pavilla, J. R.
Parkhurst, Geo. A.
Pell & Lewis
Pearl, C. C.
Powers Brothers
Ronaldos, The Three
Ronaldo, Fred
Reed, John (of Thorne & Reed)
Richmond, H. G. "Retired Magician" (2)
Robinson, Billy (comedian)
Reynolds, — 9c.
Reed, Vernon (of Haverly's Minst.) (2)
Reed, Vernon
Rohdt, Lew
Russell, John & James
Renn, Charles G.
Spencer, Charles M.
Smeed, W. T. (2)
Sweeney & Ryland
Storm, Tim (2)
Silbon Family
Sullivan, Neil J.
Sellon, John
Seymore, H. F.
Smith, Joseph P. (2)
Stevenson, Charles
Strebig, I. V.
Shedman, W. S.
Sweeney, James J.
Steele, "Doc" H. Y.
Smith, Joe P. 9c.
Smith, Neal
Sharpley & West
Thorne, John (of Thorne & Reed)
Till, John
Turner, Dol. Larris
Theurer, Prof. John
Thompson, Walter
White, Charles E.
Wallace, Gus T.
West, Lew
Walsh, John C.
Washburn, John H.
Welsh, Charles (of Virginia Trio)
Williams, B. (of Clark & Williams)
West, Chas. (of P. Rooney's Co.)
Williams, Frank H.
Ward & Lynch
Watson, Sam (manager)
Woodson, Harry
Wilton, Fred
Washington, Charles
Watt, Rob (dramatic-writer)
Wagner, Happy Cal
Woods, J. M. (of Haverly's Minst.)
Wells, Harry C.
West, Frank (of N. O Minstrels)
Wales, Leonard

DEATHS IN THE PROFESSION.

THOMAS HENTON died in Preston, Eng., April 7. He was the brother of John and William Congo, equestrians.

A. C. HATTON, a rising actor, died in London, Eng., April 17, aged 34. He left a wife and three children.

JACK KERNAN, a well-known acrobat and circus performer, is reported to have died recently in Minneapolis, Minn.

ROSE DELEVANTI, the mother of the Delevanti Children, wire-walkers, died in Berlin April 15.

EDWARD ATKINS died at his residence, in Peckham, London, April 8, aged 65. He was born in 1818, and became even in boyhood attached in a humble capacity to the Theatre Royal, Birmingham, where some years afterwards he made his first appearance as a comedian, playing the part of Bobby Trot at a few minutes' notice, in consequence of the sudden illness of Henry Webb, who was engaged there at the time. In 1851 he became assistant stage-manager with Mr. Simpson, and for ten years afterwards maintained a position high in the favor of Birmingham playgoers. His first appearance on the London stage was made at Drury-lane Theatre Oct. 28, 1861, as Hiram Henpecker in the farce of "A Terrible Secret," afterwards appearing as Eily O'Connor in H. J. Byron's burlesque of "The Colleen Bawn." Engaged at the Olympic by Messrs. Robson & Emden, his ability was distinctively shown in another direction, when, in May, 1863, he created the part of Jem Dalton in "The Ticket-of-leave Man," a character which he represented more than a thousand times. Subsequently he appeared in various farces and comedies at the Adelphi, Gaiety, Vaudeville, Astley's and other theatres. In September, 1878, Mr. Atkins represented Autolycus in a revival of "A Winter's Tale" at Drury-lane, and soon after he withdrew into private life.

DICK SMITH died suddenly at his residence, No. 26 North Eutaw street, Baltimore, Md., at 9.50 A. M. April 26. He was born in Richmond, Va., in April, 1838, and went on the stage when only fifteen years of age. Since that time he traveled all over the country, and was considered a first-class low comedian and endman. He played at the Odeon, Baltimore, in that capacity for over eleven years, and only finished an engagement there in the last week of February to go with L. D. Miller, Scott Henry and others to engage in a ghost-show in Richmond. There he was stricken with paralysis, never played, and was sent home a week or two ago. April 25 he was at the Odeon, and appeared in the best of spirits, and on the following morning he arose from bed feeling all right. After breakfast he started out, but had no sooner reached the sidewalk than he fell from another stroke of paralysis. Friends carried him up to his rooms, and he complained to his wife of a pain in his arms, when he became unconscious and died shortly before 10 o'clock. The funeral took place 28, and was well attended by the profession. The pallbearers were Charley Howard, R. Jean Buckley, Sam Miller, J. W. James, James Graw and A. R. Carr, the three last named representing Good Intent Lodge, Knights of Pythias, to which deceased belonged. The body was deposited temporarily in a vault in Loudon-park Cemetery.

ALFRED RIGA died recently of an abscess on the lung in Brussels, where he had been residing for some time. He was an ex-artist of the Odeon Theatre, Paris.

ATHLETIC.

COMING EVENTS.

May 5—Polytechnic Athletic Association Spring games, Brooklyn.
May 5—Philadelphia Fencing and Sparring Club Spring games, Stenton, Philadelphia.
May 10, 11, 12—Yale College Class athletic games, New Haven, Ct.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Crescent Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 12—Match, 150yds, F. W. Homan vs. F. J. McQuigin, $500, Danvers, Mass.
May 14, 15, 16, 17—Harvard College Class games, Cambridge, Mass.
May 15—Cornell Athletic Association games—Ithaca, N. Y.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 17—Kenyon College Spring games, Gambier, O.
May 19—Harvard College University games, Cambridge, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 19—Yale Athletic Association Spring games, New Haven, Ct.
May 19—Interscholastic athletic games, Manhattan Grounds, N. Y. City.
May 21 to 26—Bicycle-race, 72 hours (12 hours daily), Chicago, Ill.
May 26—Intercollegiate Athletic Association annual games, Polo Grounds, N. Y. City.
May 26—Union Amateur Athletic Club Spring games, Boston, Mass.
May 28—Annual meet of the League of American Wheelmen, N. Y.
May 28—June 2—Six-day go-as-you-please pedestrian race, Baltimore, Md.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
May 30—Warren Athletic club Spring games, Jersey City, N. J.

CLOSING OF ENTRIES.

Pastime Athletic Club Spring games—May 5, with T. J. Sheehan, secretary, 1,067 First avenue, N. Y. City. List of events in THE CLIPPER of April 14.

Pullman Athletic Club games—May 23, with F. B. Aspinwall, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

Crescent Athletic Club Spring games—May 5, with Chas. McDougall Jr., secretary, 128 West Forty-fourth street, N. Y. City. Events in CLIPPER of April 21.

Intercollegiate Athletic Association annual games—May 19, with B. W. McIntosh, secretary, P. O. Box 442, Princeton, N. J. Events in CLIPPER of April 21.

Amateur Championship Meeting—May 26, with G. H. Badeau, secretary, P. O. Box 3,478, N. Y. City. Events in CLIPPER of April 7.

Harvard Bicycle Club races—May 13, with F. Winthrop White, 35 Holyoke Buildings, Cambridge, Mass. Events in CLIPPER of April 21.

Union Amateur Athletic Club Spring games—May 22, with Secretary, P. O. Box 3,393, Boston, Mass. Events in CLIPPER of April 21.

Interscholastic athletic games—May 11, with L. Stearns, 10 West Fifty-eighth street, N. Y. City. Events in CLIPPER of May 5.

Staten Island Athletic Club Spring games—May 12, with Secretary, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of May 5.

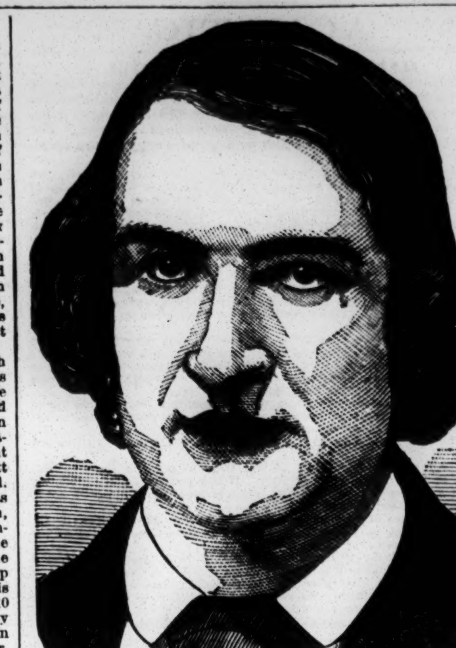
HIBBERD WINS THE CHAMPIONSHIP.
Records Beaten.

On April 16, at Lillie Bridge, says *The* (London) *Sporting Life*, the eight-mile walk between John Hibberd, William Raby, H. Thatcher and W. Griffin was decided in the presence of over 1,000 spectators. On the previous Monday the men engaged in a similar contest at Bow Grounds, but, owing to the crowd invading the inclosure, the referee, who had little jurisdiction over the men, as the articles were not signed, declared it no race. The following Wednesday the parties interested met the promoter, Mr. Hearn, and after a brief discussion signed articles to walk eight miles for the following prizes: First, $200; second, $50; with $25 to every man who started, making in all $350. It was also agreed that no caution should be given, neither were attendants allowed. The ground was in fine condition, and no better day could have been selected for accomplishing an exceptional performance. Contrary to general expectation, the men left the mark in very fair form, Raby leading, Hibberd, Griffin and Thatcher following in the order named. Before traversing half a circuit Raby and Hibberd commenced to leave their opponents in the rear, and down the railway-side in the fourth lap Hibberd obtained premier position. At this point Griffin and Thatcher were being left hopelessly behind, and just previous to completing five laps the last-named took third position. Hibberd and Raby were now walking in close company, not more than two yards separating them, but, finishing the fifteenth lap, Raby spurted to the fore, and at the fourth mile the provincial celebrity and the Bethnal Green man lapped Griffin, and when another 400 yards had been walked Thatcher served Griffin in a similar manner. Meanwhile Raby and Hibberd maintained close companionship, and in the nineteenth lap the latter again led. At this juncture Thatcher was moving very suspiciously, and in the endeavor to better hi position so altered his gait that the referee disqualified him at the end of the sixth mile. Raby now made strenuous efforts to overhaul Hibberd, but the latter, without any apparent trouble, retained an advantage, and ultimately won by 13s. The race, to men with even a superficial knowledge of walking, must have been somewhat of a surprise, after the sprightly action which we are made so familiar with by professionals and amateurs alike, and, whatever may be said to the contrary, the latter gentlemen can give many of the much-maligned professionals a good start and a beating at the lifting business. No vestige, however, of unfairness could be traced to either Raby or Hibberd yesterday, and, although their styles were very dissimilar, neither man has ever walked in better style. The fifth mile is the best English performance, and up to seven miles and three-quarters all records have been eclipsed, while the eighth mile is superior to anything ever accomplished in England, being very few seconds worse than Meagher's (New York, Nov. 29, 1882, 58m. 37s.). Raby, it is also worthy of mention, was only half a second slower than his own record, made by him at Lillie Bridge Dec. 18, 1882. We also wish to comment very favorably on the absence of attendants, and it is here worthy of notice that no better proof was ever given of their uselessness than on Monday, as the men succeeded better than they would have done with their assistance, and ran less risk of disqualification. The betting was as follows: 6 to 4 on Hibberd, 2 to 1 each against Raby and Thatcher, and 20 to 1 against Griffin. R. Watson was referee and G. W. Atkinson timekeeper. The time for those miles in which the English record was beaten were: Five miles, 36m. 14s.; six, 43m. 40s.; seven, 51m. 14s.; eight, 58m. 44s.

PEDESTRIANISM IN OHIO.—In the twenty-five-mile go-as-you-please race at the Columbus, O., fair grounds April 28 there were eight starters, as follow: Cox, Olean, N. Y.; Kelly, Columbus; Wm. Steele, Blossburg, Pa.; Rayborn, Portsmouth, O.; Bennett, Hamilton, Can.; Baker, Columbus; Roberts, Newark, O.; and Court, Cincinnati. There was a large crowd present and bets were freely made, Court being the favorite at the start against the field; but the odds soon shifted to Cox, and finally to Steele, $100 to $80 being offered. The race was run in the rain and mud. Appended is the official score: Steele first, 3h. 23m. 55s.; Bennett second, 3h. 23m. 56s.; Cox, 24 miles; Baker, 23. Scorers, George Smith, Ike Rosenbourn. Timekeeper, Jack Mora. First money, $125; second, $50; third, $25.

HANDICAP IN NEW JERSEY.—There were twenty-four starters in Gold & Taylor's 135yds. handicap, which came off at Erb's Athletic Grounds, near Newark, N. J., April 28, 30. Money-prizes were given amounting to two hundred and twenty-five dollars. The affair was well conducted and afforded general satisfaction. Three heats were run on Saturday, resulting as follow: First heat—Chadwick, 1; Johnson, 2; Brown, 3. Second heat—Hughes, 1; Thomas, 2; Kerguser, 3. Third heat—Cambell, 1; Ryan, 2. On Monday two heats and the final were run. Chadwick won the first, and the second and final were won by Thomas. The prizes were distributed as follow: Thomas, $150; Chadwick, $50; Cambell, $25. Referee, John Erb; starter, J. Gold; judge, Chas. Taylor.

WE HAVE LETTERS for George Hazael (2) and J. E. Warburton.



GEORGE SEWARD.

This celebrated American sprint-runner, whose portrait appears above, died at his home, at Birkenhead, Liverpool, Eng., April 10, in the sixty-sixth year of his age. He was born at New Haven, Ct., Oct. 16, 1817, stood 5ft. 7in. in height, and weighed 161lb in condition. He learned the trade of silver-plating in the Elm City, and during his youthful days demonstrated the possession of exceptional ability as a short-distance pedestrian, easily beating all his young townsmen who made pretensions in that direction. His first match-race was with Henry Ainsworth, and took place at New Haven Oct. 18, 1840, the distance being one hundred yards and the stakes fifty dollars. Seward won with ease, as he did a second match with the same man over a like distance for $250, which took place near New York City the following month. In December of the same year he defeated William Belder, same distance, for five hundred dollars, on the old Centreville Course, on Long Island. He failed to find a customer during the next two years, and concluded to seek fresh opponents in England. He accordingly crossed the ocean to Liverpool on a sailing-vessel, remaining in that city for some time, and getting on his first match there, his opponent being a noted sprinter named Jack Fowler, who gave his unknown antagonist (Seward then traveled in sailor's rig and was known only as "The Cuckfield Putter" except to his backer, Nick. Ward, and the latter's brother Jim) five yards start in a hundred, for forty dollars. The American astonished "the talent" by gaining the hollowest sort of a victory. Dan Dinsmore then took hold of Seward, and they traveled through England quietly to London, engaging in purse races and matches at different distances, for different amounts, and generally with success. The first match of the triumphal tour was with Wood, five hundred yards, at Belleville, Sept. 4, 1843, the American winning easily. Subsequently he encountered all the best men in that country, and at sprinting distances all of them were obliged to acknowledge his superior powers. It was during this trip that he was credited with running his favorite distance, one hundred yards, in 9¼s., at Hammersmith, Eng., Sept. 30, 1844. In the Spring of 1845 Seward returned to the States, and during his stay of a little more than a year he engaged in races on the old Beacon Course, at Hoboken, N. J., in Canada, at New Orleans, Washington, D. C., and perhaps several other places. He sailed for England again during the latter part of the Summer of 1846, and first reappeared in public in a 500yds. handicap at Hyde Park, Sheffield, Oct. 26, 1846, running from scratch and winning fifty dollars. To enumerate all his performances while before the public as runner, jumper and skater would take up far more space than we can spare at this time. His full record appeared, accompanying his portrait (the only one in existence, taken about twenty-five years ago and sent by Seward to Ed. James three years ago), in THE CLIPPER dated May 8, 1880. Suffice it to here refer to his still unequaled additional records of one hundred and twenty yards in 11½s., London, May 3, 1847, and two hundred yards in 19½s., London, March 22, 1847. His last appearance in a public race took place Feb. 24, 1866, when he vanquished Joe Horrocks in a hundred-yards match, for $125, at the Staleybridge Recreation Grounds. He had not run during almost eight years preceding this final event, but, although then in his fiftieth year, the race proved that there was fire in the old man yet. Since then Seward has continued to reside in Liverpool, where he found employment at his trade and lived comfortably. He has relatives residing in New Haven.

COMING TO AMERICA.

William Cummings of Paisley, champion of Great Britain from one to ten miles, was entertained to supper at Glasgow, Scotland, on Friday evening, April 13, and was presented on the occasion with a purse of about 70 sovereigns. Andrew Anson occupied the chair, and briefly stated the object of the meeting. The chairman called upon Mr. Henretty, who, in the name of the subscribers, said he had great pleasure in handing Cummings the purse of sovereigns as a mark of their esteem. It had been subscribed by a few friends and admirers in recognition of his manly and straightforward conduct as a pedestrian. Cummings, in reply, said he was not much of a speechmaker, and thought he could amuse them better by running a mile around the table. He heartily thanked them for the handsome gift, and said he valued the gift far more than all the money he had ever won in his life. In the land of the Stars and Stripes, to which he was about to sail, Cummings said if he did get a match on he would do all in his power to win, and would not bring disgrace on the old country if he could help it.

LEWIS VS. CANNON.—A match-race, distance one hundred and fifty yards, for $500 a side, was run by W. Lewis of Wilkesbarre and J. Cannon of Drifton, Pa., at the Lehighton, Pa., fair grounds, April 26. This race created a furor in the mining districts. The same men ran a race of 150 yards at Wilkesbarre six weeks ago, when Cannon won by six inches. The closeness of the race induced the Lewis party to again put their man forward, and the result proved the correctness of their judgment. At the second attempt both men left the marks, Cannon getting the best of the start by three feet. He held this lead for sixty yards, when Lewis closed the gap, and for the next sixty yards they ran even, each man running in magnificent style and doing his utmost. When within twenty yards of the tape Lewis spurted, and holding his advantage won a grand race by two feet. Time, 16¼s. A large amount of money is stated to have changed hands on the issue.

CAMERON'S TURN.—F. E. Cameron of Liverpool, 84yds. start, won the Sheffield Racing Company's All-England 200yds. postponed Easter handicap at the Newhall Grounds, Eng., the final heat resulting as follows: F. E. Cameron (formerly known in California as F. E. Davis), 84yds., first, $400; A. Williamson, Charlestown, 86yds., second, $75; T. Barker, 86½yds., third, $25. Betting: 7 to 4 on Williamson, 2 to 1 against Cameron, and 10 to 1 against Barker. As it was fully twenty minutes past seven when the men got on their marks, the light was fast waning. Gray, who is an excellent starter, despatched the three peds on even terms. Barker and Williamson cut out the work at the best pace. The American, however, kept on pegging away at their heels, and in the end won a magnificent race by half a yard, a foot intervening between Williamson and Barker.

THE BALTIMORE WHEELMEN.—At a meeting of 'cyclists held at the Maryland Bicycle Club-house April 24 the following code of rules was sensibly agreed upon for the guidance of all wheelmen while riding in Druid-hill Park:

1. Coast only when you see the roads clear of carriages to the foot of the hill. 2. Do not ride more than two abreast when more than two are riding in company. 3. Keep the right side of the road on meeting carriages, and pass on that side. When passing from the rear always notify the driver, and pass on the left side of the vehicle. 4. Do not pass between carriages. 5. Lamps should be used for night-riding. Riders are cautioned to use discretion, and to endeavor to overcome the prejudice of the driving public.

DONALD DINNIE is on a tour Pacific-slopewards, picking up a little money by alleged wrestling matches *en route*. On April 24 he and Clarence Whistler had a little fun and made a few dollars in a mixed contest at Kansas City, Mo., best three out of five falls. Dinnie was given the first and third falls, back-hold style, and Whistler took the other three, respectively Græco-Roman (one) and catch-as-catch-can (two). On May 12 Dinnie and Farrell are to try the locks at the Scottish Thistle Club picnic at San Francisco.

J. F. WYNNE & CO., makers and dealers in sporting goods this city, advertise with prices in another column.

A REMARKABLE FINISH was witnessed at the West of Scotland sports April 14 in the one-hundred-yards event. The final heat ended in J. W. Parsons, A. S. Blair and J. S. Blair breasting the tape simultaneously, and in running off a second time the two Blairs again came home at the same time, with Parsons a yard in the rear, and they agreed to divide. The time, however, was slow, 11s.—the race being run down hill.

O. E. POOLER AND JOHN RABSHAW wrestled collar-and-elbow at Cleveland, O., April 27. The first tussle lasted twenty-three minutes, when Pooler gained a fall. The next only lasted four minutes, when Rabshaw won a fine fall. They then kept it for over three hours and a half, when the referee, Mike Ryan, declared it a draw, and they divided half of the receipts between them.

A. NIXON, London T. C. and Cyclists Touring Club, is stated to have ridden a tricycle from Upper Norwood to Brighton, Eng., and return, one hundred miles, in 9h. 22m., April 15, over roads that were loose and unfavorable. Mr. Woodhouse, L. T. C., timed the start and finish and checked the Stanton patent bicycle-log attached to the machine.

JOHN H. MEEHAN and C. A. Colford are matched to run five hundred yards, for one hundred dollars a side, May 19, on some ground in Philadelphia or neighborhood to be mutually agreed upon hereafter. They are to run be the weather fair or foul.

FRED ROGERS and Jim Quirk are matched to run seventy-five yards, for five hundred dollars, at Sænger Park, Philadelphia, on some day to be yet named.

JOHN SHARP of Jamestown, Pa., is now training under Noah Makinson at Philadelphia for a race to be run May 30 for three hundred dollars.

THE Northwestern University Gymnasium gave an exhibition April 24, the display being quite on a par with those previously given by Prof. Duplessis and his pupils.

JOE ACTON, E. Bibby, C. Whistler, T. Bauer, Tom Connors, H. M. Dufur, D. C. Ross, A. Christol and Charles Bixerman have entered for the St. Louis wrestling tournament.

JAMES MULLEN had no trouble in defeating James Brown in a foot-race, distance not stated in dispatch, for $25, at Gloucester, Mass., April 28.

CHAS. P. DANIELS of Boston, Mass., was beaten by John T. McGaffee in a ten-mile walk for fifty dollars at Lynn, Mass., on the night of April 28. Time, 1h. 26m. 50s.

WELLESLEY UNION ATHLETIC CLUB.—The annual Spring indoor games of this club were held at Wellesley, Boston, Mass., April 26. The tug-of-war (525lb limit) was won by team No. 1 of the W. U. A. C. J. C. Crothy, W. U. A. C., took first prize in the standing high kick, touching the tin at 6ft. 11¾in., with F. J. Coughlin second, 6ft. 0½in. Standing high-jump—A. H. Winch, W. U. A. C., 4ft. 6½in.; J. L. Kimball, M. I. T., 4ft. 5¾in. Running high-kick—W. S. Phillips, U. A. A. C., 8ft. 8in. Putting the shot—C. A. Driscoll, W. U. A. C., 24ft. 10¾in. Long reach—C. R. Jordan, U. U. A. C., 7ft. 1¾in. Three-legged race—R. E. Anderson and W. Goodyear, W. U. A. C.

QUOITING.—At the Rochester (N. Y.) Driving Park on the afternoon of April 27 a match at quoit-throwing was decided between Yankee Barton of Rochester and Duncan C. Ross. The match was for $50 a side, the greatest distance to win. Barton's best throw was 144ft. 11in.; Ross', 139ft. Our informant does not give the weight of quoit thrown.

CHAMBERS' EVENTS.—Acceptances (one dollar) for the foot-handicap at Pastime Park, Philadelphia, May 14, 15, close May 8. The entries for the two-hundred-yards dog-handicap, to be held at same time, also close May 8; fee, one dollar.

BILLIARDS.

THE NEW YORK TOURNAMENT.

The preliminary began on the night of April 30 at Madison-square Hall. There are four entries—Carter, Wallace, McLaughlin and Cole. It is announced that two of the four players will get places in the main tournament. They have the further encouragement of playing for $300 in prizes. This is the second preliminary tournament at cushion-caroms Wallace and McLaughlin have been engaged in, while Carter has never been engaged in any before. Wallace earned a place in the main tournament in 1881, and succeeded in tieing Slosson and Morris for third, fourth and fifth prizes, and won fifth. McLaughlin did not get a place in the preliminary, and therefore was not in the main tournament of 1881, to which Carter was admitted without having to go into the preliminary. In the main tournament he was not so well placed as Wallace, winning one game fewer, although he defeated Gallagher, Sexton, Heiser and Wallace. The competition in the present preliminary tournament is really between Carter and Wallace, with the chances not more than a trifle against Wallace, who is much the younger player and now has experience in caroming that he lacked in 1881. McLaughlin has but a slim chance of defeating anybody but Cole, and Cole has practically scarcely any chance of beating anybody. The opening game was between Wallace and McLaughlin, and the former won it by 75.

WALLACE—2, 0, 1, 10, 2, 3, 6, 4, 0, 0, 2, 11, 2, 12, 2, 4, 2, 6, 3, 0, 4, 3, 3, 8, 0, 1, 0, 0, 6, 0, 21, 12, 2, 0, 1, 3, 0, 11, 0, 0, 0, 17, 13, 0, 2, 1, 0, 1, 1, 5, 1, 4, 1, 1, 1, 3, 10, 6, 11, 2, 18, 0, 3, 24, 3, 0, 0, 3, 12, 6, 33, 11, 1, 0, 2, 3, 0, 19, 0, 0, 1, 6, 5, 1, 5, 2, 1, 7, 2. Total, 400. Average, 4.40-90. Highest run, 33.

MCLAUGHLIN—1, 4, 1, 3, 1, 3, 0, 0, 0, 0, 1, 3, 3, 27, 0, 2, 2, 1, 0, 0, 2, 3, 1, 1, 2, 0, 0, 11, 13, 5, 3, 3, 15, 1, 1, 14, 2, 2, 6, 6, 2, 6, 0, 0, 2, 11, 0, 7, 0, 0, 1, 0, 17, 0, 3, 0, 1, 15, 5, 0, 5, 8, 1, 3, 4, 0, 1, 2, 4, 2, 1, 0, 9, 1, 0, 1, 36, 15, 0, 1, 0, 0, 24, 2, 0, 5, 0, 0. Total, 325. Average, 3.55-90. Highest run, 36.

The table used was 4½x9 of the H. W. Collender Co.'s make. Assuming that Wallace has not improved since 1881, the difference between a 4½x9 table and a 5x10 appears at present to be about twenty-five per cent., Wallace's best average in 1881 having been 3½ where now it is within ten points of being 4½, while his best run, which is now 33, was 26 in 1881. The honor of making the highest run fell to McLaughlin, whose 36 was chiefly scored by the bankshot nurse in a corner of the table. About seven per cent. of the failures to count were due to the balls "kissing" unexpectedly, which in turn was due to this unusual extent to the size of the table used.

The revival of the old rule permitting the direct contact of the cue-ball with the two object-balls and then a count through the cue-ball's taking a cushion and hitting either of the two object-balls or both once more worked curiously. The two contestants made about five "scratches" in this way, and each player, forgetting himself, claimed foul against the other the first time he made the stroke. The shot was substantially the same in every case. The player's object was to hit the first object-ball, then, passing below or above the other object-ball, take the cushion and come back with a "twist" upon the second ball. Instead of doing this, he played too "fine" upon the first ball, and as a result hit the second before reaching the cushion, from which he hit it again. This is a count under the old rule. It really makes but little difference how the rule is. There is something to be said in favor of either way, and there is something to be said against it. The old rule tends to make "scratches" more frequent among inexpert players, but it admits of difficult strokes, and pretty ones, which the Philadelphia rule of three years ago renders impossible. There is a third way of playing which is less objectionable than either of the others, and that is to permit a count by hitting only the *first* ball a *second* time, after having hit the second and then hit a cushion. This, however, would have prohibited the only shot under the old rule that was played for and made in the game between Wallace and McLaughlin. The striker was McLaughlin, and he played to count by hitting the two balls direct, then take a cushion and hit the second ball again. However, he could have counted quite as readily, and to better advantage, by playing a bankshot, which stronger players than he would have done. It is to be added that this stroke of McLaughlin's called forth as much applause as any other of the night, simply because it imparted a variety to a game that needs all the variety that can possibly be forced into it. Therefore it is not clear that the old rule should be abandoned in favor of the third method of counting, which is the one we approve of most. It is quite clear that nothing is gained by the Philadelphia rule of 1880, which was adopted in sheer thoughtlessness, with no idea of the pretty shots it would exclude, and in utter disregard of the principles of cushion-caroms, the chief of which is that a valid carom has been made if the cue-ball has taken a cushion at some time in the course of the stroke and afterwards hit a ball, whether it has previously hit two balls or only one. It is impossible to stop "scratching" except by "calling" shots descriptively. The "scratches" made by McLaughlin and Wallace are not a conclusive argument against the old rule. They were the result of bungling strokes, which at other times probably resulted in different kinds of "scratches," with which the old rule had nothing to do. It was really easier to make the caroms without hitting both object-balls first than to make them by hitting them first. There is opposition to the old rule among the players who are to compete in the main tourney; but then there is opposition among billiard contestants to something always. There is opposition on the part of Sexton, Daly and Dion to the 4½x9 table, and there was opposition on the part of Vignaux and Schaefer to cushion-caroms at the meeting of players in Chicago on April 8. Nevertheless, the tournament will go on, and on a 4½x9 table at that, and doubtless with the old rule in force as to a direct stroke. The time for Sexton, Daly and Dion to object to the table was at the meeting in Chicago. They were then so glad to get cushion-caroms at any price, so as to give Vignaux and Schaefer the worst of it, that they would have consented to accept a shuffle-board with a green cloth on it. Had they objected in Chicago, it would probably have done no good, as a voice was given them merely as a matter of form; but a protest then would have given them the right to protest forever. Not having "kicked" at the proper time, they are now shut out from "kicking." It is probable that they thought that if they could only, by their action in Chicago, get the management committed to a tournament at cushion-caroms, they could bring the 5x10 table into use as soon as they had got back to New York. This calculation miscarried, and now Schaefer has the best of it. The 4½x9 table does not hurt Daly at all, because of his style, but it does neither Sexton nor Dion any good, and it is not of any real service to Vignaux.

THE NEW ORLEANS TOURNAMENT AT BALL-POOL.

The deciding games in the tournament at John Miller's Room, in the Crescent City, were played on April 19, when Bachemin, by defeating Peterson, won third prize, and Johnson, by vanquishing Zaehringer by a score of eight games to two, became entitled to first prize, the second going to his antagonist. The result of the contest between the two leaders led to a match for fifty dollars between them, the best in twenty-one games, shots to be called. It was played at Miller's on the night of April 24, and Zaehringer turned the tables on Johnson, although it was "only by a hair" that he pulled through, as the score shows:

ZAEHRINGER—0, 1, 0, 0, 1, 1, 1, 1, 0, 1, 1, 0, 0, 0, 0, 0, 1, 1, 1, 0, 1. Total, 11.

JOHNSON—1, 0, 1, 1, 0, 0, 0, 0, 1, 0, 0, 1, 1, 1, 1, 1, 0, 0, 0, 1, 0. Total, 10.

The Picayune reports that about three hundred dollars changed hands. It also states that some of the shots were studied over as long as difficult moves in chess are. It required from about eight o'clock until long past eleven to play the match. Johnson's friends are represented as willing to make another, this time for $100 a side.

STRAY SHOTS.

*** A. G. McCoy, proprietor of pool-rooms in Danville, Pa., intends shortly to institute a pool tournament there.

*** Sexton, Schaefer, Carter and Wallace gave an exhibition at the Catholic Institute, Newark, N. J., on April 25. Sexton beat Schaefer by nearly one-half of a 100-point game of cushion-caroms, and Wallace easily beat Carter in a game of 200 points.

*** On April 24 a table was set up for Vignaux in a private house in West Ninth street. Schaefer is also practicing in secret, a table having been set up for him in a private house in Thirty-first street.

*** Eugene Carter has at last come to take a sensible notion of cushion-caroms. He says he likes the game because a man does not have to practice much at it in order to play it well, and he thinks that for that reason, which is one of the chief objections to it for professional purposes, it ought to be "the game of the future" for professionals. There can be no possible fault to be found with this candid expression of views; but it is another matter altogether when men advocate a game really for selfish motives while professing to advocate it on the ground that it is "more skillful," "more scientific," etc., in the face of the fact that the chief thing a tyro does on a billiard-table is to go to a cushion for a carom, being usually unable to go anywhere else for it and get it.

*** Maurice, the genial cashier at Gleason's room, is developing himself at cushion-caroms. He has progressed so far that one night last week he averaged five in 200 points on a 4½x9 table.

*** Up to April 26 Schaefer had made a run of 103 as his highest at 4½x9 cushion-caroms. This is not noticeably higher than his highest practice run at the same game on a 5x10 table; but it is much higher than anyone else has made on a 4½x9, notwithstanding the rumor that Maurice Daly ran 153 early last week, which is about as reliable as Harry Cole's average of 7⅛ in 250 points of cushion-caroms in Pittsburg. Vignaux has not run 80, and Sexton has not run 70, up to date.

*** Maurice Daly and Joseph Dion are practicing together, alternating at their rooms.

*** N. H. Woodman, long cashier of the Assembly Rooms, Brooklyn, N. Y., is in charge of "The Kensington," a room that L. C. Newhall has opened in South Brooklyn.

*** George Owen, the veteran roomkeeper, is now managing the pool-tables in John F. Gleason's down-stairs room, Nassau street. That other old-timer "Patsy" Fitzgerald continues general superintendent.

*** During the past two weeks Thomas Foley's room, Chicago, has been averaging between fifty and sixty dollars a day for billiards, at forty cents an hour. This does not include pool.

*** About May 9 Slosson and Heiser will begin a series of five exhibitions to be given in Rochester, N. Y.

*** The next monthly meeting of the National Billiard Association is to take place on May 6.

*** Ex-Alderman Edward Brucks has leased the premises No. 3 Barclay street, has ordered eight tables of the U. S. Standard Billiard Company, and will refit and reopen the room in a few days.

*** Budd Scofield is marking the games in the preliminary tournament, and refereeing them as well.

*** It is proposed to institute a tournament in New Orleans at belly-pool. This game, it may be explained, is one in which nothing goes unless the bull's-eye is hit every time, and the bull's-eye is in the middle. It is a form of pinpool popular for many years in the Crescent City, and of late quite common in Chicago.

*** A. Myers of St. Louis has been in New Orleans latterly watching the ball-pool players.

*** Maurice Daly is to manage the room in the old United States Hotel, Fulton street.

*** Peter Tracy came down from White Plains, N. Y., on April 28, and was to have gone back on the 30th.

*** E. L. Smith, agent in Boston for the house of the H. W. Collender Co., was in town last week.

*** *The Chicago Herald* states that "Henry Rhines has gone to New York to see the preliminary tournament." Rhines could scarcely have ever had even the intention to make the trip for that purpose. Since the tournament in Chicago opened, March 26, he has been out on one day only, April 25, rheumatism having claimed him for the remainder of the interval.

*** Cole and Carter play the second game of the preliminary which takes place to-night, May 1.

*** Here is an argument in favor of the 4x8 table. In playing Wallace on a 4½x9 McLaughlin had to use the artificial bridge three or four times, which fact says nothing in favor of the table of that size.

*** It has been a custom among some manufacturers of late years to ascertain to whom their rivals have made sales of tables, and then, before the goods are delivered and set up, induce the purchasers to break their contracts and take other tables, giving them an indemnity bond against the consequences of a possible suit at law. This has been going on for at least five years, to our knowledge, and we have never yet heard of a prosecution for violation of contract. A test-case is now to be instituted against a roomkeeper who within the past few days has been induced to change his order. It will be of interest as determining whether or not the original sellers have any practical remedy.

THE TRIGGER.

THE RIFLE AT NEWARK, N. J.

The season of '82-'83 was closed with the Newark Rifle Association by the tournament concluded on April 24, the result of which was as follows: *Plymouth*—Somners, 46; Townsend, 44; G. Townsend, 45; Baldwin, 44; Brower, 48; Pollard, 44; Hill, 48; Brade, 44; J. Somners, 47; Neil, 46; total, 456. *Warren*—Wolf, 48; Shafer, 41, T. Miller, 45; W. Miller, 43; Alexander, 37; Burns, 41; Nunley, 45; Millwood, 43; Alexander, 37; Smith, 42; total, 422. *Frelinghuysen*—Weigman, 46; McLeod, 46; Chase, 47; Limmer, 46; Walsh, 48; Lynn, 48; Schackelford, 49; Newman, 45; Tobin, 45; Williams, 49; total, 468. *Domestics*—Eaton, 40; Fuller, 46; Reynolds, 41; Porter, 41; Dainty, 45; Leitz, 45; Velsor, 44; McGinnis, 44; Jeffery, 44; Millwood, 41; total, 431. *Nameless*—Rittermeyer, 45; Donnelly, 44; Farrell, 41; Schmohl, 41; Jakes, 41; Howlett, 44; Welsher, 46; Meyer, 42; Rowe, 45; Riserley, 41; total, 430. *Essex*—Missel, 47; McCullum, 46; Walters, 45; Coupersmith, 48; Hesse, 43; Felts, 48; Beyer, 47; Niel, 47; Doon, 44; Helms, 43; total, 458. *Celluloids*—Lyons, 40; Pasberry, 39; Vreeland, 38; Coe, 43; Brant, 44; Babbitt, 46; Puder, 35; Jackson, 43; Turner, 44; Simmonds, 45; total, 427. The season, it is stated, was a very successful one with this association, and the membership of every club has been largely increased. They shot seven tournaments during the season. The total number of shots fired in these tournaments was 700; possible number of points, 24,500, out of which 21,662 points were scored.

THE WIMBLEDON MEETING.—Says a dispatch from London April 27: "The programme for the Wimbledon meeting includes two competitions, as a compliment to the American National Guard. They are for military rifles at 500 and 200yds. The match at the latter range is named after Colonel Bodine. There are thirty-two prizes in each competition, ranging from $50 to $5. The Prince of Wales is expected to distribute the prizes to the winners."

DR. CARVER is informed that there is a letter for him at this office.

SPORTING NOTES.

.... Nineteen quails were last week received by Captain Wm. H. Cassell, superintendent of Druid Hill Park, Baltimore, Md., from George Bartholomaei, who sent them by express in two Indian baskets from El Paso, Texas. They arrived in good condition and with appetites unaffected by the long journey.

.... The California Coursing Club held a meeting April 12, 13, and had grand sport with hounds and hares. The contest for the champion gold cup of the club resulted in a division of first and second prizes between Monarch and Paul Jones, both of them belonging to J. F. Carroll, who preferred not to run them off. This is the second time these dogs have divided first and second prizes. The third and fourth prizes were divided between W. Lane's Connaught Ranger and J. J. Murphy's Presidio Boy. The Puppy Stake was won by F. Ferry's Bute, and the Consolation Stake by Speculation.

.... The twenty-mile championship of the United States will be contended for at the camp of the Buckeye Bicycle Club, at Columbus, O., next September.

.... A porpoise ten feet in length and weighing over eight hundred pounds was speared and killed by members of the life-saving station crew at Spring Lake, N. J., April 25. The carcass was sewed in canvas bags and forwarded to Prof. Baird at Washington.

.... Sporting gentlemen at St. Paul, Minn., are endeavoring to establish a sporting park and an athletic association at that place.

.... A lawn-tennis club has been organized at Worcester, Mass. Grounds have been obtained and six courts are to be laid out.

.... A roller-skating race, three miles, at the Michigan avenue Rink, Chicago, Ill., April 24, was won by Scott in 17m. 18¼s.; Foster second, Hogarty third and Becker fourth.

.... The Central Riding-school at Chicago, Ill., is now ready for pupils.

.... The Country Club of Boston held a paperchase April 28 at Clyde Park, the prize-winners being Forbes and Bigelow.

.... Two hundred and two Hereford bulls and cows and seven of the Poll Angus breed were brought to Baltimore, Md., by the steamer Mentmore, which arrived April 28.

.... Rev. "Jack" Russell, rector of Black Torrington, in Devonshire, Eng., was at last advices dying. He is a veteran sportsman, being now eighty years old.

.... A polo-match on skates was played at the Casino, Boston, Mass., April 25, in which the Boston Club defeated the Alphas of Lowell.

.... A quoit-match, for $250, 18yds. rise, 61 points up, was played by John Rogerson and Robert Gibbons at Carlisle, Eng., April 14. Rogerson won, scoring game to thirty-three.

.... George W. West & Co. of Gainesville, Texas, have purchased the stone-road herd of sheep—fifteen thousand California Merinos—paying four dollars per head. At last accounts they were negotiating for the Pablo Bocoo herd, consisting of twenty thousand head.

.... Tony Newell, the well-known Pittsburg, Pa., sporting-man, has opened an elegant restaurant at 92 Fifth avenue, that city.

.... The cattle of the Pampas, in South America, are computed at twenty millions, and are stated to be the produce of one bull and eight cows, taken there in 1553 by a couple of Portuguese.

ATHLETIC.

MYERS vs. GEORGE.

Some time ago the English amateur champion runner W. G. George acquainted his old opponent L. E. Myers of this city with his willingness to run three more races of the same kind as those in which they engaged last Fall, and which resulted in the defeat of the American. After mature deliberation over the proposition, Myers on Saturday, April 28, mailed a letter to George, in which he informed the latter that he had thoroughly made up his mind not to run another match at one mile, being well satisfied that his strength was not sufficient to admit of his running a first-class race at that distance; also that he will not ask the Englishman to run a race at half-a-mile, a distance at which Myers' superiority is admitted, and at which George himself has acknowledged that he is no match for the American. As, therefore, it would be folly to make a match to engage in a series of three events, two of which, as was proven by the former test, would virtually be decided before they were commenced, he now proposes that, if a fresh match be entered into, the respective distances shall be one thousand yards, twelve hundred yards and three-quarters of a mile. All who are posted regarding the past performances of these representative amateurs will admit that the element of uncertainty would be sufficiently great in contests between them at said distances to make the events far more interesting than were their previous competitions, and such an arrangement would be likely to produce three of the grandest races ever witnessed between champions. Myers' fastest record at the shorter of the distances is three and one-fifth seconds better than that accomplished by George, whose best time for the six furlongs is just four seconds quicker than that in which the American succeeded in covering it. The middle journey of the three is one not often run or timed, but on past form one of the contestants ought to be as likely as the other to win at it—a fact made quite apparent by the character of the three-quarter-mile race last year, in which the men were close together at this point, and, although the winner finished two and one-half seconds ahead, the struggle was of the grueling description, and the victor, George, was clean run out when he carried away the tape. The time suggested for the races is between Aug. 15 and Sept. 30, at the new grounds of the Manhattan Athletic Club, occupying the block bounded by Eighth and Ninth avenues and Eighty-sixth and Eighty-seventh streets, and which will have a cinder-path of a quarter-mile in circumference.

COLLEGE LACROSSE.

A match at lacrosse was played at the grounds of Rutgers College, at New Brunswick, N. J., on April 28, between the teams of Princeton University and New York University. Rain fell during the afternoon, and the ground in consequence of this was not in good condition for play. The teams, as was to have been expected, showed great lack of practice, and the play was not so interesting as it will likely be later in the season. The Princeton boys displayed decided superiority over the New-Yorkers, who were defeated in three games in succession. The sides were made up as follow: Princeton—Seneca Egbert, goal; point, J. A. Point; cover-point, G. W. Gilmore; defense, C. Hewitt, E. H. Rudd and Robert McKnight; centre, W. R. Blackemore; attack, C. R. Spence, S. J. Poe and Richard Hodge; home, Laurason Riggs and P. L. Riemann. New York—Goal, F. L. Townsend; point, W. M. Kingsley; cover-point, E. F. Pearce; defense, C. S. Haskell, A. T. Skerry and H. B. Carpenter; centre, H. W. Skerry; attack, C. H. Roberts, E. F. Pratt and Stanley White; home, S. M. Crossett and J. C. Gerndt. Referee, Henry E. Cobb. Umpire for Princeton, W. P. Riggs; for New York, L. Tribus.

BACKWARD WALKING.

A dispatch from Stanstead Plains, P. Q., Canada, gives the following particulars of the match between Bessom and an Indian: "J. E. Bessom of Lynn, Mass., and Pontiffiers, the Indian of Montreal, started on their 100-mile backward tramp at one o'clock A. M., Friday, April 20. Both had been in active training and appeared on the track in fine condition. Betting was quite lively, odds being freely offered and as freely taken. Bessom took the lead and held it to the forty eighth mile, when he fell on the track, being pressed for breath. (Cause, an overdose of whiskey.) He was taken to his dressing-room and restoratives given him. He soon revived, but refused to go on the track again. He was taken to his hotel and put to bed. Pontiffiers continued to walk till he covered fifty-two miles, when Bessom was asked if he was through with the walk. He replied that he was, but would give no reason why he would not go on again. Pontiffiers was then declared the winner. It is thought here that Bessom could have won if he had desired."

O'LEARY BEATEN.—The six-day walking-match between Daniel O'Leary and William Edwards came to a conclusion at Sydney, N. S. W., on Saturday night, March 17. *The Bulletin* says of it: "The Australian covered 373 and the stranger 350 miles. It was stated that the latter was unwell during the contest, and this must account for the poor show made, as he has covered 500 miles in nearly all his big matches. On Saturday night O'Leary looked as fresh as when he started, but Edwards seemed upon his last legs; so that there isn't the slightest reason for the Australian rooster to perch on his own dunghill and flap his wings. Long-distance pedestrianism and its entourage are bad enough at their very best. The Edwards-O'Leary match was a wretched fiasco. If O'Leary can't do better than 350 miles in six days, there are scores of bushmen who'll walk his head off. Ditto with respect to his spindle-shanked, bauble-covered friend."

ATHLETICS AT CORNELL.—May 12 will be the field-day of the Cornell College Athletic Association. The programme includes the following events: 100yds., 220yds., quarter-mile, half-mile and one-mile runs, one-mile walk, running hop-step-and-jump, throwing the hammer, 120yds. hurdle-race, standing long-jump, throwing baseball, kicking football, running long-jump, tug-of-war, one-mile bicycle-race, pole-vault, putting the shot, and running high-jump. No event will take place unless there are two starters, and entries close May 10. The field committee is composed of Messrs. Anderson, Sullivan, Randolph, Swartwout and Barnay. The college will probably be represented at the annual intercollegiate meeting on the Polo Grounds May 26, the events in which her representatives will most likely take part being the one-hundred-yards run, running high-jump and tug-of-war. In these Cornell expects to make a good showing.

GAMES FOR SCHOOLBOYS.—The annual interscholastic athletic meeting will be held at the Manhattan A. C. grounds, on Eighth avenue, this city, May 18, commencing at 3 P. M. The games are open to pupils of private schools and those preparing under private tutors for college, and the programme of events is as follows: 100yds., 220yds., quarter-mile, half-mile and one-mile runs; one-mile walk, 100yds. and 220yds. runs (for boys under 14), 220yds. hurdle-race, bicycle-race (two miles), strangers' 1,000yds. run (open handicap), running high-jump, running broad-jump, individual tug-of-war (five minutes' time-limit). Entrance-fee for the full programme, $2; entrance-fee for single contest, 50 cents. Entries received by letter only, with postage for return. Entries close May 11, to L. Stearns, 10 West Fifty-eighth street.

JAMES ROBINSON, formerly trainer at Harvard College, and who commenced the present season in the capacity of professional at Columbia College, is now filling a similar position at Princeton College. At a meeting of the Columbia College A. A., held April 17, the secretary was instructed to write Robinson's discharge, owing to alleged absence from duty and disobedience of orders. In accordance with a formal resolution to this effect, the secretary notified him officially of his release from engagement with the C. C. A. A. John Graham, formerly assistant, has been advanced to the position vacated by Robinson.

WILLIAM MULDOON found his old partner, Thiebaud Bauer, in waiting for him when he arrived at New Orleans, La., on Saturday, April 28, and they quickly arranged another of their easily-made imaginary matches for the customary one thousand dollars in Washington Artillery Hall. Muldoon was awarded the match, taking the first fall in 11m. 45s. and the second in 3m.

THE WHEEL AT CINCINNATI.—Harry Hall, winner of the five mile bicycle medal presented by *The Enquirer*, was challenged therefor by W. H. Reed, and the race took place April 26 at Power Hall. The holder proved himself the better rider of the two, and he completed the distance nearly half a lap ahead of Reed. Time, 17m. 56s. Walter Galway and Julian Wright will doubtless next have a try for the trophy.

H. M. DUFUR won in his exhibition contest at mixed wrestling with Duncan C. Ross at the Grand Opera-house, Rochester, N. Y., April 26. He took the first bout (collar-and-elbow) in four minutes and the third (side-holds) in less than six minutes, Ross being awarded the second fall (catch-as-catch-can) in fourteen minutes.

WILLIAM NOLE proved too much for Hermann Idzkowsky in a catch-as-catch-can wrestling match, for fifty dollars a side, at Allegheny City, Pa., April 24. He threw his opponent three times in succession.

THE third 135yds. professional running-handicap held by the American Sporting Association will take place May 30 at the Schuetzen Park, New Britain, Ct. For particulars read the advertisement on another page.

CAPTAIN H. STRAUSS defeated Major L. G. Dinkelspiel, the well-known Kentucky turfman, in a one-mile race for a stated purse of five hundred dollars, at Chester Park, Cincinnati, O., April 25.

WILLIAMSBURG ATHLETIC CLUB.

Probably two hundred lovers of amateur sport were present at the annual Spring games of this club, held on Saturday afternoon, April 28, at their grounds, in Brooklyn, E. D. The weather was highly favorable, threatening rain, which, however, did not fall until the games were over, the programme not being lengthy and being gone through rapidly. The principal event of the meeting was the five-mile match-race between Thos. Delaney, the five-mile champion, and George Stonebridge of Boston, the latter receiving a start of fifty yards and an easy beating; Delaney running in capital form for the season of the year and being well able to do much better than he did do. The result follows:

One-hundred-yards run, first round, first and second in each heat to run in second round—First heat: J. Hines, New York City, 5yds., first, in 10⅗s.; M. Ford, Brooklyn, scratch, second, by a foot; D. Morehouse, Will. A. C., 6, third. Second heat: A. F. Camacho, Manhattan A. C., 3, walked over. Third heat: E. V. Baird, American A. C., 4, and J. G. Mason, Williamsburg A. C., 5, were the only starters, and no time was taken. Fourth heat: C. E. Proctor, Columbia College, 2, and H. J. Denckla, New York City, 5, walked over also. Second round—First heat: Hinds first, in 10⅘s.; Ford second, by a foot; Camacho third. Second heat: Mason first, in 10⅘s.; Proctor second, by two feet; Baird third. Final heat: Ford first, in 10⅘s.; Hinds second, by three inches; Mason third, by a foot; Proctor fourth. As on the occasion of his win at the Manhattan Club meeting a week before, Ford poached some distance, and thereby was enabled to win a hard race, in the same time taken for each of the others.

One mile and-a-half walk—R. McCausland, Williamsburg A. C., 15s., first, in 11m. ⅖s.; Wm. S. Hart, Manhattan A. C., 10, second, in 10m. 59s.; Frank P. Murray, Williamsburg A. C., scratch, third, in 10m. 53⅘s.; A. M. Page, Williamsburg A. C., 25, 0. McCausland was also a winner at the Manhattan meeting the preceding week, as he had been at the games of the Columbia College Boat Club in March. Murray's first mile was walked in 7m. 2s.

Half-mile run—David Morehouse, Williamsburg A. C., 50 yards start, first, in 2m. 7s.; Robert Stoll, American A. C., 20, second, by a yard and a half; T. J. Convey, Pastime A. C., 30, third; Walter Yates, Will. A. C., 45, fourth; G. H. Henshaw, Brooklyn, 50, 0. George Stonebridge, Union A. C. of Boston, 30, ran one lap. No one started behind Stoll, who quickly found his way through the majority of his field, but failed to catch Morehouse, although he made a grand effort.

One-mile match-run—Thomas F. Delaney, Williamsburg A. C., scratch, first, in 4m. 46⅗s.; George Stonebridge, Union A. C., 50yds., second, in 4m. 59⅘s. The contestants had been carefully trained and both were in capital condition. Delaney, running in easier, freer style than his antagonist, gradually closed on the latter, whom he caught near the close of the fifth circuit of the eight-lap track, then easily drew away, and, as he turned into the straight for home on the last lap, spurted and opened a gap of nearly fifty yards, which distance he won by. The winner's time for a quarter-mile was 1m. 5s.; half-mile, 2m. 15⅘s.; three-quarters, 3m. 31s.

COLLEGE OF THE CITY OF NEW YORK.

Class '87 of this college held games on the Manhattan A. C. Grounds April 28, only a few students attending. Proceedings were not intensely interesting even to those few, and the atmosphere was too moist and chilly for comfort. Return:

One-hundred-yards run—First heat: C. L. Woolley, 6yds., first; A. Stabler, 9, second. Time, 11s. Second heat: A. J. Murling, 10, first; P. H. Martyn, 5, second. Time, 11⅖s. Final heat: Woolley, first; Murling, second, by 6in. Time, 10⅘s.

Mile run—A. H. Reavy, 10yds., first; P. H. Martyn, second. Time, 5m.

Two-hundred-yards hurdle-race—The final heat was won by C. F. Bostwick, scratch, first; J. Byrne, 15yds., second. Time, 32⅗s.

Quarter-mile run—F. A. Ware, first; C. C. Dempsey, second. Time, 1m.

Putting the shot—Joe Byrne Jr., 27ft. 8½in.; A. Rupp, 26ft. 2in.

The tug-of-war was won by Captain J. Neely's team.

Half-mile run—T. H. Roche, 25yds., first; F. A. Ware, 10, second, by 30yds. Time, 2m. 30s.

The tug-of-war between the Columbia College and the College team was won by the latter.

STATEN ISLAND ATHLETIC CLUB.—This club will hold their Spring games, open to all amateurs, at West New Brighton, S. I., on Saturday, May 19, commencing at 3.15 P. M. The programme will be as follows, unless circumstances demand a change: 100yds., 220yds., 650yds., and one-mile handicap-runs, one-sixth mile hurdle-handicap (10 hurdles, 2ft. 6in. high), one-mile handicap-walk, two-mile handicap bicycle-race, and running high-jump (scratch). A gold medal will be given to first and a silver medal to second in each game. Entrance-fee for each event, 50 cents. The right to reject any entry is reserved. The rules adopted by the National Association will govern all competitions. North-shore, S. I., ferry leaves the Battery at 12.30, 1.30 and 2.30 P. M. See "Closing of Entries."

TRICYCLING.—The first tricycle meet ever held in this country took place in Boston, Mass., Wednesday afternoon, April 25. There are said to be about thirty-six tricycle riders in that State, and about twenty put in an appearance at the rendezvous on Commonwealth avenue. The object of the meet was to stimulate and encourage interest in the three-wheeled machine. The Massachusetts Club were represented by eight mounts, the Bostons by five, the Ramblers by two, and the other riders were unattached. After being photographed the riders paraded along Commonwealth avenue under the guidance of Capt. W. B. Everett of the Bostons. A more extended trip will be arranged for at an early date.

IN TRAINING for the six-day race between bicycles and horses which is taking place at the Casino, Boston, this week, W. M. Woodside collided with R. Neilson, another bicyclist. The former was but slightly, while the latter was severely injured. Le Roy the rider was kicked on the head on April 25 by the mare Biddy Malone, but luckily escaped with a good-sized contusion. Samuel A. Nutes of New York has cared for the bicyclists, and will look out for them during the race. The referee is Mr. Carter of the Commonwealth Hotel; judge for Prince, F. M. Ware of Newport; for Le Roy, Mr. Richardson.

U. S. NATIONAL AMATEUR LACROSSE ASSOCIATION.—The fifth annual convention of this association will be held at the Astor House, New York, on Saturday, May 5, at 7.30 P. M. There will be two matches played here on the 5th, Harvard vs. N. Y. University and Princeton vs. Columbia, either of which will be well worth attending.

M. J. HAPPENY proved the winner in his three-mile foot-race with Johnson of Pittsburg, Pa., at the latter place, on Saturday afternoon, April 28. Johnson was seized with illness at the conclusion of the first mile and abandoned the race, Happeny finishing in a walk and being awarded the stakes, five hundred dollars. No time was taken.

THE ATHLETIC TEAM of Princeton College will make their initial public appearance this season at the games of the Philadelphia Sparring and Fencing Club May 5. The team embrace several members who are expected to give an excellent account of themselves this year.

THE walking-match between Dennis Driscoll and Ed. Holske is to take place in Boston, Mass., May 8. The final deposit was put up April 26, the stakes being four hundred dollars a side.

THE Williamsburg (L. I.) Athletic Club contemplate giving an indoor athletic entertainment in a few weeks, charging an admission-fee for the benefit of the club.

THE BICYCLE-RACES announced to take place on the track at Blossburg, Pa., May 28, have been postponed till Decoration-day, May 30.

LUCIEN MARC defeated Dick Burk, a much bigger man, in a wrestling match at Toledo, O., April 23.

THE TRIGGER.

CREEDMOOR RIFLEMEN.

So far four competitions have taken place at Creedmoor range, L. I., between marksmen preparing to enter the competition for places on the team who are to go to Wimbledon in the Summer. The distances fixed upon in these preliminary trials are 200, 500 and 600 yards on the odd-numbered days, and 800, 900 and 1,000 on the even, and to render one eligible to compete for position on the team it is necessary that he shall score an aggregate of 85 out of a possible 105, seven rounds being fired at each range. The total scores made by each of the contending riflemen on the different days were as follow: First day—A. B. Van Huesen, Twelfth, 88; W. M. Farrow, Newport Artillery, 88; J. H. Brown, Seventh, 87; G. J. Joiner, Twenty-third, 86; T. W. Griffiths, Ninth New Jersey, 86; T. J. Dolan, Twelfth, 86; F. Stuart, Sixty-ninth, 86; N. C. Wood, Twelfth, 81; J. Paulding, Twelfth, 73. Second day—J. Smith, Ninth N. J. Regiment, 79; C. F. Robbins, Gen. Inspect. Rifles, 73; T. J. Dolan, 70; J. H. Brown, 70; W. M. Farrow, 69; F. Alder, Seventh Regiment, 65; F. Stuart, 58. Third day—John Smith, 90; Frank Stuart, 90; W. M. Farrow, 90; G. J. Joiner, 90; J. H. Brown, 89; T. J. Dolan, 84; A. B. Van Huesen, 82; N. D. Ward, Ninth N. Y. Regiment, 79; G. F. Tolley, Sixteenth Separate Company, 75; C. F. Robbins, 62; H. S. Bellsmith, Sixty-fifth N. Y. Regiment, 48. Fourth day—G. J. Joiner, 85; E. O. Shakespeare, Ins. Rifle Practice, Pa., 79; T. W. Griffiths, 9th N. J. Reg't, 78; John Smith, 78; W. M. Farrow, 78; T. J. Dolan, 77; A. B. Van Huesen, 77; C. F. Robbins, 72; J. H. Brown, 67; F. Alder, 11th N. Y. Reg't, 67; H. S. Bellsmith, 60. The wind and weather have both been unfavorable on each of the days, but better work may in future be reasonably expected.

THE Haverhill (Mass.) Sportsmen's Association held a glass-ball shoot at Riverside April 26, with the following result: Orlando Brown, 25 out of a possible 30; R. E. Lowell, 25; R. B. Brown, 24; K. R. Merrill, 23; A. G. Dearborn, 22; Herbert Ferald, 22; G. H. Philbrick, 18; W. Jones, 11; A. L. Reed, 11.

THE way to obtain a cure for any disease of the skin is to buy a box of Swayne's Ointment of your druggist.—*Physician's Register.*

AQUATIC.

HANLAN AND ROSS MATCHED.

A dispatch from St. John, N. B., dated April 25, announces that Wallace Ross is content with the amended articles for his rowing-match with Hanlan, and that the New-Brunswicker expects to go into training on the Kennebeccasis this week. For the information of our readers we append a copy of the agreement:

Articles of agreement made this sixteenth day of April, one thousand eight hundred and eighty-three, between Wallace Ross of St. John, New Brunswick, and Edward Hanlan of Toronto, Ontario. We, the undersigned, agree to row a scullers' race in best-and-best boats over a course at Ogdensburg, N. Y., under the following conditions:

No. 1. The stakes shall be one thousand dollars a side and the championship of the world; five hundred dollars forfeit to be posted with the editor of *The Turf, Field and Farm*, whom we agree upon as temporary and final stakeholder at the time of signing articles; and the other half, five hundred dollars, to be posted one week before the race. The stake-money to be paid over on the written order of the referee.

2. The race to be four miles, two miles and return, and to be rowed between the hours of three and six o'clock on Wednesday, the eighteenth day of July, 1883, in perfectly smooth water, the referee to be the judge of the same, and have the right to postpone the race from day to day between the same hours.

3. The start to be made from boats anchored twenty-five yards apart, each man to turn his own stakeboat from port to starboard; said boats to be moored twenty-five yards apart.

4. The race to be started after preliminary warning by the word "Go."

5. The referee to be chosen at the time of posting the final deposit, on the eleventh day of July. If the parties to this contract do not agree upon a referee, the stakeholder shall appoint some one to act in that capacity.

6. The referee in case of outside interference, if it affects the result of the race, may order the men to row over the next day under the original conditions.

7. The race to be governed by the laws of boat-racing as adopted by the National Association of Amateur Oarsmen, excepting as the same may be qualified or altered by these articles.

8. Either party failing to comply with the provisions of these articles forfeits the money up. WALLACE ROSS,

Witness: JACK MACHAREN, F. E. POND. EDWARD HANLAN.

THE HARVARD UNIVERSITY CREW.

The Harvard University eight has sustained a serious drawback in the necessitated withdrawal of their excellent stroke C. P. Curtis. Early in the Winter Curtis in some way strained a ligament in his right leg, and was compelled to cease rowing for several weeks. He then returned to the boat and rowed with the crew until Thursday, April 26. He has at times complained of pain in the injured spot, and on Wednesday was advised by his physician, Dr. Bigelow, to cease rowing for at least a month, if he desired to row in the Yale race, and even then he might be compelled to stop altogether. He is the best stroke in college, having had two years' experience in that position on the 'Varsity and one year on the Freshman crew. For the last few days Sawyer, '83, who had been pulling 4, has taken stroke. He was preceded by C. A. Bartlett, now in the Law School, who was stroke and captain of his crew, and Harris, stroke of the present Freshmen crew. Sawyer is a very powerful oarsman, and with care will be capable of answering the ordinary requirements of stroke. His place will be filled by Ayers, who has been coached but for one week. He is a strong and enduring man, but is at a great disadvantage in pulling with men who have trained the whole Winter. The crew was obliged to give up shell-rowing and take to the barge, crawling at a slow pace and pulling in stationary seats. This raises the question, Why was such an emergency not foreseen, and three or four good men trained and in readiness to fill a thwart vacated by illness, unforeseen accident, etc.? Yale would not have been obliged in such a state of circumstances as the above to do much besides alter the position of a few of their men. The executive committee of the Harvard Boat Club has decided to hold the following races May 10, at 3.30 P. M.: Single-sculls, two miles with a turn; class-eights, a mile and seven-eighths, straightaway. The officials will be: Referee, Capt. W. S. Eaton Jr.; timekeepers, Col. W. H. Bancroft and T. J. Coolidge Jr.; judges at the finish, H. G. Chapman and F. M. Howe. The crews will each choose one man from their own class to follow the race in the tug.

ROWING IN AUSTRALIA.

The Grafton regatta took place on Saturday, March 10, and was attended by about eight thousand people. The result of the different races is thus briefly given by *The Sydney Bulletin:* First heat of the handicap-race: D. McDonald first (two lengths), G. Perkins second (five lengths), Beach third (scratch). Perkins maintained his lead to nearly the finish, when McDonald passed him and won by a short length. Beach was never in the race. Second heat: J. Largan first (three lengths), E. Trickett second (scratch), C. Messenger third (four lengths). N. McDonald and A. Campbell also started. At the mile Largan and McDonald led, but Trickett overhauled and passed them in the next 200 yards. Largan spurted, passed Trickett, and won by a length. McDonald gave up, and Messenger finished a bad third. Final heat: A good start was effected, and at three-quarters of a mile McDonald led Perkins half a length, Trickett a length and a half from Perkins, Largan last. The same order was continued to the finish, McDonald winning by three lengths from Perkins, Trickett two lengths away, and Largan another two lengths from Trickett. Laycock-Rush match, £500 a side—The men rowed level for some distance, when Laycock drew out, and at the mile had a lead of a clear length. When a mile and a half had been covered Rush fell to pieces, and Laycock won as he liked by four lengths. Rush now straightforwardly says he is satisfied Laycock is the better man. Sugar Trophy handicap—Won easily by R. Donaldson; C. W. Gaden second, E. J. Laman third. The double-sculls amateur-race was won by W. Small and C. Wilcox.

LEFT THE RANKS.

John H. Clegg, the well-known amateur oarsman and partner of Fred Standish in double-sculls, representing the Excelsior Boat Club of Detroit, Mich., has severed his connection with boat-racing. This has been rendered necessary by his having, after many years' faithful service with the firm of Ducharme & Fletcher, accepted an engagement with the Griffin Car-wheel Company, his new duties demanding all his attention. Clegg has done valuable work in the cause of amateur rowing and athletics generally in the Western country, and is himself a living example of the beneficial effects resulting from regular physical exercise, judiciously taken. The valuable services rendered by him will not be forgotten for a long time to come, and his old comrades among the Excelsiors, as well as members of other clubs, while regretting his withdrawal from active rowing pursuits, will earnestly wish him a continuance of that prosperity which he has enjoyed in the past and which a man of his energy and business tact can hardly fail to command.

PETER DURYEA, backer of Ed. Hanlan in the latter's present matches and in the proposed match in which the Canadian and G. W. Lee may be pitted against Hamm and Conley, last week cabled that continued illness would prevent him leaving England for some time. He had intended sailing in the Alaska April 28. His friends are apprehensive regarding the possible result of his prolonged attack of sickness, which is much more serious than had at first advices been supposed.

JOHN R. WALLER, ex-commodore of the New York Yacht Club, died April 24 at Silver City, New Mexico, from injuries received two days previously by being thrown from a wagon while driving over the mountains to visit some mines in which he was interested. Deceased was born in 1839, joined the N. Y. Y. C. in 1873, and was elected commodore in 1881. He was at one time the owner of the sloop Gracie and the schooner Dauntless.

THE Middlesex Rowing Association of Cambridge, Mass., are building a new boat-house, the dimensions of which are twenty-two by forty-two feet, at the foot of Third street, East Cambridge. The club will have both an amateur and a professional four on the water this year.

A PLAN for the reorganization of the Cornell Navy has been perfected. Hereafter the backbone of the organization will be the different classes, instead of the Sprague and Tom Hughes Boat Clubs, thus placing it under the supervision of the students as a body, who have to supply the greater part of the money necessary to keep up the crews.

EDWIN CRUMP of the snip-building firm of Kensington, Philadelphia, met with a severe accident April 27 by falling fifteen feet into the hold of Jay Gould's new steam-yacht. He was picked up and conveyed to his residence.

OGDEN GOELET'S keel-schooner Norseman, 128ft. 11½in. over all, 113ft. 2¾in. on water-line, 25ft. 1½in. beam, 11ft. 6in. depth of hold, 311 tons, old measurement, sailed from Newport for Cowes, Isle of Wight.

THE QUEEN CITY BOAT CLUB organized at Cincinnati, O., a few days ago by the election of the following officers: President, W. J. Alexander; vice-president, Charles Lakin; secretary, D. Cronin; treasurer, D. Allingham.

THE Shawmut crew of Boston have received their Waters boat. The crew will be: Murphy (stroke), McLaughlin (bow), Hayden and D. Conner.

PRIVATE ADVICES from Australia state that Trickett, Laycock, Largan and Pearce will visit the States during the coming Summer.

HANLAN AND LEE will have a double-scull shell built by William Ruddock of Boston, Mass., who has under way singles for both the former and Kennedy.

THE Quinsigamond Boat Club of Worcester, Mass., will build a new boat-house at the lake this Spring.

THE RING.

ILLNESS OF JOHN L. SULLIVAN.

Our Boston correspondent writes on April 29 as follows: "Doubtless the many readers of THE CLIPPER were as greatly astonished to learn of the sudden prostration of the champion, John L. Sullivan, as were his friends and townsmen. He was taken with a severe hemorrhage at his residence, 4 Lovering place, Boston Highlands, on Monday evening, April 23. His parents, who reside at the Highlands, were sent for, and upon arrival found their son in an unconscious and very weak condition, owing to the loss of almost a quart of blood. Acting upon the advice of the physician, Rev. Father Patterson was summoned, and he considered the case so critical as to administer the last rites of the Church. The sick man revived during the day and dressed in the afternoon. He looked wan and wasted and showed only too plainly the loss of a vast amount of vital energy. Sullivan in vain tried to dispel this by saying that he was all right and would be around in a day or so. Many absurd rumors had been spread, and even despatched to various parts of the country, to the effect that he has been stabbed or poisoned. It is, however, notorious that John had been very careless and reckless in the treatment of himself for the past few weeks, indulging in all kinds of excesses and exposing himself to all kinds of weather at all times of the day and night. His mother spoke freely in reference to his abuse of himself. Sullivan scouted the idea of the hemorrhage being of the lungs, and said that it came from his stomach. He suffered from a severe headache on Tuesday forenoon. The physicians prescribed rest and careful attendance, and expressed the opinion that he would come about all right. Many inquiries were made for him and dispatches received from New York regarding his condition, one of the most solicitous being from Harry Hill. Strawberries and delicacies were sent by admirers, not a few being from Beacon Hill. His prostration was an inevitable result, when the facts of the case are taken into consideration. It was stated that he would go for several days without solid food, living entirely on liquids and an occasional dish of oysters or soup. He confessed that he had been 'going it' a little too much. Tuesday evening he was feverish, and conceived the idea that there was a man in the house. On Wednesday his condition improved, and he has been speedily recovering since. The idea of his meeting Mitchell or anyone else within three months was scouted by the sporting fraternity, and many were not slow in expressing the belief that the champion's day was over. Sullivan determined a few weeks ago never to enter the prize-ring again, but will prepare for Mitchell at once. A reporter visited him on Thursday morning, and the following conversation took place: 'I'm all right, he replied in answer to a question as to how he felt; 'there's nothing the matter with me; I shall be out to-morrow. That's all a mistake about hemorrhage of the lungs. It was only from my stomach. I hadn't been doing, perhaps, just as I ought to, and didn't take care of myself. Every man makes mistakes sometimes.' 'What does the doctor say of your condition?' 'Doctor? Why, I haven't called a doctor since Monday. Dr. Thayer was in yesterday and pronounced me all right. I should have gone out to-day, but I am a little feverish from lying in bed, and want now to be a little careful.' Sullivan then reiterated the statement that he felt all right, and would certainly be about on the morrow and tend to business. He was stretched on the bed; his face showed no signs of suffering, and, surrounded by a heap of sporting and other journals, he seemed to enjoy the confinement as well as could be expected. He is to begin training to-morrow for his match with Mitchell. He says his sickness, although severe, did not weaken him or affect him with any feeling of lassitude, and that he feels as strong and powerful as ever. He certainly looks wonderfully well for a man who has received the shock he has. He has two or three training-places in view, situated far enough from the city to keep the curious at a distance. On Friday he weighed 197lb after having taken a Turkish bath, and expects to weigh 190 when he faces Mitchell. He thinks that Mitchell took all the fight out of Cleary with the first punch he gave him in the stomach, and that Mike showed poor judgment in the contest. 'If he gets onto my bread-basket as he did on Cleary's and gets away without getting his jaw warmed I'll be surprised,' said he. A number of Bostonians will accompany Sullivan to Gotham."

GEOGHEGAN IN THE PENITENTIARY.

The efforts repeatedly made with more or less earnestness by the authorities to punish Owney Geoghegan for alleged violations of the law, and which have heretofore been futile, have at last resulted in success. In our past issue we mentioned the fact that he had been arrested, tried, quickly convicted and immediately sentenced to imprisonment for one month and to pay a fine of five hundred dollars on a charge of permitting a lad to remain in his saloon, at 105 Bowery, at night. Counsel made an application on behalf of prisoner for a stay of execution of sentence, pending appeal and for admission to bail. The appeal was argued before Judge Barrett in the Supreme Court, Chambers, April 25, and the Judge in his decision says: "I have read the testimony upon which the Special Sessions convicted the defendant, and I am of opinion that the correctness of its judgment is free from doubt. The defendant was undoubtedly the manager of the place. He acknowledged as much to Mr. Jenkins, a fact which seems to have been overlooked by his counsel. He also acted as such, and when requested on a previous occasion to remove the boy he declined on the ground, not that he was without power, but that it was a proper place for the boy to be. The evidence fully justified the finding on this head. Also the finding that the defendant allowed the boy to remain in the place. It sufficiently appeared that the boy was unaccompanied by parent or guardian. The mother was evidently mistaken with regard to the occasion when she was present. It is not necessary to find that she testified falsely. The event to which she refers happened, but at another time. Mr. Young was very much less likely to have been mistaken in that regard. The court acted as a jury, and upon evidence (which scarcely conflicted) found the defendant guilty. I am unable to certify that there is probable cause to assign error, and consequently I must deny the application to admit the defendant to bail pending the proposed appeal." On the following day the prisoner was taken to the Island, and assigned a place in the Penitentiary, where he is very likely to remain until the expiration of his term of sentence. The result of the case has been considerable of a surprise to those who remember the occurrences of the past, and who fancied that this would have a similar ending. Perhaps if he had been more circumspect in his remarks regarding his alleged payment of money to the representatives of the society who in this instance appeared against him, and by their persistency and determination secured his conviction, his chances of escape from punishment would have been better. Frank White will have charge of the place during Geoghegan's confinement.

JIM MACE'S DROWNED BOY.

A correspondent sends us from London, Eng., the following clipping from *The Kentish Mercury* of the week closing April 14, anent the accidental death of the son of England's ex-champion:

On Monday Mr. Carter held an inquest at the Neptune Tavern, Neptune street, Rotherhithe, respecting the death of Benjamin Franklin Mace, aged 11 years. William Gough, an under-waterman, proved finding the body at half-past eight o'clock on Saturday morning last, near Church-stairs, Rotherhithe. The mother of the deceased said she was the wife of George Harris. Some years ago she formed the acquaintance of James Mace, a fighting man. They were married, and the deceased was their offspring, aged 11 years. The boy was born after they were married. Witness then heard that Jim Mace was a married man, and that his legal wife was living at Liverpool. Mace was still living in Australia, and is about 54 years of age. Witness parted with Mace prior to his leaving England. He was not convicted of bigamy, because she would not prosecute him. Witness had received money from Mace since he had been in Australia, and she married her present husband knowing that she was not legally married to James Mace. Edwin James Jacobs said that on Dec. 8, 1882 he was in company with the deceased near London Bridge. They were on the Surrey side of the river, throwing stones into the water. Deceased then said, "I will go further into the water than you will." At that time the tide was running up strong. Deceased then went into the water and was carried off his legs. He tried to swim, but was driven up with the tide towards London Bridge. Witness saw him sink. Edward Wells, the coroner's officer, said that the flesh of the deceased was peeling away from the bones. The jury returned a verdict of "Accidental death by drowning in the River Thames."

NEW STRIKING-BAG.—That old and flourishing club the Olympic of San Francisco, Cal., noted for turning out skillful sparrers, have lately introduced a new kind of striking-bag to learn men how to hit quickly, which is described as follows in a letter from a member of the club: "The bag is only the size of a head, and has a tag in it, to which above and below is fastened a strap and buckle, fastening it to the ceiling and floor. After fixing the 'head' (or bag) at the desired height, a man puts whatever tension he wishes on the spring. When hit, the bag gets back at you with a snap, and affords good hitting."

MILLER VS. SLADE.—In *The Melbourne* (AUS.) *Sportsman* of Feb. 21 we find the following contradiction of the extensively-circulated reports of H. A. Slade having bested Prof. Wm. Miller in wrestling and boxing contests before coming to the States: "It is unfortunate for Mace that his statements with regard to Slade beating Miller should have been published so soon in Australia. Everyone knows that on each occasion the Professor and Slade wrestled in New Zealand the latter was thrown with the greatest ease, and it is also known that they never boxed."

A FIGHT IN BROOKLYN.

A fight with hard gloves took place in a vacant lot on Grand street, Williamsburg, L. I., on Wednesday evening, April 25, between Patrick O'Sullivan and Herman Heiser, the latter well known to the fraternity in that district. The encounter was the outcome of a barroom brawl, which occurred in the saloon where Heiser is employed as barkeeper. A desperate fight was anticipated, and the few who got the tip were not disappointed, as it was a game and stubbornly-contested battle throughout. Both men stripped in good form. Heiser is the larger of the pair, standing 6ft. 1in. in height and tipping the beam at 195lb. O'Sullivan, who is employed in one of the local rolling-mills, stands 5ft. 9in. high and weighed before the fight 176lb. It was an easy matter to agree upon the referee, and, everything being in readiness, both entered the ring at the same time.

They acted cautiously in the first round, waiting for a good opportunity to land the first blow in a good spot. Heiser was the first to lead, sending his left at the stomach, but fell short and was countered very prettily on the side of the head, after which they clinched and fought at half-arm, at the end of which Heiser was thrown. The second round was more viciously fought, O'Sullivan being the first to plant blows right and left and fighting his man all around the ring without a return. Heiser tried to turn the tables, but was met with a straight counter which sent him to mother earth, where he was picked up by his attendants and carried to his corner. In the third round they came up breathing heavily, Heiser appearing a bit weaker and bleeding from the nose. Heiser feinted for the stomach and tried to get onto O'Sullivan's jugular with his right, but the latter wasn't there just then. O'Sullivan followed his opponent into his own corner and led with his right, Heiser ducking and receiving a terrific upper-cut, which brought the crimson from nose and mouth. O'Sullivan followed up this advantage, and, catching Heiser on the throat, sent him reeling to the ground. The fourth, fifth, sixth, seventh and eighth rounds were of a wrestling nature, each trying to get his wind, but in the eighth round the foundryman did some quick work, and tried to give the now half-beaten bartender the *coup de grace*.

Both came up groggy for the ninth round, O'Sullivan looking the better. Heiser looked like a piece of raw beef about the face, while O'Sullivan showed a slight cut on the side of his face and a black eye. They got to infighting, and finally went down together without doing further damage. In the tenth round Pat came up looking improved, and went at his man with determination. Heiser took his punishment like a gamecock, but his lighter opponent was too much for him. O'Sullivan swung his right, and, catching Heiser on the right ear, the latter dropped senseless. After time had been called Heiser was still unconscious and his seconds gave in for him. O'Sullivan was conceded the winner, and cheers were given him by his now many friends, who before the battle began were with the opposite side. Heiser had to be carried home, he having grown weak from the constant flow of blood caused by a blow in the second round. The time of the fight was one hour and seven minutes, and it was one of the most stubbornly contested battles seen in the City of Churches in a number of years. It is believed that they will meet again, as Heiser does not seem at all satisfied with the result.

SWAYNE'S OINTMENT should be in the possession of everyone in the land troubled with any skin-disease.—*Home Journal.*

CHESS.

To Correspondents.

N. D. COWAN, Phila.—Card received; all right.
C. H. WHEELER.—Solution to hand. Thank you.
F. B. PHELPS.—You also, for various favors.
W. W. MORGAN, London.—The supplementary numbers of *Chess-player's Chronicle* are extremely welcome.

The International Tournament

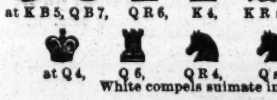
commenced in London, Eng., April 26, with the following distinguished players in the list of competitors: Messrs. Zukertort, Steinitz, Skipworth, Noa, Blackburne, Rosenthal, Winawer, Bird, Mortimer, Tschigorin, Englisch, Sellman, Mason and Mackenzie. The last three are Americans. Cablegrams to *The New York Herald* report the progress of the tourney as follows: "London, April 26.—This afternoon Zukertort beat Tschigorin, and a game between Blackburne and Sellman was drawn. In the evening Steinitz beat Winawer, Skipworth defeated Mortimer, Englisch won a game from Noa, and Mason beat Mackenzie. A game between Rosenthal and Bird was drawn.... April 27.—To-day there were three games drawn and three decided. Messrs. Rosenthal and Sellman, Blackburne and Mackenzie, and Bird and Winawer played drawn games. The other games were between Messrs. Englisch and Steinitz, Mason and Skipworth, and Zukertort and Mortimer. Messrs. Englisch, Mason and Zukertort were the victors. This evening Messrs. Noa and Tschigorin played a drawn game.....April 30.—The drawn games in the tournament were decided on Saturday, Sellman, Bird, Tschigorin and Mackenzie defeating Rosenthal, Winawer, Noa and Blackburne."..... By mail advices we learn that the committee has under serious discussion some change in the announced arrangement respecting drawn games. The Vizayanagaram Tourney is likely also to be considerably readjusted; but in either case our space is too valuable to fill with unsettled propositions.

CHESS-PLAYER'S CHRONICLE.—We were gratified just at closing this copy to receive the numbers of this chess publication making up the missing numbers of 1882. But what is of more import, its continuation, or rather its resumption, May 1, is announced, and especial attention to reporting the London International is promised.

Enigma No. 1,376.

From Brooklyn Chess Chronicle.
BY F. M. TEED.

at K B 5, Q B 7, Q R 6, K 4, K R sq, K Kt 4, and 6, Q Kt 4.

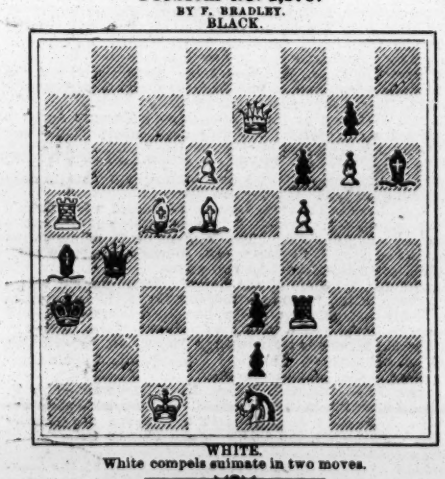


at Q 4, Q 6, Q R 4, Q sq, K B 3, K Kt 2.

White compels suimate in three moves.

Problem No. 1,376.

BY F. BRADLEY.
BLACK.



WHITE.
White compels suimate in two moves.

Game No. 1,376.

Game in Phila. recently, between D. S. Thompson and our contributor N. D. Cowan.

IRREGULAR OPENING.

White, Mr. Thompson.	Black, Mr. Cowan.	White, Mr. Thompson.	Black, Mr. Cowan.
1. P to K 4	P to Q 3	17. Q to K 2?	Q Kt to B 4
2. P-Q 4	P-K Kt 3	18. K B-B 2	Q × B P
3. P-K B 4	K B-Kt 2	19. P-K Kt 4	K Kt-Q 5
4. P-K 5(a)	Q P × P	20. Q-K B sq	Q-K Kt 2
5. B P × P(b)	P-K 3	21. P-K R 4	K Kt × B
6. K Kt-B 3	K Kt-K 2	22. K R × Kt	Q B-K 5(d)
7. K B-Q 3	P-Q Kt 3	23. K Kt × B	Q Kt × Kt
8. Castles	Q B-Kt 2	24. P-K B 5	Kt P × P
9. P-Q B 3	Castles	25. K R-Kt 2	P-K R 5!
10. K Kt-his 5	Q Kt-R 3	26. Q B-K 3	Kt-Kt 4
11. Q Kt-Q 2	P-Q B 4	27. K R × Kt	R P × R
12. Q Kt-K 4	Q-her 4	28. Q-K R 3	Q × Q Kt P
13. K R-B 2	B P × P	29. R-K B sq	Q-K R 7+
14. B P × P	Q × Q P	30. Q × Q	Kt P × Q +
15. Q Kt-B 6 +(c)	K B × Kt	31. K × R 2d P	Q R-B sq, and White resigns.
16. K P × B	K Kt-B 4		

(a) We believe this advance to be wholly premature; and from the very outset Mr. Thompson is steadily, relentlessly outgeneraled.
(b) It does not appear that he would not better reprise with the other P.
(c) Has garnered the evil fruit of his fourth move, and now deliberately mortgages another P, and hopelessly compromises his game
(d) For he has the whole field before him where to choose. His ending, without being gaudy, is neat and vigorous.

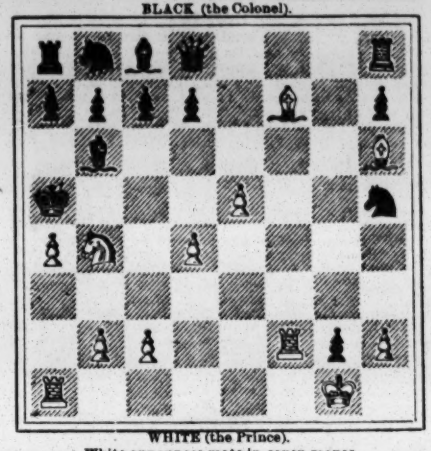
Prince of Mingrelia.

We have spoken of Prince Dadian's recent achievements in St. Petersburg. Here is an *ad captandum* specimen of his brilliancy from *The Chess Monthly*.

MUZIO GAMBIT.

Prince D.	Col. Boutourlin.	Prince D.	Col. Boutourlin.
1. P to K 4'	P to K 4	9. K B × P +!	K to B sq (f)
2. P-K B 4	K P × P	10. K R-B 6	K Kt-B 3
3. K Kt-B 3	P-K Kt 4	11. Q-K R 5(g)	K Kt × Q
4. K B-B 4	P-K Kt 5	12. Q B-R 6 +	K-his 2(h)
5. Q Kt-B 5	Kt P × Kt	13. Q Kt-Q 5 +	K-Q 3
6. Castles	K B-B 4 + (e)	14. P-K 5 +	K-Q B 3
7. P-Q 4	K B-Kt 3	15. Kt-his 4 +	K-Kt 4
8. Q B × P	B 3d P × P!	16. P-R 4 +(i)	K-R 4, and

BLACK (the Colonel).



WHITE (the Prince).
White announces mate in seven moves.

(e) This loss of time at once furnishes White an irresistible attack. He should play 6..P to Q 4; 7..B × ; Q B to Kt 5, best, etc.
(f) For if 9..K × B:

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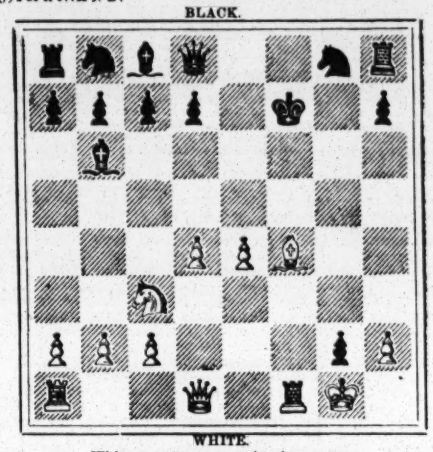

WHITE.
White announces mate in nine moves.

(g) "Rosy, but rotten." He should, however, force an immediate victory, *e. g.*: 11..B to R 6 +, K to his 2; 12..K R × Kt, K × R—Black has no resource, and White mates in five moves.
(h) Fatal! Black could secure a draw with 12..Kt to his 2; 13..B to R 5 + (best, we think), K to Kt sq (l); 14..B to B 7 +, etc.
(i) Best; for if 13 K to his 2d, White announces mate in *eight* moves.
(j) The final manœuvre is executed in the best style.

CHECKERS.

To Correspondents.

E. A. DURGIN, Boston.—Can White win in your end-game from Boston, if Black plays 9 to 14? The position is this: Black man on 9, Black king on 2. White man on 15, White King on 10. White to move and win, White 10 to 6, Black 9 to 14, and what prevents the Black man from commanding the double-corner?
J. ASHLEY, Detroit.—1. Thanks for positions and games. 2. Certainly; send them along.
CAVEAT, Cleveland.—1. Solutions O K. 2. Most certainly; it is "customary to send solutions" to positions. Come again.

*** Our correspondent J. Ashley writes thus: "Dykes never beat me, as stated in a New York paper of April 20."

Remarks on Openings.

(CONTINUED.)
BY "TRAMPERAS C. C., N. M."

We cannot say that we admire the name of "Joe's Game," but a pioneer like Drummond should be allowed to name games as a tribute to his ability.

Denny is formed by its first move, 10 to 14. CLIPPER Game 31, Vol 6, not named, CLIPPER Game 45, Vol. 25, named Denny, and CLIPPER Game 49, Vol. 25, named Irregular, are all we find of this opening.

Dundee is formed by its first move, viz., 12 to 16. CLIPPER Game 13, Vol. 27, named Irregular, and CLIPPER Game called New Sixteenth are all we find with this opening. We have been unable to classify or name the following six games: CLIPPER Game 43, Vol. 23. Unclassified moves:

1..11 to 15	23 to 19	3..4 to 8	CLIPPER Game 22, Vol. 30, termed Whilter, moves as above, but plays 9 to 13 instead of 4 to 8. "Spayth's Game of Draughts," variation 37, and CLIPPER Game 41, Vol. 25, named Nailor, play
2..8 11	27 23		
1..11 to 15	23 to 19	2..8 to 11	26 to 23

Spayth's Irregular, variation B to variation 4, and Game No. 314, named Irregular, played in the Dennle-Cohn match, move thus:

1 11 to 15	23 to 19	2..9 to 14	22 to 18

Perhaps in the course of play the above may be assimilated with some of the above games, but so for we have failed to locate them. We favor having as few games as possible, and, while putting a few poor games on the list, the whole number is only twenty-two; but when we find sixty-six openings we are more than amazed! but not quite discouraged, for, premising that they be restricted so as not to exceed five moves, and that the games and amended formulas advocated in this article were sanctioned, there could not *then* be found more than thirty-three unnamed openings. Of these some are not drawable, and others would not make desirable games. It may with safety be said of the thirty-three openings that not one-third will ever be practiced. We know this to be dry reading, and so cry "Halt!" Having done our best, we leave the subject to be improved and completed by those considering it worthy the requisite attention.

CONCLUDED.

Game No. 7, Vol. 31.

Played between our contributor D. C. Macdonald and Harry Wright.
"CROSS."

Black, Wright.	White, Macdonald.	Black, Wright.	White, Macdonald.
1..11 to 15	23 to 18	19..8 to 11	18 to 14
2..8 11	27 23(a)	20..10 17	21 14
3..11 16(b)	18 11	21..11 16	19 15
4..16 20	24 19	22..16 19	23 16
5..7 16	22 18	23..12 19	14 9
6..4 8	25 22	24..19 23	9 5
7..8 11	31 27(c)	25..13 17	5 1
8..10 14	29 25	26 17 22	1 5
9..6 10	18 15	27..22 26	5 9
10..11 18	22 6	28..26 31	30 26
11..1 10	25 22	29..23 26	25 21
12..9 13	22 18	30..26 30	21 17
13..3 7	18 9	31..31 27	17 13
14..5 14	28 24	32..27 24	9 14
15..8 8	23 18	33..24 19	15 10
16..14 23	27 18	34..7 11	10 7
17..16 23	26 19	35..11 16	Drawn.
18..20 27	32 23(d)		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 is the trunk-move for a draw. See "A. C. P." 27 to 23 is given for a draw. See variation 1.
(b) The "A. C. P." gives 4 to 8 at this point. For 11 to 16 see Janvier's Anderson, variation 11.
(c) Janvier gives 29 to 25 here, followed later by 31 to 27.
(d) "Lively as a cricket." The draw is already apparent with sound play.

Solution of Position No. 10, Vol. 31.

BY K. PRICK.

White.	Black.	White.	Black.
1..18 to 14	9 to 18	5..19 to 15	10 to 19
2..32 27	23 32	6..25 30	1 10
3..5 8	12 3	7..30 23	White wins.
4..10 7	3 10		

Solution of Position No. 11, Vol. 31.

BY A. H. PORTER.

White.	Black.	White.	Black.
1..31 to 27	32 to 23	3..1 to 10	8 to 15
2..7 10	15 6	4..10 17	

Position No. 12, Vol. 31.

BY C. F. BARKER.
[End-game.]
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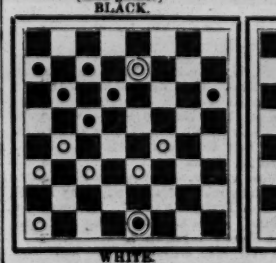
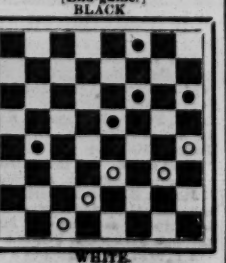


WHITE.
Black to move and win.

Position No. 13, Vol. 31.

BY ISAIAH BARKER.
[End-game.]
BLACK



WHITE.
Black to move and draw.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allen, Mrs. L. (of Esmeralda Co.)
Alden, Allie (2)
Archer, Mollie
Aymer, Mrs. W. (Australian letter)
Allen Sisters, The
Aymar, Lottie
Aldine, Lizzie
Airboy, Madge (foreign post-mark)
Ames, Pauline
Buisley, Madame (Mme. Martha)
Bliss, Mattie (of Doris' Circus)
Burton, Grace
Belmont, Carrie (vocalist)
Clark, Annie (vocalist)
Christine, Millie
Christy, Maggie
Clifton, Belle
Dale, Madeline
Dunn, Annie (vocalist)
Dimple, Dottie
DeGranville, Millie
Ensminger, Ora
Esmond, Ella
"Eve"
Evans, Lizzie
Fisk, Mav
Forrester, Jessie
Fowler, Jennie
Fortescue, Mrs. G. K.
Farron, Mrs. T. J. (foreign post-mark)
Florence, Helen (2)
Forrest, Emma
Fletcher, Lizzie
Graham, Tillie (foreign post-mark)
Glenn, Ida M.
Hauks Concert Co., Minnie
Hussey, Bessie (male impersonator)
Hussey, St. George
Hyers Sister Singers, Manager
Irving, Louisa
Irving, Gertrude (foreign post-mark)
Jutau, Emma (French post-mark)
Knight, Kittie
Little Nell ("The California Diamond")
Lyle, Louise
Leslie, Ida
Lavely, Mlle. (of Orton's Circus)
Lee, Jessie
Lawrence, Mattie
McDonald, Pollie
Morrisey, Maude
Metz, Lizzie
Murphy, Mrs. (foreign post-mark)
Nelson, Miss C. A.
Newton, Ivie
Olme, Mrs. May
Parker, Georgie (of Parker Sisters)
Richmond, Lottie (2)
Robeson, Erba (foreign post-mark)
Rossland, Etha
Sheridan, Crissie
Silbon, Miss (foreign post-mark)
Stanley, Carrie (or S. T. E. White)
Scarses, Mrs. A. (English post-mark)
St. John, Nellie
Starr, Ophelia
Teets, Jennie
"Ullie" (vocallat)
Vickers, Mattie
Vivian, Weevie (of Vivian Sisters)
Vivian Sisters, The
Vaughn, Mabel
Weston, Nettie (late of Cincinnati)
Wilson, Eula
Woodman, Charlene (late of Philadelphia)
Walton, Adah B. (vocalist)
Willoughby, Clara
Walters, Florence (or Cooper)
Weston, Nettie

GENTLEMEN'S LIST.

Allen & Bruno (2)
Adams, George H. (clown and manager)
Alworth, G. (of Cole's Circus)
Arthur, Jos. (of Edouin's Sparks Co.)
Avery, Frank
Amann, Andy
Aldrich & Parsloe's Co., Manager
"Actor"
Barrett, Lawrence
Brownson, J. W.
Bell, Terry (equestrian)
Brown, Frank 16c.
Brydges, Castell (of Haverly's Minst.)
Barrett, Dannie (of Barrett Bros.)
Barrett, Harry (club-swinger)
Boyer or Boyes, John F.
Baker & Kellogg
Barlow, Wilson & Co.'s Minstrels
Bishop, F. (of Gen'l Tom Thumb's Co.)
Burton & Burke
Bishop, C. (of Haverly's Mastodon Minstrels)
Benton, Charles
Baum, J. (manager, Maid of Arran Co.)
Brennan, T. (of Barry & Fay's Co.)
Baird, J. (manager, Baird's Minst.)
Boen, Ed. (of Haverly's Minstrels)
Biddle, Prof. George
Bryant & Saville
Butler, O. H.
Burnell, Sam
Brownell & Matthews
Bertram, Fred
Bruno, Harry
Crandall, H. (of C. & Eastwood)
Collins, Chas. (late of Peru, Ind.)
Clark, W. (of Emerson & Clark)
Cowles, J. F. or I. F.
Coupe, Montie B. (manager)
Cole, W. A.
Clarke, Kit (manager)
Coup, W. C. (manager)
Carroll, J. (of The Little Four)
Cody, Hon. W. F.
Clark, Burt
Clark, W. F. (of Baird's Minstrels)
Coup, George W.
Collier, J. W. (of Banker's Daughter Co.)
Chester, S. (of F. I. Frayne's Co.)
Corbyn, Sheridan (manager)
Cupanti, — (Hindoo juggler)
Cronin, W. (of Cronin & Sullivan)
Curtis, M. B.
Collyer, Samuel
Campbell, Frank (of Robson & Crane's Co.)
Carroll, Tom (of Carroll & Barry)
Conners, James (of C. & Kelly)
Connelly, Ed. J.
Carr, James
Coleman, G. G. (magician)
Coleman, J. J.
Coffey, Patrick
Conners, Jimmy
Cox, E. S.
Coombs, George Poole
Clapham, Harry J.
Carlton, Will
Castalotti, — (ladder of life "biz")
Cooper, Henry (of Forepaugh's Show)
Davis, E. D. (ventriloquist)
Davene, W. M. (manager)
DeHaven, Claude
Devere, Billy (comedian)
Dennewitz, Otto
Dresser, Paul
Devlin, Dick
Dailey, James F.
DuRell, Frank
Dumont, Frank
Drew, James (of Manning & Drew)
Dutton, William
Donnelly & Drew
Doris, Wm. (of J. B. Doris' Circus)
Dalton, Henry
Daniels, Joe (of Barlow, Wilson & Co.'s Minstrels)
Dean, Al
Duncan, W. T. or W. J.
Drew, George
Elder, Joseph T.
Evans, Charles E.
Eck, T. W.
Elton, Frank (of Barnum's Circus)
Fling, N. R.
Fulford, Robert
Fairfield & Irwin
Fager, George W. (2)
"Female Impersonator" (5)
Ford, Bob
Friend, C. V.
Ford, Harry C.
Faust, A. J.
Gale, R. P.
Gerry, D. S.
Griffin, Thomas F.
Gladstone, Samuel
Goodrick, J. E. (musician)
Granger, W. F.
Goodwin, Charles W.
Gates, J. W.
Grant, Henry
Galvin, H. T.
Goodison, Prof. W. (of Baird's Minst.)
Gale, Walter 14c.
Hanson, Charles (of H. & Weston)
Harris, E. (of Barnum's Show)
Hanson, Frank
Hermann, Charley (Schreur)
Hover, James (of U. Tom's Cabin Co.)
Herrman, — (magician)
Hogue, J. M.
Harrison, Robert (comedian)
Hogan Brothers, The
Heathwood, Thomas
Hanford, Harry
Hawkins, W. C. (vocalist)
Hicks, Charles B.
Herbert, Ed. (of Herbert Bros.)
Harrington, Arthur R.
Hilbourn, Herbert
Howorth, John (of Hibernica Co.)
Haslam, Charles A.
Hess, C. D.
Irving, Phil. H. (agent)
"Journalist"
Jarrett, Harry
Jackson, Joe
Jones, W. H. H.
Jefferson, F. H. (of N. O. Singers)
Keegan & Elvin
Keene, Jule (of Buffalo Bill's Co.)
Kelley, Col. J. J. (agent)
Konolman, Charlie (vocalist)
Kernell, John
King, T. (calliopist) 16c.
Kelly, Duncan & West
Keating & Sands
Kimball, Bert
Keating & Flynn
Kelly, J. T. (of Kelly & Ryan)
LeCostro, Ferdinand
Leevins, H. H.
Lerch, Antonio
Leonard, Walla
Leonzo, Vic
Loranzo, Theodore
Leavitt, M. B.
Lambert, Clay (with a dramatic co.)
Leroy, Ace
LeFanshawe, Arthur
Leonzo Brothers, The
Morris, J. R.
Moore, G. W.
"Medicus"
Magee, Clem C.
McLean, William
McCarthy & Munroe
Morton, Dan
Mayo, Frank
Malcolm, Dan
Morton, Frank T.
Morton, J. W.
Moore, Frank W.
McCormick, L. W. (actor)
Mack, John
Marble, Billy
Main, Walter L. (circus manager)
Murray & Monock
McBride, Billy
McWalters, Thomas
Mason, Will
Michaels, H. O.
Murphy, Master
Nelson, — (juggler, of Cole's Circus)
Nelson, Harry (of Baird's Minst.)
Nobles, Milton
Nelson, Thomas F.
Nichols, C. B.
Nathan's Circus, Manager
Ogden, Josh E. (manager)
Onofri Brothers, The
Petzold, Charles
Poole, George
Palmer & Mme. Damafaute, John
Peel, H. 8c.
Patton, George
Pavilla, J.
Potter, C. A. (agent)
Peasley, Tom
Patrick, J. C. (business manager)
Primrose, Geo. H. (of T. P. & W.)
"Retired Magician"
Reilly, "Pat"
Royal, Fred (with a comedy co.)
Raymond, Billy
Robinson, John E.
Reynolds, Gus
Runnells, Fred (clown)
Ramsey, Cass
Rooney, "Pat"
Robinson, William
Rodgers, Harry
Ratigan, John (late of Orrin's Circus)
Roberts, Charles W.
Rentfrow, — (of Pathfinder's Co.)
Richards, DeRance
Sullivan, N. J.
Smith, R. B.
Sellon, John
Stead, John (mananger)
Spencer, C. M.
Seymour, Harry F.
Stetz, William
Skuse, W. (of Leavitt's Minst.)
Sommers, Gus
Smith, Joe P. (3)
Scott, William W.
Smith, E. P. (of Callender's Minst.)
Sturges, Charles E.
Shepard, Frank
Smith, Billy
Sheridan, Phil
Shaw, Pete
Sheehan, John
Shea, John
Silvo, F. (wire-walker)
Starm, Tim
Samuel, C. Fox (foreign post-mark)
Straight, Edward
Shedman Brothers, The
Thatcher, Primrose & West's Minstrels
Theurer, Prof. John
Tracey, Dan
Ufner, Francis M. (foreign post-mark)
Vonliesse Wartegg, E.
Vogt, George
Vincent, G. E.
Williams, John ("Lancashire Lad")
Watson, Samuel (of Forepaugh's Circus)
Watrigant, A. L.
Woods, Harry (of Harris & Woods)
Washington, Charles
Woods, J. M. (of Haverly's Minst.)
Warner, Charles (of T. P. & W.'s Minst.)
Widmer, Harry (leader)
Wilson, Harry W. (of E. O. Rogers' Co.)
Wallick, J. H. (manager)
West, Wally
West, Billy (of Dup. & Ben. Minst.)
Walker, Oscar
Watt, Bob (sketch-writer)
Willard, James (musician)
Whitfield, — (humorist)
Wamratta, W. J. (French post-mark)
Weed, H. F. (of Rial's U. Tom's C. Co.)
Watson, S.
Wells, Harry C. (of Alvin Joslin Co.)
Wesley Brothers, The
Weston, Prof. Horace (banjoist)
White, S. T. E.
Wills, George W.
Winnett & Healey
Zalto, D. M. (foreign post-mark)

THE FOLLOWING is a list of letters remaining in the Eufaula (Ala.) Post-office: C. A. Donaldson, showman; Lisetta Ellani, of Ince's "Boarding-school" Co.; John E. Ince, Hartwig Seeman, C. A. Donaldson, of "Little World" Co.; H. R. Jacobs of Tom Thumb Co. (2); Theresa Newcombe, of Ince's Co.; H. R. Jacobs, Manager Tom Thumb Co. (3); and C. A. Donaldson of "Little World" Co.
For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. J. F.—In the poem of "The Tramp," as recited by Nate Salsbury, and as originally written for THE CLIPPER about a dozen years ago, the Nellie referred to is the daughter, and not the wife, of the tramp. The references are:

Me and my wife and Nellie—Nellie was just sixteen,****
He was a soft-tongued devil, and got her to run away.****
Back to her home we brought her—back to her mother's side;
Filled with a raging fever, she fell at my feet and died.
Frantic with shame and trouble, her mother began to sink—
Died in less than a fortnight. That's when I took to drink.

OLD THEATRE-GOER.—1. The last time we heard of the lady inquired about, she was still singing on the variety stage. 2. We believe that she is married, but we cannot follow professionals into the domestic circle. Six or seven years ago one of our correspondents stated that she was married, and she called upon us and contradicted the assertion. She has been an uncommonly lucky woman if she has not been married two or three times since then, the vicissitudes of professional life often causing husbands to die young or get lost soon.
J. M. F., Natick.—See answer to "H. W. M., Brooklyn."
T. H., Lancaster.—We do not know where she is

A READER, Tallahassee.—1. We cannot undertake to decide as to the reliability of business people, nor to determine who makes the best of anything in the way of manufactures. 2. As a general thing, the State does not regulate licenses of that character; it is usually a local matter, and a license is ordinarily required for almost any entertainment anywhere outside of large cities, where the theatre or the hall is itself licensed for the year. The man who gives an entertainment in the latter class of houses indirectly pays a license in paying an increased rental.

MORRIS.—1. Miss Shirriff and Mr. and Mrs. Edward Seguin made their first appearance in America at the National Theatre, Church and Leonard streets, this city, in 1838, but not under the management of Mitchell, later of the Olympic Theatre. The manager of the National then was James W. Wallack. Mitchell was then stage-manager there. 2. The Ravel troupe did not make their first appearance in this country at the National Theatre. They made it at the Park Theatre in 1832.

H. W. M., Brooklyn.—There could not be such a book, when such theatres are continually coming into existence and breaking up, and when managers are constantly changing. There is a book published by John B. Jeffery, Chicago *Evening Journal* office, that gives a list of theatres throughout the country; but it would be only of partial service to you, who are interested in variety theatres and their managers only.

GONOLFHIN, Worthington.—1. "Our Boys" having been played to death in this country, it is not likely that anyone would interfere with your organizing a company to travel in it. 2. It never amounted to anything in this part of the East. It was comparatively a failure, and it has never been a very conspicuous success anywhere in the States. 3. The last to play it in this city, as we remember, was W. Horace Lingard, about three years ago.

SUBSCRIBER, Johnstown.—We do not pretend to give the ages of professionals. It has been said that Dan Rice the clown is sixty-one years old, if that is of any service to you. We do not state it as a fact, for it may not be one. It cannot be very far from the truth, however.

BIOGRAPHER, Baltimore.—1. Maggie Mitchell has been on the stage since childhood. 2. She began at the lowest round. 3. She was born in this city, and her residence ordinarily is at Long Branch, N. J. 4. We prefer not to give the ages of professionals, more especially when they are ladies.

P. F. K.—Dancing would bring you in more than the salary you are now getting. If you are as good as you say, you ought to be able to command at least twenty-five dollars a week soon after getting established, and much more than that if you can succeed in working up a reputation.

A. F. S., Youngstown.—1. Harris and Carroll dissolved partnership long ago. Harris has for years been a manager in Boston. 2. Little Nell is living in this city. 3. Letter has been called for. 4. See regular column of answers.

J. C. F. Baltimore.—Chewing tobacco or chewing anything else but food in moderate quantities at stated intervals is liable to injure the voice. There are persons whom tobacco in no form has ever injured in any way.

N. F. B., Portland.—1. Miss Georgie Drew has never played at the Museum, Philadelphia. 2. Frank Mayo played Davy Crockett there about 1873-4.

W. C. B., Uniontown.—At least two comedians by the name of Joseph Jefferson are dead. The one that you probably mean is still playing in "The Rivals" and "Rip Van Winkle."

GREENPOINT.—The Standard Theatre, this city, is on Broadway. We do not rely upon directory maps in answering questions of this kind, even admitting that what you say of the map is true.

J. P. R., Colfax.—The headquarters of the Actors' Fund is in the Theatre Comique building, Broadway, near Astor place, this city. The secretary, whom you can there address, is Aaron Appleton.

W. M. F., Philadelphia.—1. The weight of the elephant Bolivar we do not know. 2. We have been informed that the weight of Jumbo is five and one quarter tons.

G. C., Keokuk.—Buffalo Bill contemplates managing this Summer a show illustrative of frontier life. There will probably be Indians connected with it; but it will not be an Indian circus.

J. H. G., Albany.—1. In THE CLIPPER of April 21 last was published a portrait of Dan Rice. 2. See reply to "Subscriber, Johnstown."

G. T. A., Lafayette.—We do not know whether he went or not, and we do not in this department furnish the whereabouts of troupes or of individual professionals.

W. H. N., Cleveland.—We do not know where he was born, and cannot say where he can be found. Address him in care of THE CLIPPER Post-office.

P. H. O., Carrollton.—About from twenty to thirty-five dollars a week.

NO SIGNATURE.—MRS. Langtry was born in the island of Jersey, Great Britain.

J. F. G. Wilmington.—This correspondent wishes to learn of the whereabouts of Ed. Chapman, once a music-hall comic singer.

XYLOPHONE, Reed Bity.—Address W. Hobbe, 835 Cherry street, Philadelphia, Pa.

M., Woonsocket.—Smith & Mestayer produced a version of "Le Voyage en Suisse" before the Hanlons did in this country.

M. B. H., Lyons.—No answers as to the seating capacity of theatres.

READER, Canajoharie.—We do not give private addresses.

W. T. K., Newcastle.—Billy Emerson is in San Francisco.

INTRODUCTORY.

TUESDAY, May 1.

This is moving-day in Gotham. The biggest thing to go will be Booth's Theatre, which is to be moved forever outside of the dramatic circle. This is fortunate for Lawrence Barrett, who thus will be enabled to make many thousands of dollars—at least negatively; for, undeterred by the fate of the tragedian who erected this theatre and afterwards repented of his folly, Lawrence has been trying to get a lease of Booth's. It is money in Barrett's pocket that the new owners of the old house refuse to let it go hereafter for theatrical experiments..... As we write, what has long threatened promises to become a fact. The threatening is that A. M. Palmer will move out of the Union-square Theatre, and that his successors will be Sheridan Shook and James W. Collier. The negotiations to this end are not yet completed, but it is expected that before this CLIPPER goes to press they will either be finished or be "declared off," as Messrs. Shook & Palmer would say.....Col. J. H. Mapleson and a lot of his songsters have again left us. Probably the Colonel never departed from these shores in an unhappier state of mind, as he now realizes that he has a big fight on his hands in his efforts to antagonize Henry E. Abbey and make a little money at the same time. Nevertheless, he seemed to enjoy the square meal set before him and the thirty-one others who sat around the circular table of the Manhattan Club on the night of April 26, and in consequence of which he left our shores with a feeling of fullness—in the head and about the abdominal region, if not in the pocket.... The week just past was a great one for victuals. Once more, on the night of April 28 to wit, did Salvini "play for the last time" in this country; and in anticipation of that event and of his departure from among us he sat him down in the midst of a hundred or more more or less prominent citizens, and enjoyed a symposium at the Hotel Brunswick, on the night of the 26th. One thing in connection with that banquet we thought in bad taste. Conspicuous above everything else was a huge advertisement in floral letters: "Salve Salvini." The Salvini Salve may be a good thing, and perhaps no family should be without it; but there is a time and there is a place for advertising quack medicines. Our own idea is that this Salvini Salve, after all, is nothing but "soap." Indeed, as much may be inferred from a statement made a night or two afterwards by C. A. Chizzola, the tragedian's manager, when, in the lobby of Booth's Theatre, the husband of Clara Morris accosted him for salary alleged to be due that lady, and which Chizzola thought he ought not to pay in view of the high figures she had been charging for proving so marked a failure as Amelia in "Othello" that, since the Boston critics opened their guns upon her, she has not ventured to play it. Chizzola stated that Salvini would carry away with him, as a result of his season in this country, about sixty thousand dollars, while he himself, the aforesaid manager, will go bare. There can be no question about it now. Salvini Salve *must* be "soap."..... Barnum has at last got his white elephant—to come. A cable-dispatch is said to have been received here last Saturday stating that the beast had with great difficulty been brought from the interior of Siam to the seacoast. The thirteen Nubian gentlemen he has imported in order that his Nubian rhinoceros may no longer be lonesome arrived here by way of Germany last Saturday. They do not part their hair in the middle, nor yet on one side. They part it on both sides. "This alone is worth more than the price of admission," and will go far towards making amends for the disappointment of the public if it should turn out, in case the white elephant ever arrives here from Siam, that "it is no better than it should be," not being so white as it might be.....The tenor Masini must be a man of great nerve. He is said to have declined to come to this country and sing for twelve hundred dollars a night. .....According to statistics recently compiled, theatre-going in London, Eng., is not so necessarily costly as many persons outside of that city suppose. This is owing to there being a variety of prices, which make the average admission-fee fairly reasonable. It is but thirty-eight cents. The statistics furthermore show that there are thirty-six theatres in London; that their average seating capacity is 75,000; that the average nightly attendance is 51,004; that they directly employ 10,000 persons and indirectly give employment to as many more; and that they represent an investment in land of more than $200,000,000, in buildings of more than $126,000,000, and in other property of about $175,000,000.....The possibilities of the telephone have been unfolded to a Georgian exclusively. He foresees the time when it will be an aid to all the senses in much the same way as it is now to that of hearing, and he complacently pictures to himself a man sitting down in Atlanta, seeing a theatrical performance in Cincinnati, smelling a bouquet afar off in New Orleans, tasting a fresh oyster in Fulton Market, New York, and shaking hands with a friend in Sing Sing, all at the same time.....North Carolina has become a great country for enormous trout, as such of our readers should know who have occasion to stock an aquarium. Recently, a boy who was swimming was dragged under water by one of these trout. There is no doubt of this. The man who saw the boy go under and who rescued him will take great pleasure in producing the boy and showing the pond in proof that the trout exists.....It is perhaps well for Edwin Booth that he has been twice a widower, and now has no one to be

legally jealous of him. It is related of his tour in Germany that one night, after the curtain had fallen amid deafening applause, he was embraced and kissed by every member of the company, except the fresh little girls engaged as pages. He was leaving the theatre sadly, disgusted at having been fondled by so many faded flowers, while having been neglected by the fresh and bright little daisies, when he found the page-girls waiting for him in the hall. As the story goes, one of them approached him "in a perfectly artless manner," and in broken English said through her tears: "Mr. Booth, you make us cry; we do want so much to kiss you." The delightful story ends here, but it is dollars to cents that Booth was kissed......The new fashionable dance called "Andy Baum" is suggestive in its title. As the tramp has become so conspicuous and useful a character on the stage, why not get up a new comic dance, and call it "Handy Bum?'......A French writer has published a book, "The Actor's Art," in which he cruelly gives away the secret by which the famous Dejazet was enabled to both act and look the roles of young lovers when she was on the verge of seventy years of age. He says that she used to surmount the drawback of wrinkles by means of elastic wigs, which kept the skin tightly drawn from the forehead. This process must have made her feel awfully goose-fleshy, though......Modjeska is to bid farewell to the English-speaking stage next year, and confine her histrionic efforts to the languages among which she was born and bred. It is apparent that she intends to reform altogether, for she adds: "Next year my husband will be my manager." Whence we infer that she has heretofore been managing her husband. ......The statement was recently made that the patriarchal Franz Liszt had determined to forego piano-playing in public hereafter, because age had rendered his finger-joints stiff and intractable. It was only by patient and persevering effort that he had kept them so supple for so long a period. But his method was one that wasted no time. For forty years he would practice his scales for two or three hours every morning; but, instead of having music before him, he had a newspaper or a work of art or of literature. Thus, while his fingers moved mechanically over the keyboard, his eyes and his mind were devouring the contents of the book in front of him. He seems to have got his time-saving hint from his own or somebody else's grandmother, who would knit stockings and read a book at the same time...... We note in our advertising columns that Philip Milligan has fitted up the third story of his Dime Museum, Detroit, for the accommodation of Dante's infernal regions. We had supposed the Inferno to be as far underground as it is possible to get it. If it is, Mr. Milligan seems animated by an eminently proper motive when he seeks to bring it as near heaven as possible by planting it in the third story......"The Old Love and the New Love" does not promise to thrive as well on American soil as such loves should thrive everywhere. This is a three-act comedy by Frank Harvey, and it was performed at the Madison square Theatre on the afternoons of April 25, 26, 27, those dates having been set apart for a series of entertainments given by fashionable amateurs in aid of the Bartholdi Statue Fund. There was also presented a burlesque, by Dr. Shields, on Tennyson's "Princess," which was cast thus: Princess, Mrs. James Brown Potter; Lady Psyche, Mrs. Walter S. Andrews; Lady Blanche, Miss Cornelia Van Auken; Melissa, Mrs. Frank Worth White; Portress, Miss Seward; Prince, Robert S. Hill; Cyril, Mr. Von Eltz; and Florian, James B. Townsend. "The Old Love and the New Love," it may be mentioned, since this was its first public performance, had this cast: Stephen Grant, R. S. Hill; Sir Edward Malvern, A. T. Mason; Austin Gray, Ed. Coward; Helen Malvern, Mrs. J. B. Potter; Agatha Bland, Miss Alice Ashmore; Mrs. Penleigh, Miss C. Van Auken; and Child, Master Archie Harrison......If there is any dependence to be placed on Dame Rumor, the representatives of the "legitimate" intend to keep our divorce courts busy. The latest notability reported to be in quest of a legal dissolution of the marriage-tie for one cause or another is Miss Catherine Lewis. There is some excuse for Minnie Conway, who has just become a sweet singer; but Miss Lewis has been a sweet singer long enough to have become accustomed to her husband or to almost anything else that may not be exactly pleasant.... London, Eng., has a new aspirant for histrionic honors in the person of Mrs. Alfred Maddick, who in beauty of face is said to resemble the late Adelaide Neilson. Alfred Maddick, who for quite a while was very successful in allying commerce with journalism, was her husband. She was his third wife, but she triumphed where two other spouses had failed. He is dead.

CITY SUMMARY.

BANQUETS.—Signor Salvini was given a dinner by a number of distinguished gentlemen at the Hotel Brunswick April 26, and Col. J. H. Mapleson was similarly entertained the same night at the Manhattan Club.

THE METROPOLITAN CASINO TROUBLE.— Henry E. Abbey and Edward J. Gilmore in September, 1881, leased the Casino, now known as the Cosmopolitan Theatre, for two months, with the option of a further lease of one year from Dec. 1. They continued in possession until the latter part of January, 1882, when they left without having, as they claimed, exercised the option for the further term; but the Metropolitan Concert Company, the lessors of the building, claimed that such option was exercised, and that they were liable for the rent of the entire year of 1882. Failing to pay rent after they left the premises, four actions were commenced for rent. They denied having exercised the option, and claimed that the lease was void because made subject to a sub lease, which permitted the sale of intoxicating liquors in violation of law. Thereafter the attorneys who then represented them stipulated that whatever verdict or order of court should be rendered or made in actions Nos. 1 and 2 should be binding in actions Nos. 3 and 4. Inquests were taken against Messrs. Abbey & Gilmore in actions Nos. 1 and 2, and subsequently motions made to open the default, which were denied, and appeals taken to the Court of Appeals, which affirmed the order denying the motions; thereupon, under the stipulation, judgments were entered in action No. 3. After the entry of judgments in action No. 3, other lawyers were engaged in place of their former attorneys, and a motion was made in actions Nos. 3 and 4 to set aside the stipulation which had been entered into upon the ground that it applied merely to the defense which had been interposed, and was not intended to exclude such other defenses as the defendants might have; and also to open the default which had been taken in the action, and to be allowed to interpose the defense that the lease was *ultra vires*, for the reasons: First, that assuming the option to have been exercised by the defendants, the lease transferred to them all the corporate franchises and property of the company without any portion being retained, thus depriving the company of all power to carry out the purposes for which it was organized, which was illegal; second, that the charter of the company permitted musical entertainments only, while the lease granted the right to give dramatic performances; and, third, for the reason that the charter prohibited performances of any kind on Sunday, while the lease expressly authorized the same, and that the by-laws of the company prohibited the sale of intoxicating liquors, whereas the lease authorized such sale. On the argument of the motion before Judge Truax of the Superior Court, some days ago, the counsel appearing for the company contended that the stipulation was effectual for all purposes, and that the defenses, if substantial, were not now available. Judge Truax rendered a decision in favor of the defendants, opening the default and allowing them to defend the actions upon the new defenses upon the payment of costs and giving an undertaking for the payment of any judgment that might be recovered in action No. 4.

THE USUAL liberal patronage was accorded to the London Theatre on Monday night, and the entertainment opened with Dan Collyer's funny sketch "The New Telephone," after which the dramatic feature of the programme was given, entitled "Across the Atlantic," in which John W. Ransone impersonated four different characters. The olio embraces Ella Bordeaux in skipping-rope exercises and songs-and-dances; John Williams, Lancashire clog-dancer (who, by the way, is matched to dance Horace Wheatley at this theatre on Thursday afternoon, May 10); Hallen and Hart in their eccentric musical comedy "The Lodger's Stratagem;" Crandall and Eastwood in their sketch "Echoes from Germany;" Charles Adams in his representation of the Southern negro, with songs, dances and witticisms; and, to conclude the entertainment, the Tills and their marionettes in fairy pantomimes. The second annual benefit of Edward F. Denike will be given on the afternoon and evening of May 17.

HARRY MINER'S THEATRE, in the Bowery, continues to attract an audience that completely packs the auditorium, and makes it uncomfortable for those who arrive late. Monday evening, April 30, was a repetition of the preceding week, as far as the programme was concerned, as the features were both new and enticing, and the crowd present was both overflowing and appreciative in its applause. The programme was opened by Sanders and Dean in their conception of Southern life, introducing songs, dances, and duets with banjo accompaniments; then Ada Melrose sang comic and topical songs; the Edwardses, James and Katie, gave "The Same Old Story;" Annie Hart pleased as "Mary Ann Kehoe;" Murphy and Morton gave their character songs and dances in Irish style; Griffin and Rice as song-and-dance artists were highly creditable and earned applause; the Melrose Sisters were as neat and refined in their dances and melodies as ever; Sam Devere proved himself still a favorite in comic banjo-songs; the American Four made a decided hit in their comicalities entitled "That's What I Thought," with knock-about songs-and-dances; the Bernardos were interesting in their gymnastic feats and pastimes; Murphy, Morton, Griffin and Rice, assisted by Annie Hart and Julia Melrose, appeared in their specialty "The Salvation Army;" and the wind-up was furnished by A. H. Sheldon, aided by eight others, in the sketch "Married Mashers."

PETER F. CHANFRAU died at 53 East Seventy-fifth street April 27, aged 69 years. His funeral took place from his late residence at two P. M. 29, and the interment was in Yonkers. He was a brother of Frank S. Chanfrau, the well-known actor, and for many years kept a popular resort in Barclay street.

A LYRE, nine feet high and seven in its widest portion, composed of metal and crystals of ruby, green and white, illuminated by twenty-eight electric burners, which surmounts the tower of the Casino, was lighted for the first time night of April 28.

THE NATIONAL THEATRE was jammed to the doors on Monday evening last, and standing-room was hardly obtainable, the leading attraction and dramatic feature being the sensational play of "California Through Death Valley," in which John Woodward appears as Bill Williams, the hero of the play. The preceding variety olio is opened with a laughable farce called "Nan the Good-for-nothing," in which Mannie Wallace, E. W. Marston, Jos. V. Arlington, Alfred A. Wallace and George Shaffield are seen. Following in this order came Donnelly and Drew in Irish songs-and-dances; Goldie and St. Claire in Lancashire clog-dances and character-changes; the "Four Comets"—Frank Hawley, Walter Manning, and Tony and Robert Williams—in their original absurdity entitled "Fragments," introducing songs, dances and funny sayings; Ada Forrest, the pleasing vocalist; and "The Musical Kings"—Wood, Beasley and Weston Bros.—in their unique musical act "Going to Join the Minstrels," and playing on a long list of musical instruments.

THE END OF BOOTH'S THEATRE.—The last performance in this house was given April 30, when, for the benefit of Andrew Boyd, the janitor, "Romeo and Juliet" was acted with this cast: Juliet, Modjeska; Romeo, Maurice Barrymore; Mercutio, Frank Clements; Friar Laurence, G. H. Griffiths; Tybalt, Norman Forbes; Benvolio, James Cooper; Paris, Mason Mitchell; Capulet, N. D. Jones; Peter, W. F. Owen; Apothecary, R. Roche; Balthazar, Miss Clara Ellison; Page to Paris, Miss Frances Clarmont; Lady Capulet (for this occasion only), Mrs. Louisa Eldridge; Nurse, Miss Clara F. Maeder. The theatre was crowded in every part, and the audience was quite enthusiastic. After the conclusion of the tragedy, Modjeska, in response to a call, made a brief speech, which terminated with: "I say to Booth's Theatre farewell," being the last words spoken on that stage. It is worthy of note that, many of the customary "deadheads" of the theatre were present; but out of compliment to the beneficiary they purchased tickets. The officers of the theatre were John Stetson, proprietor and manager; Augustus Pitou, business-manager; Louis Zwisler, treasurer; Charles Puerner, leader of the orchestra; Joseph Clare, scenic-artist; Benson Sherwood, master-carpenter; John Thompson, gas-engineeer; George Henry, property-man; and Andrew Boyd, janitor. The deed conveying the theatre and the land on which it stands to James D. Fish and Ferdinand Ward for $507,500 was signed by Oliver Ames and Oakes A. Ames April 30. The removal of the scenery and properties began May 1.

"A BUNCH OF KEYS" continues to draw large audiences nightly to the San Francisco Minstrels' Opera-house, and Willie Edouin's Sparks Co. are seen to signal advantage in it.

HYDE & BEHMAN'S NEW THEATRE, on the site of the old aquarium, is to have a frontage of 75 feet and a depth of 140, and the walls are to vary in height from 40 to 55 feet. Over the stage is to be a peaked roof, with self-acting skylights. It will be a variety theatre.

MARIE PRESCOTT has sued C. A. Chizzola, Salvini's manager, for $300, being two weeks' salary, and in another suit she claims damages for injury to her professional reputation.

AT DALY'S THEATRE Carrie Swain and her company continue in "Cad the Tomboy," which was witnessed by a small audience on Monday night last. It had been the intention to produce a new play entitled "Nina the Wildflower" during this engagement, but the idea has been abandoned. Grau's French-opera Troupe is to begin a farewell engagement May 14.

MAGGIE MITCHELL and her company began their annual engagement in the Grand Opera-house April 30, when a moderate-sized audience assembled to witness the familiar but ever-welcome "Fanchon." It was again played May 1, and is billed for 2 and matinee 5. "Lorle" is to be produced at the matinee 2, and to be repeated night 3, 4. Saturday night "Little Barefoot" is to be given.

ATTACHED.—At Daly's Theatre on the night of April 30 the scenery used by Carrie Swain's Combination and the box-office receipts were attached in a suit to recover $1,100 alleged to be due Mr. Hurley. At the solicitation of the management the performance was not interrupted that night; but notice was given that unless the amount was paid May 1, or satisfactory bonds furnished, the scenery would be seized and the performances stopped that night.

THIS IS THE LAST WEEK of Salsbury's Troubadours in the Standard Theatre. The auditorium was fairly filled on Monday night last, and "Greenroom Fun" is to be continued the rest of the week.

"THE SILVER KING" was withdrawn at Wallack's Theatre April 28.

LUDWIG BARNAY made his last appearance in America in the Academy of Music May 1, acting King Lear for the benefit of Carl Herrmann, manager of the Thalia Theatre.

SALVINI'S farewell performance in America took place in Booth's Theatre April 28, when "Othello" was performed with this cast: Othello, Salvini; Iago, Lewis Morrison; Cassio, Archie Cowper; Roderigo, W. J. Shea; Brabantio, J. H. Fitzpatrick; Montano, L. S. Outram; the Doge of Venice, James Taylor; Lodovico, Edwin Cleary; Gratiano, Newton Chisnell; Antonio, George Griffith; Luca, Julius Kahn; Paolo, Miss Conway; Desdemona, Miss Adele Belgarde; Emilia, Miss Katharine Rogers. During the evening Salvini was presented with an oil-painting of himself decked with garlands of flowers. There was a fair-sized audience present.

W. C. CRUM was in town April 30. His wife has recently inherited a comfortable property by the death of her father.

ANNIE B. SUTHERLAND is to sail for England May 19 with the Rentz-Santley Combination.

A DISPUTE ABOUT BOOTH'S THEATRE.—J. Augustus Page has begun a suit in the Supreme Court against Oliver Ames and Oakes A. Ames, late owners of this theatre, and James D. Fish, the present owner, who took possession May 1. Mr. Page alleges that previous to May 1, 1882, he began negotiations with the owners of the property for its purchase; that on Dec. 30, 1881, he made an offer of $500,000, which offer was accepted in writing; that on or about Feb. 1, 1882, he applied to James D. Fish to unite with him in said purchase; that the latter consented and agreed to advance $75,000 cash; that negotiations were afterwards secretly carried on between Fish and the Messrs. Ames for the sale of the property to the former and with the intent to "freeze out" the plaintiff; and that about Feb. 7, 1883, the sale to Fish was consummated, the purchase price being the same as that agreed upon between the Messrs. Ames and the plaintiff. The latter now asks that the sale to Fish be set aside and the defendants compelled to carry out their original agreement. Mr. Fish says that the statements in the complaint have no foundation in fact, and that Ferdinand Ward was associated with him in the purchase.

MISS KATE PATTISON of Mrs. Langtry's company, who sustained a heavy loss by the burning of the Park Theatre, is to have a complimentary benefit Thursday afternoon, May 3, in the Fifth-avenue Theatre. Herman C. Merivale's play entitled "The Cynic" is to be acted for the first time in America, with Miss Pattison as Daisy Brent, in which leading role she made a great success in London. The rest of the cast, by ladies and gentlemen who have volunteered their services, will be thus: Count Lestrange, Mr. Flockton; Guy Faucit, Frank Cooper; Lord Rosherville, Mr. Macdonald; the Hon. Jem Gosling, Mr. Selton; Sir Brummel Coates, Mr. Buckstone; Captain Fairfield, Mr. Chapman; Chaffers, Mr. Howard; Delves, Mr. Crisp; Servant, Mr. T. Layard; Lady Luscombe, Miss Florence Chalgrove; Carrie Beaufort, Miss Measor; Emily Challoner, Miss Sara Lascelles.

A. M. PALMER RETIRES.—On April 30 legal documents by which A. M. Palmer transferred all his interest in the Union-square Theatre to Sheridan Shook were signed, and Mr. Palmer severed all connection with that theatre. Although it has been given out to the public that Mr. Palmer's ill-health was the cause of this movement, and that it had only recently been contemplated, such is not the case, as we have good reasons to believe. The best of feeling has by no means been mutually entertained by these gentlemen for several years past. The first cause of a rupture was a private social matter, which created a sensation in professional circles at the time, and which need not be discussed here. Subsequent events embittered them to such an extent that the climax now reached was expected to have taken place before the opening of the regular season of 1882-3, and it was a part of the programme to install the late Charles R. Thorne Jr. as manager in Mr. Palmer's stead. In fact, this very project had been privately discussed one or two seasons before that, and it was a matter of surprise to the few who were cognizant of it that the expected result did not take place. Mr. Shook will now be the sole proprietor and manager of the theatre, and it is among the probabilities that James W. Collier may be concerned in the direction of its affairs.

PAT ROONEY DISCHARGED.—This well-known vocalist was tried in the Court of Special Sessions April 30, charged with committing a misdemeanor in permitting his daughter Kate to appear on the stage, it being claimed that she was under 14 years of age. The defendant's wife swore that the child was by a former husband, Baron von Brandenstein, now deceased, and that Kate was born on March 20, 1869, in Baltimore, and consequently was 14 years old. The Court declared Rooney not guilty, and he was discharged.

HENRY TISSINGTON, the well-known musical-conductor of the Union-square Theatre, is to have a matinee-benefit there May 3, when a strong array of volunteers are to appear.

MANAGER CHAS. L. DAVIS called at THE CLIPPER office May 1. "Alvin Joslin" is to be played at the Arch-street Theatre, Philadelphia, next week, and then in Boston.

"PONY" MOORE of Moore & Burgess' Minstrels arrived in the Servia April 30. He intends to remain five weeks, and his address is in care of this office.

EVERY DAY at the Theatre Comique is still "The Muddy Day," and yet the house continues to do a fair-weather business, thanks to the jollity that is in Harrigan and Hart and their company, and to the melody that is in the tunes they so admirably "work up."

A "PROFESSOR" company began an engagement in Haverly's Theatre April 30 before a good-sized audience. It had been extensively announced that the piece would be given with the "original cast" (but the announcement was subsequently changed to "the original company") with which it was produced in the Madison-square Theatre. Such was not the case, as only two characters were acted by the same artists who portrayed them there June 1, 1881—W. H. Gillette as the Professor and Mrs. Nellie Taylor as Mrs. Elliot, as the appended casts will show:

	Madison-square.	*Haverly's.*
The Professor	W. H. Gillette	W. H. Gillette.
Beauregard	(not in the piece)	R. B. Graham.
Mr. Tompkins	Leslie Allen	Harry Allen.
Gustavus	C. W. Butler	E. P. Wilkes.
Henry Marston	H. Lacy	N. Lennon.
Moses Brown	F. L. Tilton	C. W. Stokes.
Fred Bangs	D. H. Chase	R. Morris.
Jack Topley	A. Waldron	G. R. Boaler.
Deputy-sheriff	Mr. Eldridge	E. K. Marshall.
Thomas	H. Hogan	J. Cafre.
Daisy Brown	Georgie Cayvan	Belle Jackson.
Mrs. Elliot	Mrs. Nellie Taylor	Mrs. Nellie Taylor.
Estelle	Nellie Morant	Lizzie Duroy.
Grace	Marie Chester	Cora Macey.
Annie	J. Bailey	L. Le Baron.
Susie	B. Melville	E. Sothern.
Mollie	H. Ottolengui	L. Lacy.
Dottie	Belle Jackson	C. Downs.
Minnie	M. Stewart	M. Hope.

NILES, EVANS, BRYANT & HOEY'S METEORS were greeted on Monday evening, April 30, by an audience that fairly packed every part of Miner's Eighth-avenue Theatre. The programme presented was large in quantity and excellent in quality, as will be seen from the following statement of features: The farce of "Married by Moonlight," in which T. J. Huber, Louis Robie, Dick Hume, Kitty Allyne and Jennie Lindsay appeared; Kerrigan and Fenton, who piped and danced themselves into the good graces of the audience; Ed. and Maud Werner in a pleasing musical sketch; Charles E. Evans in his large-sized offering of wit and nonsense entitled "Brick-a-brack;" French Twin Sisters in skipping-rope songs and dances, jigs, etc.; Dick Hume and Jennie Lindsay in their highly entertaining sketch "Clipper Ads;" Dyllyn, who created much amusement and gained great applause by his clever character impersonations; Bryant and Hoey, the musical darks, in their newly-christened act "The Country Nig;" Dick Rowe and Harry Athol in feats of contortionism, their twistings, turnings and doublings being somewhat astonishing to behold; Moore and Lessinger, a couple who in their act "The German Shoemakers" impressed their hearers with their ability as dialect comedians; the Big Little Four—Buckley, Kelly and the Callen Brothers—in songs, sayings and doings of the comic order; the show being brought to a close with "The Book-agent," which afforded Evans, Hoey and Bryant opportunity to do good work in their line.

THE BANJO had full play at Steinway Hall April 30, the occasion being the much-talked-of contest, under the management of C. E. and E. C. Dobson, in which many of the most prominent players upon this popular instrument took part. There was a large audience present, and one that was as good in appearance as is usually seen at a more pretentious entertainment. A miscellaneous programme opened the bill, in which Prof. Knight, pianist; Miss Davenport, J. M. Meyers and Alexander Melbourne, singers; Smith and Edison, accordeon-players; Arthur Bent, cornettist; Charley Heckler, a nine-year-old banjo-picker, who amused and pleased the audience through three encores; and William Snow, banjoist, were the performers. The interesting part for the banjo enthusiast then followed, and for about a couple of hours playing in every way, picking, striking, with two hands, with one hand, pendulum-fashion, etc., with plantation melodies, operatic airs, popular waltzes and songs as the selections, in which some very clever performers had their chance, gave one an idea that about all that the banjo is capable of expressing was made clear to the hearers. Applause was frequent and hearty, and several of the prize-winners were very enthusiastically received. Frank Eckland, Ruby Brooks, Horace Weston and the Messrs. Dobson were among those who had plenty of admirers in front, and the applause was freely bestowed on these contestants, although no one of the others had the right to grumble because of non-appreciation. There were lots of good playing, and the fifteen competitors finally included the following-named prize-winners: C. E. and E. C. Dobson took the gold medals, and the five banjos were awarded respectively to Ruby Brooks, Jerome May, Frank Eckland, C. W. Wilgus and Horace Weston (colored).

AT NIBLO'S GARDEN on the night of April 30 "The Romany Rye" was seen for the first time at that house. It was given with the accessories of the scenery and mechanical effects used on the occasion of its original production in this country last Fall at Booth's Theatre. The piece is well played, and on Monday it was well handled, there having been fewer "waits" than were to have been expected on a first night. The attendance was excellent, and augurs well for the two weeks during which the drama is expected to keep possession of the stage here. "Her Atonement" is underlined for May 14.

TOM GRANGER is engaged at Harrigan & Hart's Theatre Comique next season, when many changes will be made in the company.

T. M. HENGLER is expected back from Florida May 5.

AT THE MT. MORRIS THEATRE Monday evening C. L. Davis in "Alvin Joslin" opened to a good house. Annie Pixley begins an engagement in "M'liss" May 7.

MUSICAL NOTES.—The Symphony Society gave their sixth concert April 28 at the Academy of Music under Dr. L. Damrosch's conductorship. Max Bruch was the leader in one of his own compositions. Mme. Scalchi was the vocal soloist......Theodore Thomas and orchestra left here on their tour 26 .... Aimee returns here next season under Maurice Grau's management......Jerome Hopkins' Springtide Festival took place at the Star Theatre 24. "Taffy" was the principal attraction......The Bijou Opera-house is to be altered during the Summer......The Yale College Glee Club have a concert May 5 at Chickering Hall for the benefit of the College Boat Club..... The Mendelssohn Glee Club had their seventeenth annual concert at Steinway Hall 24.......Mme. Cavalazzi (Mrs. Charles Mapleson) has been engaged by Manager H. E. Abbey as the premiere danseuse for the new opera-house........Mrs. Chatterton-Bohrer, harpist, and Gaston Blay, violinist, were heard in concert at Steinway Hall 28. Among the singers were Henrietta Beebe and Mr. Courtney......Paolina Rossini sang at the Casino on Sunday evening, 29. Levy, Teresa Carreno and Sig. Tagliapietra were in the programme ......"Satanella," which is to be done at the Standard Theatre May 8, will have Alice May, Rose Temple, Marie Jansen, W. Hampshire, Geo. Traverner and Wm. Hamilton among others in the cast......The annual meeting of the Academy of Music's stockholders was held at that place April 30. A resolution was passed that for next season the stockholders should be all assessed $200 per share—in all $40,000. It is said that this assessment will cover the Patti guaranty money for next season of $30,000. August Belmont was elected president of the board of directors.

DRAMATIC.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, for the week ending April 28 Charlotte Thompson appeared to fairly good audiences in "East Lynne," "Jane Eyre" and "Miss Multon." She made a good impression and was well supported. The Rentz-Santley party opened 30.

"TAKEN FROM LIFE" by the Colville Company did an excellent week's business at Heuck's Opera-house, Cincinnati, last week. They closed April 29. Mestayer's Tourists opened 30.

THE CHICAGO COMEDY CO.—Graves & Kempton, proprietors—includes G. H. Slocum, leader of orchestra; W. E. Shaw, leader of band; E. L. Graves, Louis Fierce (stage-manager), George Rose, Sam. T. Shaw, Harry Plunkett, E. V. Monroe, Geo. W. Landers, C. N. Stevens, Thos. Keogh, L. A. Kempton, Alice H. Clarke, Emie C. Graves, Carrie Plunkett, Bessie Shaw and Little Tootie. They played in Boulder, Col., April 27, 28, Golding 30, Georgetown May 1, 2; thence to Silver Plume 3, 4, Idaho Springs 5.

HARRY MEREDITH presented "Ranch 10" at the Grand Opera-house, St. Louis, last week, to light audiences. His route is: Keokuk, Ia., 30, Galesburg, Ill., May 1, Ottawa 2, Kalamazoo, Mich., 3, Jackson 4, Port Huron 5, East Saginaw 7, Bay City 8. Rice's Surprise Party commenced a week's engagement April 29, to be followed by C. H. Smith's Company in "Rooms for Rent" May 6.

THOS. KEENE played in Lincoln, Neb., 26, St. Joseph, Mo., 27, Creston 28, Ottumwa 30, Rock Island May 1, and is due in Iowa City 2, Marshalltown 3, Dubuque 4, Rockford 5, Beloit 7, Janesville 8, Madison 9, Lacrosse 10, Minneapolis 11.

"THE ROMANY RYE" Co. closed at the Providence (R. I.) Opera-house April 28, going to Niblo's, New York, for two weeks. "A Celebrated Case" Co. is due May 3, 4, 5.

ETELKA BORRY appears at Low's Opera-house, Providence, R. I., May 2, 3. "Our Summer Boarders" Co. closed April 28, and went to Salamanca, N. Y., 30, Akron, O., May 1, Youngstown 2, Columbus 3, Mansfield 4, Cincinnati 7, one week.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., Georgie Woodthorp and F. A. Cooper closed 28. Light business. Miss Phosa McAllister received a farewell benefit 30, with which she closed her career as manager of this house. Col. J. H. Wood of St. Paul succeeds her, and will open May 7. The stock company is playing though the Northwest as follows: St. Cloud May 2, 3, Brainerd 4, 5, Fergus Falls 7, 8, 9, Fargo 10, 11, 12, Grand Forks 14, 15, 16, Crookston 17, Pembina 18, 19, Emerson 21, 22, Crookston (return) 23, 24.

THE DRAMATIC DEDICATION of the Grand Opera-house, Minneapolis, Minn., April 19, 20, 21, was by Robson and Crane, who appeared to crowded houses. They opened in Denver 30, for one week; thence to Leadville May 7, 8, 9, Colorado Springs 10, 11, Pueblo 12, Topeka, Kas., 14, Florence 15, Leavenworth 16, Kansas City, Mo., 17, Council Bluffs, Ia., 18, Des Moines 19. Barney McAuley played to fair business April 23, 24, 25. "Hazel Kirke" was presented 26, 27, 28.

DOANE & KEENEY, theatrical agents, advertise in this issue.

JULIUS H. THIELE during the coming season will play in his sensational border drama "The Trapper's Son." He speaks of his printing as being very fine. Dates are now being arranged through his agents, Doane & Keeney. See card.

A PARTNER is wanted in a dramatic enterprise for next season. The special attraction will be a young lady star, as advertised by H. L. I.

THE ANTHONY & ELLIS "UNCLE TOM" Co. closed the season April 24 in Scranton, Pa., after a tour extending through thirty-eight weeks. Manager Joseph Chenet, who passed through the city one day last week on the way to his home in Boston, reports that the season has been a very prosperous one. Some first-class attraction is wanted by the above-named firm for next season, beginning in September. They advertise particulars in another column.

CHARLES M. GUINNESS' DRAMATIC CO. has received many of the most favorable notices during its tour through Delaware and Maryland. Manager Guinness requests good dramatic people to address him as per card.

H. S. TAYLOR has been re-engaged as business-manager for Joseph Jefferson the coming season—his fifth with Mr. Jefferson.

GEO. KENDALL'S CO. closed its tour in Roanoke, Va., April 28. The next tour is to begin in Chicago, Ill., Aug. 13.

H. A. KENDALL, the Western manager, is building a fine residence at Spirit Lake, Ia., a Summer resort, and said to be well named "The Saratoga of the West," intending to make that his home when not traveling. His recent appearance at Grinnell, Ia., April 12, was thus spoken of:

The Kendalls opened their return engagement last evening at the Opera-house in "Miss Multon" and "Solon Shingle." A large audience welcomed them. The first play was well cast, and held close attention throughout. Mrs. Julia Kendall in the title-role surpassed expectation. She added new brightness to her reputation as an actress, was enthusiastically applauded, and was twice called before the curtain—an honor, by the way, never before accorded actor or actress by the Grinnell public. The merit of the support deserves mention also. In "Solon Shingle" the own and only Kendall went on a hunt for his "bar'l of apple-sass," to the hearty amusement of the audience. The afterpiece served as a pleasant relief from the sadness of "Miss Multon."—*Herald*, Grinnell, Ia.

Route: Waseca, Minn., May 1, 2, Winnebago 3, 4, 5.

SHOT.—A telegram dated Lansing, Mich., April 25, says: "A. D. Clark, a wealthy real-estate man of Battle Creek, had been here several days in company with a young woman known in theatrical circles as Frankie Carr. The supposed wife of Clark appeared on the scene yesterday, and in an altercation shot —probably fatally—Miss Carr. Clark asserts that Frankie Carr is his legal wife, and that the shooter is simply his mistress. The latter was accompanied by two young children."

STABBED.—George A. Dalton, while playing Tybalt with Margaret Mather's Co. in Taunton, Mass., April 26, was wounded in the duel-scene with a sword by Frederick Paulding, who was acting Romeo. Dalton will recover.

ROBBED.—Bessie Sanson's room in the Baldwin Hotel, San Francisco, Cal., was entered April 3 during her absence, and jewelry valued at $2,000 was stolen. A box of jewelry was subsequently found under the stoop of a house in Powell street, and it proved to be Miss Sanson's, but a gold watch and some rings were missing.

MAUD GRANGER in "The Planter's Wife" did poorly at the Leland Opera-house, Albany, N. Y., April 23, 24, 25. "Young Mrs. Winthrop" was given the rest of the week. The first night (26) was devoted to the annual benefit of Mrs. Charles E. Leland, the manager of the theatre. An immense audience was present, and flowers in profusion were lavished upon the beneficiary. Mrs. Leland assumed the role of Mrs. Dick Chetwynd, and gave a clever impersonation. "Iolanthe" was produced 30 by local amateurs, and will be continued throughout the week.

THE FLORENCES closed a successful engagement at the Grand Opera-house, Toronto, Ont., April 28. They were in Buffalo, N. Y., 30, May 1, 2. Route: Lyons 3, Ithaca 4, Syracuse 5, where they close their season.

THE SEASON closed April 28 at the Grand Opera-house, Toronto, Ont.

JAY RIAL'S COMPANY presented "Uncle Tom's Cabin" at the National Theatre, Washington, D. C., April 30, to a full house, at popular prices......Ford's Opera-house is closed this week.

JOS. JEFFERSON May 4 is the only attraction booked at Whitney's Opera-house, Detroit, Mich., this week. "The White Slave" Company is booked for 7. Lawrence Barrett presented "Francesca di Rimini" April 27, 28, for the first times there. Every seat was sold in advance for both evenings. The company went to the Cincinnati Festival, where its season closes.

KATIE PUTNAM was to have opened April 30 for two nights in the Richmond (Va.) Theatre. The Catherine Lewis Opera Co. is to follow May 2, 3, 4. Leaving on a special train at 12 P. M. Friday night, they jump to Chicago, opening there on Sunday night for two weeks. Route: Grand Rapids May 21, Bay City 22, East Saginaw 23, Detroit 24, 25, 26, Toledo 28, Cleveland 29, 30, Erie, Pa., 31.

THE REGULAR SEASON has closed at English's Opera-house, Indianapolis, Ind. J. H. Anderson, assistant-manager of the house, leaves for the East about May 5, to remain during the Summer.

KATE LARGE, having closed her season with Draper's "Uncle Tom" Co., is to spend the Summer in Newark, O. She is re-engaged with the same troupe for next season.

WALDRON'S "M'LISS" Co. played in St. Catharines, Ont., April 30, Lockport, N. Y., May 1, going to Medina 2, Albion 3, Brockport 4, Batavia 5, Leroy 7, Ithaca 8.

THE VILLAS are due in Monticello, Ia., May 2, 3, Anamosa 4, 5, Maquoketa 7, 8.

THE PALMER & ULMER CO. opened in Montreal, P. Q., April 30, for one week.

"MONTE CRISTO" was played to fair houses for three nights at Cleveland, O., closing April 28.

THE VOKES FAMILY opened at the Academy of Music, Denver, Col., April 30. The engagement of the "Young Mrs. Winthrop" Co. the previous week was successful.

ROBSON AND CRANE commenced their first engagement in Denver, Col., at the Tabor Grand Opera-house April 30. The Harrisons in "Photos" did fairly well the previous week.

THE STANDARD DRAMATIC CO. now consists of McElreth & Lawrence (managers), Alice Irving, Nellie Claire, Nina Ritchie, Mrs. McElreth, Mrs. Freith, Bessie Lawrence, Leonard Wales, Geo. E. Caulfield, L. C. Foote, E. E. Knapp, M. Sergeant, W. E. Short, Prof. John Woods, and C. J. Warner, agent. They played in Shelbyville, Tenn., April 25, 26, 27, Tullahoma 28, Chattanooga 30, Cleveland May 1, 2, Athens 3, 4.

IN MEMPHIS, TENN., the Hess Acme Opera Co. closed the amusement season and a profitable five nights' engagement April 28. Route published in our past issue.

LESTER WALLACK at the Boston (Mass.) Museum April 18 concluded a successful fortnight's engagement. This week McKee Rankin is playing in "The Danites." J. K. Emmet follows in "Fritz" May 14. The reported contract of J. B. Mason of the Museum company with the Union-square Theatre does not begin until 1885. It is for two years.

AT THE GLOBE THEATRE, Boston, Mass., last week, Grau's French-opera Company played to a succession of large audiences, departing April 28. "The Corsican Brothers" Combination opened April 30 for two weeks. Herne's "Hearts of Oak" Combination follow May 7 for two weeks.

"LOVE AND MONEY," at the Boston (Mass.) Theatre, writes our correspondent, "is to be withdrawn May 5. The play made a decidedly favorable impression, but failed to draw. Boston appears to have had a surfeit of realistic plays. Harry A. McGlenen's benefit is set down for May 9. Baldwin's Cadet Band has volunteered. On May 7 Duff's Standard Opera Company come to sing 'Heart and Hand.'"

AT THE PARK THEATRE, Boston, Mass., last week John T. Raymond was seen in "In Paradise" by very good-sized audiences. This week Augustin Daly's Company are playing "7-20-8." Next week, the Union-square Theatre Company in "Les Rantzaus."

LILLIAN SPENCER began a week's engagement at the Academy of Music, Cleveland, O., April 30. Kate Claxton played to good business for one week, closing April 28. Route: Chicago April 30, for two weeks; thence to Pittsburg for one week, and disband for the season.

THEATRE BURNED.—Flames broke out in the manager's office at the Arch-street Opera-house, Philadelphia, soon after seven A. M. April 26. There was a fire in a gas-stove, and a draft of air through a break in the stone chimney is believed to have blown the flames upon some combustible material. The result was that the western side of the corridor was first burned, then the flames ascended to the second story, traveled eastward along the rear of the gallery, and on reaching the eastern wall followed it to the stage, destroying considerable of it and also a quantity of scenery. The roof was burned to such an extent that part of it fell in. All the walls were almost uninjured. The gallery-seats are now in cinders, but those on the lower floor are but slightly the worse. The loss on the building is about $15,000, which the proprietor, Bolton Winpenny, says is fully insured. The work of restoration will be immediately begun.

FRANK MAYO in "Davy Crockett" played in Portland, Me., April 30, May 1; thence to Bath 2, Augusta 3, Bangor 4, Lewiston 5, Chelsea, Mass., 7, Salem 8, Waltham 9.

THE VOKES FAMILY opened at Haverly's Salt Lake (Utah) Theatre April 23 for a four nights' engagement; thence to Cheyenne, W. T., 28, Denver 30, one week, Omaha May 7, Des Moines, Ia., 8, Cedar Rapids 9, Dubuque 10, Davenport 11.

W. F. DICKSON, treasurer of Pope's Theatre, and Pat. Short, treasurer of Olympic, will be associated in the management of Pickwick Garden and Theatre this Summer. The season opens June 3.

BARNEY MCAULEY is due in Council Bluffs, Ia., May 3, Omaha, Neb., 4, 5, Lincoln 7, Creston, Ia., 8, Oskaloosa 9, Ottumwa 10, Monmouth, Ill., 11., Galesburg 12, closing the season.

J. K. EMMET, at the Grand Opera-house, Cincinnati, last week, did not draw the audiences he was accustomed to, although the business done was fair. He closed April 28, and Thatcher, Primrose & West's Minstrels opened 29.

THE BYRON COMBINATION is due in Rock Island, Ill., May 7, Rockford 8, Beloit, Wis., 9, Racine 10, Milwaukee 11, 12, 13, Criterion Theatre, Chicago, 14, one week, and then close their season.

THE DRAMATIC FESTIVAL in Cincinnati, O., was opened April 30, when "Julius Cæsar" was presented with this cast: Julius Cæsar, Louis James; Octavius Cæsar, Otis Skinner; Marcus Antonius, Jas. E. Murdoch; Marcus Brutus, John McCullough; Caius Cassius, Lawrence Barrett; Casca, H. A. Langdon; Trebonius, F. C. Mosley; Decius Brutus, B. G. Rogers; Metellus Cimber, H. C. Barton; Cinna, F. Little; Popilius, Homer Cope; Titinius, Albert T. Riddle; Lucius, Miss M. Willett; Pindarus, Chas. Rolfe; a Soothsayer, Errol Dunbar; Servius, Chas. Plunkett; First Citizen, C. W. Vance; Second Citizen, Chas. Plunkett; Calphurnia, Miss Marie Wainright; Portia, Miss Kate Forsythe. An account of this performance and the opening, etc., may be found under "Latest News by Telegraph." "Julius Cæsar," with the same cast, is to be repeated Wednesday afternoon, May 2. "Romeo and Juliet" was to have been played May 1, cast thus: Romeo, Lawrence Barrett; Mercutio, John McCullough; Paris, F. Little; Capulet, John Lane; Benvolio, Frank Lane; Tybalt, F. C. Mosley; Friar Laurence, H. A. Langdon; Peter, J. H. Shewell; Balthazar, Albert T. Riddle; an Apothecary, Homer Cope; Page to Paris, Percy Winter; Juliet, Miss M. Anderson; Nurse, Mrs. A. Pennoyer; Lady Capulet, Mrs. A. Foster. "Much Ado About Nothing" is billed for night of 2, with this distribution of characters: Don Pedro, Louis James; Don John, F. C. Mosley; Claudio, Otis Skinner; Benedick, Lawrence Barrett; Leonato, W. Harris; Antonio, Chas. Rolfe; Borachio, Leo. Cooper; Conrad, Albert T. Riddle; Dogberry, John A. Ellsler; Verges, Chas. Plunkett; Sea Coal, Owen Ferrie; Oatcake, Homer Cope; a Friar, B. G. Rogers; Beatrice, Mlle. Rhea; Hero, Miss Marie Wainright; Ursula, Miss Gracie Hall; Margaret, Miss M. Benner. "Othello" is to be given 3, 5, with this cast: Duke of Venice, H. A. Langdon; Brabantio, B. G. Rogers; Gratiano, Chas. Rolfe; Lodovico, Frank Lane; Montano, H. C. Barton; Othello, John McCullough; Cassio, John A. Lane; Iago, Lawrence Barrett; Roderigo, Frank Little; Julio, E. Wilson; Paulo, Errol Dunbar; Marco, Albert T. Riddle; Antonio, Mr. Finney; a Messenger, Mr. Homer Pope; Desdemona, Miss Mary Anderson; Emilia, Miss Clara Morris. "Hamlet" is announced for 4, cast thus: Claudius, Edmund K. Collier; Hamlet, Jas. E. Murdoch; Ghost, John McCullough; Polonius, John A. Ellsler; Laertes, Louis James; Horatio, Lawrence Barrett; Rosencranz, Otis Skinner; Guildenstern, F. C. Mosley; Osric, F. Little; Marcellus, Frank Lane; Bernardo, H. Chanfrau; Francisco, a soldier, C. H. Kidder; First Actor, John A. Lane; Second Actor, Charles Rolfe; First Gravedigger, Nat Goodwin; Second Gravedigger, J. H. Shewell; Priest, Homer Cope; Gertrude, Mrs. Foster; Ophelia, Miss Marie Wainright; Player Queen, Mrs. C. Plunkett. "The Hunchback" is to be acted Saturday afternoon, 5, cast as follows: Master Walter, John McCullough; Sir Thomas Clifford, Lawrence Barrett; Modus, Nat Goodwin; Master Heartwell, G. B. Rogers; Fathom, Chas. Plunkett; Lord Tinsel, Frank Little; Master Wilford, F. Lane; Gaylove, H. C. Barton; Thomas, E. Wilson; Stephen, C. H. Kidder; Servant, Homer Cope; Julia, Miss Mary Anderson; Helen, Miss Kate Forsyth.

COLLIER'S "Lights o' London" Company closed a successful season at the Park Theatre, Newark, N. J., April 28. Just previous to the matinee on that date officers of the Second District Court attached the baggage of the entire company to satisfy a claim of $41.05 on a note for $30 given by Horace Vinton in 1880 to Charles A. Merrit. The sum demanded was deposited on account pending the trial of the case. Manager Gray benefits May 3.

MARGARET MATHER opened at the Brooklyn Park Theatre April 30 in "Romeo and Juliet." A good-sized audience was present. Route: Worcester, Mass., May 7, Greenfield 8, Gloucester 9, Woonsocket, R. I., 10, Pautucket 11, Fall River, Mass., 12. H. M. Pitt's Company is to play "Caste" at the Park Theatre at the matinee May 2. Next week the Fay Templeton Opera Company.

KIRALFYS' "BLACK CROOK" COMBINATION played at the Lee-avenue Academy of Music, Brooklyn, E. D., April 30. Next week, "Led Astray."

AT HAVERLY'S BROOKLYN THEATRE "The Planter's Wife" Combination was the attraction April 30. Business fair. The company is to play in Philadelphia May 11, 12, and then close the season. Next week, Haverly's Mastodon Minstrels.

"COURAGE" was played at the Grand Opera-house, Brooklyn, L. I., April 30. A fair-sized audience was in attendance. Marie Prescott will be the attraction week of May 7.

FROM SAN FRANCISCO, CAL., our correspondent's telegram dated April 24 reached us too late for publication in our past issue, and it is here given: "McCaul's Opera Co. made its first appearance here in the California Theatre April 17, producing 'The Queen's Lace Handkerchief.' The entire house was sold before the opening of the doors. The performance was enthusiastically received throughout, and made an emphatic success. The chief hit was made by Wm. Carleton, whose singing and acting created a genuine sensation. The chorus is excellent and a prominent feature. The mounting surpassed all previous scenic displays. They had a large audience last night, and the same bill is to be given this week. 'The Merry War' is underlined. Sunday night Mathilde Cottrelly made her reappearance, playing in German in 'Theresa Krones.'........'Arrah-na-Pogue' was produced at the Baldwin 23, and Leonard Grover Jr. as Shaun is to be congratulated on his success. Alma Stuart Stanley has left the company, owing to a quarrel with the management, and is to go East shortly......At Emerson's Minstrels there was a crowded house last night. Billy Courtright sang 'Flewy-Flewy' and Charley Reed 'The Silly Boy.' W. F. Bishop, vocalist, has been appointed treasurer in place of Morganstein, who has accepted a position as agent with Janauschek.......At the Adelphi an excellent show is given by a strong company. Devlin and Tracey and Mme. Mauregis' Red-stocking Minstrels made their first appearance 23........Another new theatre is to bid for public patronage—the Market-street Theatre—at popular prices. Willie Simms and Fanny Young have been engaged. 'Cinderella' was presented 23......Owen Westford and Byron Douglass and Minnie Maddern's Co. have gone East. Her engagement at the Bush-street Theatre was financially a failure. "Cheek" by Roland Reed's Co. was produced 23, but, judging from the performance, it will hardly prove a success."

GEO. H. ADAMS' PANTOMIME Co. played in Chillicothe, O., April 30, Ironton May 1; thence to Delaware 2, Kenton 3, Bellefontaine 4, Dayton 5, Philadelphia, Pa., 7, one week.

A DRAMATIC COMPANY and a leader of band and orchestra are wanted by Manager W. A. Phillips, who advertises.

THE FLORENCES are at the Academy of Music, Buffalo, N. Y., for three nights, ending May 2. The San Francisco Minstrels are due 3, 4. The theatre remains closed 5. Booth's Theatre Company presented "Monte Cristo" April 23, 24, 25 and matinee to full attendance. They went to Cleveland, O., 26, 27, 28, Indianapolis, Ind., 30, May 1, 2; thence to Louisville, Ky., 3, 4, 5, St. Louis, Mo., 7, one week, and Chicago, Ill., 14, two weeks. A "Hazel Kirke" company filled out the week to fair business. They went to Pittsburg, Pa., 30, for a week; thence to Philadelphia for a like season.

CHAS. A. GARDNER, assisted by Patti Rosa, drew fair audiences to People's Theatre, St. Louis, last week to see "Karl." His route is: Carbondale, Ill., May 3, Cairo 4, Paducah, Ky., 5, Madisonville 7, Evansville 8, Vincennes 9, Paris 10, Danville 11, Mattoon 12, Decatur 14, Springfield 15, Jacksonville 16, Petersburg 17, Pekin 18, Bloomington 19. Oliver Doud Byron commenced a week's engagement April 29, to be followed by Manchester & Jennings' Combination May 6.

C. B. BISHOP in "Strictly Business" did a light business at the Olympic Theatre, St. Louis, last week. His route is Hannibal 30, Quincy May 1, Burlington 2, Peoria 3, Huntington, Ind., 4, Fort Wayne 5, Cleveland, O., 7, for a week. Atkins' Jollities commenced April 29, to be followed by Booth's Company in "Monte Cristo" May 6.

THE CHANFRAUS at the Academy of Music, Rochester, N. Y., closed a three nights' season April 25, having played to small audiences after the first night. They went to Elmira 26, Scranton, Pa., 27, Paterson, N. J., 28, Worcester, Mass., 30, and are due in Portland, Me., May 10, 11. Geo. W. Hughes' Comedy Co. played to a fair audience 26. The Rentz-Santley Co. closed a two nights' engagement 28 to good houses. Route: Cincinnati, O., 30, Pittsburg, Pa., May 7, Louisville, Ky., 14, Chicago, Ill., 21, St. Louis, Mo., 28, one week each. Coming: Emma Abbott Opera Co. 30, to close their season, Haverly's Opera Co. May 1, 2, Dr. Damrosch and orchestra 5, Wilbur Opera Co. 7, 8, Minnie Hauk and Opera Co. 12.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Minnie Palmer closed a three nights' engagement April 25, having played to large business. She went to Oswego 26, Syracuse 27, 28, and there closed her season. Jeffreys Lewis played April 30, May 1. Barlow, Wilson & Co.'s Minstrels are due 2, 3.

W. V. RANOUS is now playing Tybalt with Margaret Mather's Co. in place of George Dalton, who was wounded in Taunton.

THE DEDICATION of the Opera-house, Lyons, N. Y., April 20, by the Rochester Opera Co., was largely attended.

ST. LOUIS ITEMS.—Letitia Louise Fritch, the St. Louis vocalist, has joined Ford's Opera Troupe, making her first appearance in Kansas City. Ford's company commences its Summer season at Uhrig's Cave June 3.......James Hannerty, assistant-treasurer of the Grand Opera-house, is to take his annual benefit May 14........W. H. Smith, manager of the People's Theatre, on arriving home night of April 25 learned that his room had been burglarized during his absence, and his wardrobe, watch, revolver and trinkets had been taken away......F. Moffett, for the last three months doorkeeper at the Dime Museum on Fourth street, left 30 to join Burr Robbins' Circus at Janesville, Wis......Mary A. Hogan, the St. Louis elocutionist and actress, takes a benefit at Pope's Theatre May 8, presenting "Don Cæsar de Bazan." John W. Norton takes the part of Don Cæsar....Bessie Miller Orton takes a benefit at Pickwick Theatre 15. The McCullough Club has volunteered and will give "The Romance of a Poor Young Man."......Chas. Pope, the actor and manager, left for New York April 28, in company with Geo. Bain, the wealthy miller......Chas. A. Spalding, manager of the Olympic Theatre, has just returned from Florida, and will remain in the city a few days.

ARTHUR REHAN'S COMBINATION will play Augustin Daly's successful comedy "7-20-8" next season, beginning Sept. 3. This play, which proved so capital an attraction at Daly's Theatre during the past season, has become the property of the management of the above company. Dates are now being arranged. See Arthur Rehan's card on the last page of this paper for further particulars.

MINNIE ASHTON, eccentric and comedy actress, wants an engagement for the Summer. See card.

LILLIE HINTON'S BENEFIT.—All the people that could get into the Bijou Theatre, Philadelphia, April 27 witnessed Miss Hinton's portrayal of Rosalind for the first time on any stage. She gave a clever impersonation of the part, and read the lines with intelligence and vivacity. She departed somewhat from the conventional method of dressing the part by wearing high and wide-legged russet boots, which extended above her knees, and left little more than an inch of her green tights visible, and her skirt was shorter than is usually worn. She sang the "Cuckoo Song" sweetly, and with an archness of manner that captivated her audience. She was called before the curtain many times, and received nearly forty offerings of fruit and flowers. Having come before the curtain at the end of the third act, as she was about to retire Stage-manager James W. Reynolds came on and presented her with a solitaire diamond-ring on behalf of her young-lady admirers. Between the first and second acts her younger sister, Sallie Hinton, sang "The Huntsman's Horn." She also was overwhelmed with floral tributes. W. N. Griffith, leading-man, was the recipient of a basket of fruit and flowers and a box of cigars. The scenery was all newly painted by Richard Hawthorne.

J. K. EMMET in "Fritz in England and Ireland" was greeted by a full house at the Holliday-street Theatre, Baltimore, Md., April 30. Route: Philadelphia, Pa., May 7, Boston, Mass., 14. Jay Rial's "Uncle Tom" Co. opens 7. Catherine Lewis' Comic-opera Co. closed April 28.

THE GOOD LUCK COMBINATION, supporting M. S. Wilson, comedian, and Sadie Stringham, after closing a two nights engagement in Trenton, Mo., go to Albany May 4, 5, Bethany 7, 8, Grant City 9, 10, Mt. Ayr, Ia., 11, 12.

MRS. LANGTRY is to play in Trenton, N. J., May 7, Wilmington, Del., 8, Pottsville, Pa., 9, Wilkesbarre 10, Scranton 11, Bradford 12, Jersey City, N. J., 14, Newark 15, Paterson 16, Orange 17, Bridgeport, Ct., 18, Hartford 19.

AT THE OPERA-HOUSE, Pittsburg, Pa., M. W. Hanley's "Squatter Sovereignty" Company opened April 30, for one week. Joseph Jefferson closed 28 to good business. Route: Uniontown, Pa., 30, Zanesville, O., May 1, Lima 2, Toledo 3, Detroit, Mich., 4, Grand Rapids 5.

COLVILLE'S "TAKEN FROM LIFE" Co. appeared at the Grand Opera-house, Columbus, O., May 2, 3. "Our Summer Boarders," by Elliott Barnes, is billed for Comstock 5, 6. The J. Z. Little's "World" Combination closed to a small business April 28, without definite future dates.

THE JOSEPH J. DOWLING COMBINATION in "Nobody's Claim" did a good business at the Olympic Theatre, Chicago, Ill., closing April 29, and opened in Minneapolis, Minn., 30, for week.

JAMES O'NEIL in "Monte Cristo" opens at Macauley's Theatre, Louisville, Ky., May 3, for three nights and a matinee.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., "Hazel Kirke" opened for one week April 30. Callender's Minstrels closed a good week 28, going to Oil City 30, Meadville May 1, Jamestown, N. Y., 2, Erie, Pa., 3, Bradford 4, Elmira, N. Y., 5.

"THE WHITE SLAVE" attracted good-sized audiences to Hooley's Theatre, Chicago, Ill., week ending May 28, and played in Rockford 30, Racine, Wis., May 1, going to Milwaukee 2, 3, 4, 5, Detroit, Mich., 7, Cincinnati, O., 14.

"HER ATONEMENT" closed at Haverly's Theatre, Chicago, Ill., April 29, after two weeks of fairly good business. No dates for next week. The company opens in New York May 7.

MANY were moved to tears at the Walnut-street Theatre, Philadelphia, April 30, by the ever-touching play of "Hearts of Oak," as presented by Jas. A. Herne's Co. It will hold the boards till May 7, when Rice's Surprise Party opens. "The Long Strike" proved a fair attraction last week.

"EAST LYNNE" at the Chestnut-street Opera-house, Philadelphia, April 30, attracted only a moderate audience. May 7 J. K. Emmet opens for four nights and a Wednesday matinee, to be followed 11 by Maud Granger for remainder of the week.

FOR THE FIRST TIME in Philadelphia "A Parisian Romance" was played April 30 at Haverly's Theatre by the Union-square Company. It was witnessed by many, and will run till May 7, when it will be succeeded by "Hazel Kirke." Rhea closed a satisfactory week 28.

JANAUSCHEK appeared in Portland, Me., April 25, 26, to moderate business, and Frank Mayo 30, May 1. "Only a Farmer's Daughter" is due 4, 5.

"AS YOU LIKE IT" was given to moderate attendance at the Bijou Theatre, Philadelphia, April 30, afternoon and night. May 4 "The Sole Survivor" will be produced for the first time in America.

R. E. STEVENS will cease to be the manager of Carrie Swain's Co. at the end of the present tour, and is as yet disengaged for next season. All correspondence relating to Miss Swain's season for 1883-4 should be addressed to C. B. Palmer, as per advertisement.

GUS THOMAS, assistant-treasurer of Pope's Theatre, and an excellent amateur actor, takes a benefit at that house May 11, appearing as O'Callahan in "His Last Legs."

A PARTNER is wanted by Miss M. G., who advertises, to enable her to put two new plays on the stage.

PHILADELPHIA RIPPLES.—Mrs. W. N. Drew left April 25 to join the Acme Dramatic Company in Worthington, Minn., as leading-lady......Chas. H. Morrell has organized a company to support Harry Wilson for one-night stands in adjacent towns. The repertory will consist of "Rip Van Winkle" and "Our Uncle from Maine." Among the people engaged are Millie Fulmer, H. F. Clayton, H. Dillon, J. P. White and Lizzie Wilson.... The scene of "Shantyville" displayed at the Arch last week, and painted expressly for the piece by John B. Moran, scenic-artist of the house, was much admired... Walter C. Jack, a clever comedian, who was a member of the stock-company at the Eighth-street Theatre, but who for some time past has been in retirement, took a successful benefit at Dramatic Hall April 26. He is a son of the well-known old-timer John Jack..... Rhea in "An Unequal Match" drew a great audience to Haverly's afternoon of April 25.....Jas. R. Pugh, whose death was announced last week, was buried April 27 from his parents' residence, the interment being in Woodland's Cemetery......Harry J. Lion, assistant-treasurer of the Arch-street Theatre, is to benefit there May 14, when the attraction will be the San Francisco Minstrels...... W. Davidge Jr. requests THE CLIPPER to contradict the statement which has gained circulation that he has been engaged by Cooper & Bailey for their stock company at the Museum......Jay Hunt, the comedian of the Bijou, is to benefit May 4. He recently celebrated the tenth anniversary of his marriage by a pleasant gathering of friends at his cosy home on North Eighth street.......Everybody connected with the Bijou has volunteered for Manager Wood's forthcoming benefit..... Lotta opens at the Chestnut-street Opera-house May 14. Wm. F. Wallis played here in "The Long Strike" last week, and was warmly welcomed by old friends......Martin W. Hanley's "Squatter Sovereignty" Company closed a good week's engagement at the Arch-street Theatre 28. Chas. L. Davis opens May 7.......J. H. Haverly has purchased, for $7,500, the house No. 1,442 South Broad street, one of a number just approaching completion. He will take up his residence in it next week, removing from his present home. The decorations and furnishing of the house, as well as many important improvements in its construction, have been entrusted to Joseph H. Jolly of the Chestnut-street Opera-house......John E. McDonough, son of the late actor of that name, has been engaged by Wm. J. Conley to look after the business interests of Lizzie Harold and her "Princess Chuck" company next season......Gilmore, Gallagher & Gardner's "Devil's Auction" Company was expected to arrive here May 1, having closed its season in Chicago April 28. A portion of the ballet will be added to that already engaged for next week at the Grand Central Theatre......The net profit accruing to the newly-formed Theatrical Mechanical Beneficial Association by its recent benefit at the Walnut-street Theatre is stated by Joseph H. Jolly, one of the committee of arrangements, to have been $154.

CHICAGO SHAVINGS.—Harry Hamlin, business-manager of the Grand Opera-house, has returned to the city after a three months' stay in New York......Captain Armitt was here last week, *en route* Denver to New York......Plans have been made for the erection of a six-story building on West Madison street, to be occupied by Kohl & Middleton as a museum......A large number of professional people and newspaper men left the city April 29 to attend the dramatic festival at Cincinnati...... W. A. McConnell, who has been here looking after the interests of "Her Atonement," remains to attend to the Wallack season......Mme. Modjeska will pass through Chicago May 2, *en route* to San Francisco.......''Under the Gaslight" is to be played at the new opera house in South Chicago this week......W. J. Dunlap, manager of the new Princess' Theatre, Winnipeg, is in the city engaging an orchestra.......Bliss Whittaker is to have the business-management of McKee Rankin's Summer season at Hooley's......Charles Frohman reached here April 29......Robert McNair, business-manager for Colonel Wood, is in the city engaging people for a Summer season at the Pence Opera-house, Minneapolis...... Ariel N. Barney was here 28, and left for Omaha to look after Buffalo Bill's enterprise "The Wild West."...... Frank Percy Weadon has written a comedy-drama entitled "Dad's Dollars," which will be produced next season by I. N. Gotthold..... D. H. Fitzpatrick's new piece "Shaun-a-Gow" will be produced at the Academy of Music during the season.

MUSICAL.

AN ELOPEMENT.—Mr. and Mrs. Haydon Tilla were to have given a concert in Grass Valley, Cal., April 17; but it did not come off because Mrs. Tilla and the agent of the troupe, F. E. Copeland, as we are informed, eloped, taking an Eastern-bound train.

A VIOLINIST and cornet-player wants an engagement. See F. Reiman's card.

FEMALE INSTRUMENTALISTS are wanted for a concert company by Louis Lombard, who advertises.

"KING RENE'S COURT," a five-act opera composed by Lizzie C. Fry, was produced at Tamaqua, Pa., April 27. Miss Fry is the daughter of E. J. Fry, a leading business man of that place. She is a graduate of the Conservatory of Paris. The opera is a first effort, but in both dialogue and music gives excellent promise.

A BRASS AND STRING BAND can be secured for a Summer resort or traveling troupe, as stated in L. F. Muller's advertisement.

DUFF'S STANDARD OPERA Co. did a fair business at Pope's Theatre, St. Louis, last week. They are now at the Grand Opera-house, Chicago, and go from there to Boston. Miss Cora Van Tassel appeared at Pope's April 30 in "Voudoo (Good Luck) Violet," supported by her own company. May 13 Miss St. Quentin is to appear.

THE EMMA THURSBY CONCERT COMPANY gave an entertainment in Wahle's Opera-house, Buffalo, N. Y., April 23, to a large audience. The theatre remained closed for the rest of the week. Theodore Thomas is due May 4.

SEVERAL MUSICIANS are wanted for the Hernandez Dramatic Company. See card.

DAY & GREGORY of the St. Louis Dime Museum announced New Bessenia, the Three Midget Triplets, Jumbo (fat boy), Little Frankie Jones, M. E. Nibbe, Wm. Suckling, Major Mite, Grady's Automatic City, Emma Forrester, Ne-Ma-Ha-Ha, Ajax, Geo. Jenner and Rob Roy for April 30. Closed: Prof. Blatt, Elmore Sisters, "Zip," Ashberry, and F. M. Litchteberger. The last three join Burr Robbins' Circus in Janesville, Wis.

MAGICAL APPARATUS, Punch-and-Judy figures, etc., can be had of Le Costro, who advertises.

JAMES MCNAVIN, advance-agent, who closes the season with the Lambert & Richardson Dramatic Company May 25, can be engaged for the Summer. His address is given elsewhere.

A VERY LARGE audience listened to a lecture on "Early Irish Settlers in North and South America," delivered at the Academy of Music, Philadelphia, April 26, by Hon. John Kelly......Barry Carter had a benefit at the Assembly Building April 26.

EDWARD K. HOOD, reader, appeared at the Hawthorne Rooms, Boston, Mass., May 2, assisted by Miss Nellie M. Johnson and the Lotus Glee Club.

SEVERAL SPECIAL WORKERS are wanted for the tenting season. See R. M. Toole's card.

J. F. WOLLENSAK, dealer in theatrical hardware, advertises in this issue.

MYRTLE KINGSLAND, museum lecturer, advertises that she will be disengaged May 20, and the manager of Bunnell's Brooklyn Museum recommends her as one of the best in the business.

WILLIAM F. MILLS, a well-known pianist, who locally enjoyed considerable personal popularity, died here April 30 of pneumonia. He was born in Gloucestershire, Eng., about 1853. His father, John W. Mills, was a well-known English organist, and his brother is the celebrated pianist S. B. Mills. William F. was organist in the Hereford Cathedral prior to his coming to this city, in 1870. The funeral takes place May 2 from the Church of the Transfiguration.

THE FISKE JUBILEE SINGERS will concertize in Washington, D. C., May 4, 5, 7, 8.

THE HANOVERIAN FAMILY are to open their regular season in Saccarappa, Me., May 7, under the management of Chas. Gassett and Sam Sampson. Route: Cumberland Mills 8, North Windham 9, Cornish 10, Hiram 11, Kezer Falls 12.

COLLIER & RICE'S "IOLANTHE" Co. fill an engagement of three nights at Horticultural Gardens, Toronto, Ont., May 3, 4, 5.

FAY TEMPLETON and company sang "The Mascot" at the Novelty Theatre, Brooklyn, E. D., April 30. They go next week to the Park Theatre, and will be followed at the Novelty by Robert McWade.

THE AMPHION SOCIETY of Brooklyn, C. Mortimer Wiske conductor, gave the closing concert of their season at the Academy of Music April 26. The audience was large and the performance was artistically successful.

THE LAST of Henry Carter's ten organ concerts was given at Plymouth Church, Brooklyn, April 28. George Riddle read "A Midsummer Night's-dream" to the accompaniment of Mendelssohn's music, performed upon the organ by Mr. Carter. The audience was large and enthusiastic.

S. CONIER DUBOIS, the well-known actor of Philadelphia, delivered a lecture on "The Drama and its Influence," illustrated by tableaux and music, in Robinson's Opera-house, Cincinnati, O., Sunday night, April 29, as a prelude to the Dramatic Festival. Owing to the miscarriage of letters between Mr. Dubois and R. E. J. Miles, director of the Festival, mention of it was omitted in the "Handbook."

ALF. BURNETT, the well-known performer, advertises for the management of a musical company, in which he is also willing to invest, or he can be engaged to perform.

A CLARIONET-PLAYER wants an engagement. See W. J. Tyler's advertisement.

A SLIDE-TROMBONE is wanted by Fred H. Wagner, as advertised.

ALICE COLEMAN and Charles Petit, cornet-performers, can be addressed as per card.

"AN AUTOGRAPH ALBUM," a song for first-part, as sung by Dolph Levino and Susie Dillon, is now published, and can be had of Ditson & Co., at the advertised price.

FORD'S OPERA COMPANY are announced to appear at Topeka, Kas., May 1, 2, 3, Emporia 4, Junction City 5, Denver 7, 8, 9, 10, 11, Colorado Springs 12.

DR. H. EICHBORN of Breslau, composer and writer on musical subjects, has invented a new species of French horn.

ORLANDO DRAYTON, operatic-tenor, can be engaged through his agents, Spies & Smart.

THE MAX BRUCH concert given by the Cleveland Vocal Society April 25 at the Tabernacle, Cleveland, O., was a success. It was conducted by the eminent composer......The Central Musical Association, assisted by Minnie Hauk, is to give concerts May 15, 16......Theodore Thomas is advertised for three concerts, commencing May 7.

THE BOSTON IDEAL OPERA COMPANY was to have begun a week's engagement at Cleveland, O., April 30.

HAVERLY'S "MERRY WAR" Co. played to fair business in Erie, Pa., April 28. Mr. and Mrs. Chas. Jones and Marie Granville left the party there, and Annie Guthrie, Louise Searle, Clara Douglas, Chas. Parr and Percy Guantt joined. Route: Lockport, N. Y., 30, Rochester May 1, 2, Auburn 3, Syracuse 4, Utica 5, Troy 7, 8, Poughkeepsie 9, New Haven, Ct., 10, Hartford 11, Bridgeport 12, Providence, R. I., 14, 15, 16, Newport 17, New Bedford 18, Fall River 19.

CHICAGO MUSICAL MATTERS.—Miss Dora Henninges, assisted by Miss Rae Rosenberg and the Chickering Quartet, gave a well attended concert at Central Music Hall April 25..... The Beethoven Society gave the third concert of their series at the same hall 26. ....William F. Sherwood of Boston gave piano recitals at Hershey Hall 30, May 1......Mlle. Ilonka De Ravasez, Hungarian pianist, will arrive here this week......Will Davis went to Cleveland last week and secured a date at the Euclid-avenue Opera-house for his new opera company.......The Chicago Church choir Co. sang "The Bells of Corneville" at Freeport, Ill., April 27. Mrs. Kate Levett was the Germaine......Boscovitz, pianist, was the recipient of a testimonial concert 27..... Mme. Madeline Schiller appears at the Weber Hall May 4....The Mozart Society will close their season with a concert at Central Music Hall 3, when they will have the assistance of the Chickering Quartet, Mme. Scalchi and Mme. Schiller.....Mrs. Jessie Bartlett Davis' concert at Central Music Hall takes place 8.... A testimonial concert will be given to Miss Henrietta Markstein at Weber Hall 9......Miss Dora Henninges and Miss Marie Beebe sang in Central Church April 29......Miss Ettie Butler will have a benefit concert at Hershey Hall 12.... Dr. Damrosch and his orchestra will be here 18, 19..... Prof. C. E. R. Mueller and Miss Ada Reinhardt, soprano, were married April 21......Messrs. Davis and McWade are organizing a new light-opera company, which will take the field about the middle of June. The Chickering Quartet and Mrs. Davis, Mrs. McWade, Miss Herrick and Miss St. John will be the principal members..... Prof. W. Conradi of this city has composed words and music for a new National hymn......Miss Lizzie St Quintin, who opened her season successfully in "Voudoo Violet" in Milwaukee April 28, appears in this city May 28.

PHILADELPHIA SHARPS.—Theodore Thomas and his orchestra gave a popular concert at the Academy of Music afternoon of April 25, and a symphony concert at night, both to large audiences. Mrs. Belle Cole was the soloist of the first and John F. Rhodes violinist of the last concert......The Germania Orchestra gave the sixth symphony concert of its present series 28 at the Academy of Music to large and fashionable attendance. Medora H. Henson was the soprano. F. Derleth played the violin and Chas. H. Jarvis the piano...... Very strong and effective was the performance of "Israel in Egypt" by the Cecilian Singing Society at the Academy of Music 24. The soloists were Minnie Hauk, Hattie Schell, Emily Winant, Theodore J. Toedt, John F. Winch and Ivan E. Morawski. The audience seemed delighted by the manner in which the orchestral score was played by Thomas' Orchestra......Simon Hassler will lead an orchestra of nine soloists at the Stockton House, Cape May, the coming Summer.... Samuel Hosfeld, musical-director of Carncross' Minstrels, will fill the same position at Lauber's Concert Garden till July 1, when he will take charge of the music at the Carlton House, Cape May Point, N. J....J. Fred Zimmerman will continue as musical-director at the Arch-street Theatre next season........The Great Western Band concertized afternoon and evening of 28 at Ridgway Park, which then opened for the season..... The Oratorio Society of the Philadelphia Conservatory of Music gave a concert at Natatorium Hall 28.......The members of the Winston Gordon Comic-opera Company passed through here 29, *en route* to Trenton, N. J., where they were to appear 30. W. A. Morgan, tenor of the company, gave the route ahead as follows: Bethlehem, Pa., May 1, Allentown 2, Mauch Chunk 3, Paterson, N. J., 4, Port Jervis, N. Y., 5. "Fatinitza" being given in each place...... "Pinafore" will probably be produced here before long in Pennsylvania Dutch by the company now performing it in the interior of the State...... John S. Cox, the well-known flute-soloist of this city, has been engaged for the coming Summer, as he has been for a number of seasons past, at the Grand Union Hotel, Saratoga...... Chas. M. Southwell, who during the past season has been treasurer of the Lyceum, Philadelphia, has rented that house for the week commencing May 14, and will play Hermann's Thalia Theatre Company there during that time. The repertory will include "The Merry War," "Der Fledermaus" and possibly "Prince Consort" and "The Duchess du Barry."

AT THE ANNUAL MEETING of the Philadelphia Zoological Society April 27 the annual report was read, and showed the total number of members, exclusive of loan-holders, to be 783. The total number of visitors for the year was 252,866, an increase of 9,429. The daily admissions averaged 693, the greatest on any one day being 7,268 on Oct. 26. The daily receipts from admissions averaged $128.10, and the total amount derived was $46,758.32. Sunday was the best day and Monday the worst, the Sundays yielding $18,048.69, and the Mondays only $3,712.81. The total income from all sources was $50,162.85, and the total expenditures $42,714.52. There were added to the collection 157 mammals, 176 birds, and 90 reptiles and batrachians, making the total number for the year 423. There are at present 667 specimens in the collection, valued at $44,711.

MESSRS. FAIRBANKS & COLE, the well-known banjo-makers of Boston, were in the city on a flying visit on Monday, and called at THE CLIPPER office. They had a sample of their new instrument, the Clipper Banjo, with them, and, judging by a hasty inspection only, it is an excellent instrument, and one in which they have combined several of their own ideas, which they have patented, with the happiest effect. It is gotten up with nickel-plated and wood rim, tastefully designed inlaid neck, a new design in the head-screws, and other points tha will strike the attention of the player as making it worthy of their inspection. They have evidently put the new Clipper Banjo in the market with the idea of its being a very successful instrument, and it certainly is handsome enough in appearance to make a good impression before the strings are touched.

THE SOUTHERN EXPOSITION at Louisville, Ky., opening in August, will furnish musical features on a most extensive scale One of the largest organs in the country is to be placed in the music-hall of the main building, and daily recitals will be given by some of the best performers. The New York Seventh-regiment Band will give two concerts daily for the first fifty days, and Gilmore's Band will carry out a similar programme for the last fifty days of the exhibition. The cost of these musical arrangements will be $45,000.

THE BOSTON IDEALS attracted crowded houses to the Grand Opera-house, Chicago, Ill., two weeks, ending April 28, and opened in Cleveland, O., 30, for one week. Route from there: Buffalo, N. Y., May 7, 8, Syracuse 9, Utica 10, Troy 11.

HERRMANN'S THALIA THEATRE OPERA Co. opened at the Arch-street Theatre, Philadelphia, April 30 in "The Prince Consort," which will be given throughout the week. The attendance was moderate.

THE WILBUR OPERA COMPANY opened April 30 for three nights and a matinee at the Detroit (Mich.) Opera-house. Nothing announced for the rest of the week. The Emma Abbott Co. played a return engagement afternoon and evening of 28 to large business. This engagement closed the company's regular season, but a performance is to be given May 2 at Rochester, N. Y., to assist the chorus to New York City. John Gilbert left the company in Detroit April 21 owing to some difficulty between himself and Mr. and Mrs. Rosewald. After the performance 21 he was presented with a gold-headed cane, inscribed "To John Gilbert, from the boys of the Abbott Company." He left for New York the same night.

BOSTON MINORS.—At Miller's Rooms April 28 Miss May E. Reilley gave a pianoforte recital, George Henschel assisting. ......John Orth goes to Europe this Summer.....Sig. Vincezo Cirillo was given a complimentary concert at Union Hall 26, Mrs. L. F. C. Richardson, Mrs. Henrietta R. Paige, Herbert O. Johnson, Signor Leandro Campanari, the Weber Quartet and Howard M. Dow participating..... When "Olivette" is reproduced the female choristers of the Ideals will dress as fisher-girls......A concert complimentary to Dahlgren Post, No. 2, G. A. R., was given at the Windsor Theatre 29 (Sunday).

THE SIXTH TRIENNIAL FESTIVAL of the Handel and Haydn Society of Boston, Mass., opened at Music Hall May 1, to be continued 2, 3 (matinee), 4, 5 (matinee) and 6. The chorus numbers 500 voices, under Carl Zerrahn's direction, with an orchestra of 70 musicians and B. J. Lang at the organ. Among the week's soloists are Emma Thursby, Mathilde Phillipps, Mrs. E. A. Osgood, Emily Winant, Mrs. F. P. Whitney, Mme. Boema, Miss Fisher, William J. Winch, C. R. Adams, John F. Winch, M. W. Whitney, George W. Trout, Georg Henschel, Theodore J. Toedt and A. H. Pennell. The "Ode of St. Cecilia," "Nativity" (composed for this festival by Prof. J. K. Paine), "Redemption" and "The Messiah" are to be the features of the week. The programme also includes miscellaneous concerts.

"POUNCE AND CO." is running at the Boston (Mass.) Bijou Theatre to first-class audiences, whose appreciation is nightly testified in hearty plaudits. Mr. Woolf, adds our correspondent, "has made the hit of the town, and everybody is talking favorably of his opera. It will probably hold the Bijou stage for some weeks to come. Last week Mr. Woolf and Harry Dixey of the Rice-Collier Company playing 'Pounce & Co.' were entertained at a reception in their honor by the Boston Bicycle Club. Manager E. H. Hastings of the Bijou, George H. Tyler, Harry Dixey and J. Cheever Goodwin have united in tendering a complimentary concert at the Bijou for Sunday, May 13, to Joseph W. Harris, who is to leave for Europe soon with M. B. Leavitt's 'Evangeline' Combination, in which, I believe, Mr. Harris plays the Lone Fisherman."

VARIETY HALLS.

H. W. WILLIAMS' Manchester and Jennings Specialty Company opened April 30 at the Academy of Music, Pittsburg, Pa. Closed 28: Leavitt & Pastor's Combination, to good business.

MARRIED.—Manager Weeks of the Tivoli Garden, Pittsburg, Pa., was married a short time ago to Lottie Cushman.

THE NEW FACES at the Tivoli Garden, Pittsburg, Pa., commencing April 30, were Thos. P. Heffran, Ace Leday and Ada Mortimore. Closed 28: Bertha Marshall and Cara Ritchie.

THE LYCEUM, Portland, Me., was crowded every night the past week, Walter Bray and the Vidocqs being the new attractions. Closed April 28: The Vidocqs. To have opened 30: The Bartlett Sisters.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., April 30 were Beane and Gilday, McKee and Barker, Healey and Saunders, the Bindleys, Charles Loder, Charles H. Stanley, Mons. Leonzo, Fannie Bernard and Larry Tooley. The Davene Combination closed 29.

GOOD was the audience at the National Theatre, Philadelphia, April 30, when Harry Miner's Comedy Four Company gave the show, special mention being due to the acts of Murphy and Shannon, Murphy and Mack, Billy Carter, Charles and Ella Jerome, John and Louis Wesley, Arthur Dunn, Alf Valjean, Jeppe and Fannie Delano, Belle Clifton, Louise De Luisi and Jennie Dunn. Frank Frayne's Company closed April 28. Geo. H. Adams appears in "Humpty Dumpty" May 7.

GIBSON AND RYAN have just closed a very successful season of twenty-three weeks with Gorman's "Muldoon's Picnic" Company. They are open for engagements. See card.

BOGAN'S "Banjo-instructor Without a Teacher" and "Stage-dancing Manual" are advertised in another column.

SPECIALTY-ARTISTS are wanted for Newell & Scott's "Muldoon's Picnic" Company. The company plays at Harrisburg, Pa., May 4, 5, York 7, Pittsburg 21. Murphy and Morton are asked to communicate.

THE SHEDMAN BROTHERS' attractions, including the wonderful monkey and the dog and monkey circus, can be engaged. They perform in Baltimore, Md., this week, and will be in Williamsport, Pa., May 7. They will be with Batcheller & Coup's Circus for two weeks, beginning May 14, and will open in this city June 4 at Miner's Theatre. They can be addressed as per card. R. Fitzgerald is their agent here.

WILMINGTON PIERCE, comedian and banjoist, advertises for an engagement.

GYMNASTS, serio-comic vocalists, etc., are wanted at the Royal Palace Academy, New Orleans, La. See John P. Becker's card.

CARLO BENEDETTI is still an attraction at Koster & Bial's Concert Hall, this city.

A COMEDIAN with a good voice is wanted to join a female impersonator. Address "4, 11, 44," care of this office.

FANNY WOOD has been playing Nancy Sykes in "Oliver Twist" at the Adelphi Theatre, San Francisco, Cal.

LESTER & ALLEN'S BRILLIANTS, including Lester and Allen, Flora Moore, the Four Shamrocks, George H. Wood, Malvina Renner, Sam Holdsworth, Bioletti Amadi, Irene Worrell, Thomas A. Daly and Lizzie Derious, opened April 30 at the Monumental Theatre, Baltimore, Md. Harry Williams' Manchester and Jennings Co. closed 28.

HYDE & BEHMAN'S "TWO JOHNS" Co. returned to the Front-street Theatre, Baltimore, Md., April 30, and opened to a packed house. Geo. Parkhurst, Ned Lang, Viola Rosa, Belle Gabrielle, Phillips and Boch, Millie La Font and Harry Black closed 28. Manager Dan Kelly's benefit, 27, was a bumper, the house being filled in every part. Mr. Kelly was presented during the evening with a handsome Elk's badge and an office-table and chair, and was loaded down with flowers.

ALICE AND BILLY PAYNE and Grace and Henry Emmett were the new people at the Odeon Theatre, Baltimore, Md., April 30. Departures 28: Crimmins and Doyle and Charles Turner.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the new people this week are Gibson and Binney, the Quaker City Quartet, Jennie Montague, Hallet and Raymond, Lillie La Petre, Chas. French and Alice Clark, Mendoza and Victoria, Walter Mack and Grace Marston, Fannie Howard, Clark and Wilhaus, and the Camdens. Herman & Draper's "100 Wives" Co. closed 29, after a week of fine business. The Fieldings, who were with this party, withdrew 29, and the company was disbanded, the actors going East. They had dates for a month ahead. John Fielding goes to Muskegon, Mich., to open the Rink there as a variety show.

SCARCELY STANDING-ROOM could be had in the Atlantic Theatre, Newark, N. J., April 30, when the new faces were the Davises, Virginia Marshall, Leslie Wilson, Annie Devere, the Grinnells, Fred Roberts, and Sheppard and Hallon. Closed 28: Fannie Lewis, Wills and Adams, the Ryans, and Leonard and Flynn. Mr. Koenig has retired from the management, and is succeeded by G. Hohweiller, with Jerome Stansil as business-manager.

WALLER AND PERCY, musical sketch-artists, can be engaged with a combination or otherwise for next season. They will be at liberty after June 2. See address in our business department.

LILLIE HALL and Billy Bryant, burlesque, sketch and specialty artists, advertise in another column.

A PARTNER is wanted for the musical-sketch business. See J. B. Emmet's card.

Continued on page 110.

FOREIGN SHOW NEWS.

NOVELTIES.

"Colomba,"

a lyrical drama in four acts, the libretto by Francis Hueffer and the music by A. C. Mackenzie, was produced by Carl Rosa's Opera Troupe in Drury-lane Theatre, London, April 9. In a past issue we published a telegraphic report of its success, and now we give its story. *The Era* says:

We turn first to the story because we cannot help feeling that the author of the libretto has fallen short of the promises of his preface. We grant that Merimee's novel was a difficult subject to treat; but, having altered some of the incidents, why did not Mr. Hueffer modify others? For example, the love interest, which all opera-goers are aware has so much to do with the popularity of a work, is kept in the background, and for two entire acts the heroine Lydia does not come upon the stage at all. Then the opera is heavily weighted with the shooting-scenes. Gunpowder and music do not go well together, and it appears possible to have carried out the scene of revenge without such an expenditure of powder. The result was evidently not what the author intended, for the incident, instead of being tragic, was farcical. The story is wanting in the simplicity and compactness necessary to make a good operatic libretto. The scene is Corsica, and the time in 1816. Here again it would have been well to have dated the story earlier, so as to have avoided the ugly costumes of the period. The first scene takes place in the market of Ajaccio, and, after a prelude, which was encored, the curtain rises upon a chorus of market-people, while a French vessel has just arrived bringing a young Corsican, Captain Orso Della Rebbia, who is returning to his native land in company with the Governor of Corsica, the Count de Nevers, and his daughter Lydia. The young Captain is in love with her, and is rudely awakened from his dream of bliss by the aspect of his sister Colomba, who meets him upon his arrival clothed in the deepest mourning, and at once calls upon the bewildered young officer to avenge the murder of his father by the brothers Barracini. Orso is at first very unwilling to revive the horrible Corsican doctrine of "a life for a life," but Colomba is imperative. Nothing will satisfy her but immediate vengeance upon the brothers Barracini. In fact, throughout the opera Colomba is as fierce an operatic heroine as ever tried the capacity of a composer. Lydia, the gentler heroine, tries to dissuade her lover from this wild plan of vengeance, and Orso himself would rather have direct proof before he starts upon his dreadful errand; but Colombo is not to be denied, and at length she arouses the latent spirit of revenge in her brother's heart, and the curtain falls upon the first act. The second act takes place at the village of Pretraneria, the home of the Della Rebbia and Barracini factions, and the Governor, learning what a feud is likely to be revived, comes to the village in the hope of conciliating them. There is some prospect that bygones will be bygones, but just as they are about to shake hands the vengeful Colomba again appears, and directly accuses Guiseppe Barracini of her father's murder. She brings as her witness Savelli, a brigand, who produces a pocketbook in which the murdered man, while dying, had traced the name of Barracini, his blood having stained the page. After this there is no hope of peace. Everybody is roused to fury, Colomba being most furious of all. Orso, however, still objects to assassination. He will meet his enemies in open warfare. The act concludes with a stormy concerted piece and a sextet, in which the dramatic feeling of the composer is displayed with splendid results. In the third act Orso is seen waiting for Lydia, and is met by Guiseppe Barracini, who at first mocks and irritates the young officer, and at length gives a signal to his brother, who, hidden behind a wall, fires at Orso and wounds him in the shoulder, and pops down behind the shelter of the wall again. The shooting-match then becomes quite amusing instead of tragical, for Orso, although hit in the left shoulder, can use his right to some purpose, for he raises his double-barreled Manton and lets fly at Guiseppe Barracini, and gives him his quietus offhand. One down, another comes on. Antonio Barracini pops his head over the wall to see the effect of the shot, and gets one for himself, which causes him to drop like a Jack-in-the box. In the midst of the smoke the brigand Savelli appears and helps the wounded officer away, while monks come and carry away the dead bodies, and the implacable Colomba once more hurries upon the scene to utter another shriek of triumphant vengeance. "Vendetta! vendetta!" she cries in response to the monkish chant for the souls of the murdered men. "Like the royal eagles, he has returned to tear the hearts of the murderous brood, taking life for life and blood for blood," and the curtain falls upon the third act. All through the second and third acts the gentle Lydia, with whom it was possible to feel some sympathy, has not shown herself at all; but in the fourth act there is a long and elaborate love-duet, probably suggested, in form at least, by the famous duet in the last act of "Lohengrin." A rather ridiculous incident is the finding of the hero, like Moses in the bulrushes. This might have been made poetical; but Mr. Hueffer missed his opportunity, and when the rushes are pulled down and, like a babe in the wood, the hero is discovered, there is an irresistible impulse to be merry. However, the good singing of the tenor and soprano save the scene from becoming ludicrous. At the conclusion of the love-duet the soldiers come to seize Orso, but the Count arrives and orders his release, and the lovers are united; yet the stormy, revengeful and implacable Colomba has received a shot in the skirmish with the soldiers, who had been blazing away all over the hills like volunteers at Brighton, and the concluding scene of the opera is the fiery heroine's death, while all kneel and sing "Let us pray for her soul."

"Victorian,"

an opera in four acts, music by Julian Edwards and libretto by J. F. R. Anderson, founded on Longfellow's "Spanish Student," was successfully produced in the Theatre Royal, Sheffield, April 6. Many of the airs are charmingly pretty; but some are too strongly reminiscent of other composers. The incidental music is full and strikingly illustrative of the play, and the choruses are a most pleasing item in the production.

"Vice Versa, a Lesson to Fathers,"

a dramatic sketch in three tableaux, by E. Rose, founded upon the popular story by F. Anstey, which was originally acted in Reading Easter week, was produced at the Gaiety, London, April 9 (matinee).

The scene of the opening is the house of Mr. Bultitude, a well-to-do merchant of Mincing lane. His son, Dick, home for the holidays, has proved somewhat of a nuisance, and Dick's father is rejoicing that the day has come for his return to Crichton House and to the care of Doctor Grimstone. He lectures him upon his delinquencies in general, and upon the enormous sin of eating peppermint lozenges in particular. He further tells Dick how pleased he should be to enjoy the privileges of boyhood, and he expresses the wish that he could be young again and go to school. Now, Dick in his researches in secret places has come upon a stone brought from India by a relation. It is the Garuda stone, and with it has been found a paper bearing these lines:

Whoso'er this stone possesses
With one wish Garuda blesses;
Grants him once, and once alone,
Whatsoever he would own.
Dost thou sigh for youth or health,
Would'at thou gain a monarch's wealth,
Fate's last secret would'st thou know it,
Win a heart or be a poet,
Change to bird or beast or fish?
Thou shalt do it! Only wish.

It so happens that just at the moment when Bultitude senior is talking of the delights of boyhood and of the joys of a school life, and wishes himself young again, he holds the Garuda stone in his hand. Hey! presto! there is a change. The father's spirit passes into the son's body, the son's spirit into the father's body. Then Dick's body, with Mr Bultitude's spirit in it, is dragged off to school, and the old gentleman with the boyish soul stops at home to make toffee and to kiss the parlor-maid. Then great fun comes of the school-scenes of the second and third tableaux. The merchant's soul cannot submit to the restrictions imposed by pedagogue discipline, and he speedily gets into disgrace with the pupils for turning "sneak" and denouncing a schoolmate for sucking peppermint-lozenges; for all the boys' boxes are ordered in, and Bultitude's is found to sin more in respect of "sweets" than any other. Dick Bultitude and the schoolmaster's daughter in the preceding term have been sweethearts; but more disgrace comes upon the present unhappy pupil, who treats Dulcie in quite a fatherly way, pats her head, and speaks of her as a nice little girl. Mr. Bultitude actually has to submit to a thrashing at the hands of one of Dick's rivals; he is made to stand on a form, and he is just on the point of getting a good caning from the indignant Dr. Grimstone when Dick's father is announced. Of course this is Mr. Bultitude's body with Dick's spirit in it. He has come down just to see how the other is getting on, and he has to arrive at the conclusion that he "has been going it." It is only when it is found that Dulcie has been offended, and that there is the risk of losing her affection altogether, that the boyish spirit relents. The Garuda stone is handed to Dulcie, who is told to wish that Dick and his father may be restored to their former relative positions, and thus is brought about a happy conclusion to this "lesson for fathers." Mere description cannot give any adequate idea of the excellent and amusing picture of schoolboy life this trifle presents. There is no dull moment in it from beginning to end.

"The Flower of the Flock," a comedy in three acts, by Mark Melford, was successfully produced in Grimsby., Eng., April 6.

"The Voyage to Africa," a new opera by Von Suppe, has just been produced with enormous success in Vienna.

AUSTRALIA.

Our advices are up to March 20. At the Theatre Royal, Melbourne, the Cagli and Paoli Italian-opera Troupe were to have closed 22, and 24 "Mankind" was to have been produced. "Pluck" is in preparation.....At the Opera-house Emilie Melville was to have closed her season 31 and started on a provincial tour. T. S. Caselli is so seriously ill that his physicians give him little hope of recovery. Miss Melville, who sued Williamson, Garner & Musgrove of the Theatre Royal for $10,000 for breach of contract, was awarded by the jury $3,600. The defendants have appealed. After the opera season closes George Darrell and W. J. Holloway are to produce a local drama entitled "The Sunny South."....At the Princess Theatre during the run of "The Mascot" Maggie Moore was maliciously attacked by a section of the press for her performance of the part of the Luck-bringer. In the end she got so angry that she threw up her part and left for Sydney, averring that she will never again appear on the Melbourne stage. Some short time after, James Moore, her brother, now treasurer of the Theatre Royal, committed an assault upon one of the critics. Moore, however, had to pay dearly for it, as he was fined £10 and £10 costs; and it was lucky for him that it was so, as the principal Justices were for imprisonment without the option of a fine.....T. Grattan Riggs is playing at the Princess' Theatre, Sandhurst.....Clark, Ryman, Lawton, Dearin & Dixon's Minstrels have added a dramatic company, and were giving "Muldoon's Ball" and "Muldoon's Picnic" in Adelaide.....The Montague-Turner Opera Co. have reorganized, and are playing in Hobart..... Jennie Lee and also Fred Maccabe are in New Zealand.

FLOTSAM AND JETSAM.

Carl Rosa's Opera Troupe closed at Drury-lane Theatre, London, April 21, and "Youth" was to have been revived 28.

"School" succeeded "Caste" at the Haymarket, London, April 14.

Chang and Marian are being exhibited together in the London music-halls.

The Clarks—Edward and Alice—are at the Queen's Palace, Poplar, London.

J. W. Myers' American Circus is to remain in Reading, Eng., three months longer. Dr. and Miss Carl, sharpshooters, are with it.

Emily Soldene has leased the Gaiety Theatre, Hastings, for seven years from June 24 next.

M. B. Leavitt is to assume the direction of the Avenue Theatre, London, in August next, presenting Atkinson's Jollities, to be followed by the Rentz-Santley Troupe.

An explosion of gas occurred April 25 in the greenroom of the Ambigu Theatre, Paris, while a performance was being given. Twenty persons were injured. The noise of the explosion did not reach the auditorium, and the audience departed quietly, it being represented that one of the principal actors had been taken ill.

Berlin may safely claim to be one of the gayest of cities in the way of public amusements. During the twelvemonth ending Sept. 30, 1882, there were registered at the police-office no less than 10,433 concerts, 5,285 theatrical performances (including 585 masked balls), 164 circus performances, 2,085 declamatory and pantomimic lectures, 1,462 smaller public productions (marionettes, monkey-shows, wizards, etc.), and 57 fireworks. Besides the above there were announced to and sanctioned by the police 7,256 private amusements, such as dances, concerts, festive dinner-parties, etc.; making, on an average, 73 public and private amusements per day.

Charles Hengler has one company performing at Norwich and one at Newcastle, England. The two companies united will open in Dublin May 7. They are tearing down the old circus building in Argyle street, London, and will shortly rebuild the house in handsome shape.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
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THE ONLY VARIETY THEATRE in Paterson. THE ARCADE MUSIC HALL, 89 Ellison street, Paterson, N. J. Open all the year round. Would like to hear from first-class specialty-artists. Salary must be low, but is sure. Address WILLIAM GOODE, Proprietor; John Lord, Stage-manager. 7-2t*

WANTED FOR WAMBOLD'S CIRCUS AND MENAGERIE, a man to run an outside stand and two to work on seats. Address at once JOHN KEATING,
7-1t* 48 Cooper street, Utica, N. Y

WANTED, A GOOD MAN TO WORK BEHIND GLASS Case and one to work behind and make Fish Glue Flowers for tenting season. Answer immediately. R. M. TOOLE,
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MAGICAL APPARATUS and PUNCH-AND-JUDY figures, very low. Must be sold by May 20. Also Paintings and Museum Stuff, at a bargain. Address LE COSTRO, Victor, Ia.

THIRD TOUR of the Peninsula Circuit this season. The best—that's what they say—the best!.....Mr. Guinness has the best dramatic company under his management that has visited the Peninsula in many years.—MIDDLETOWN (DEL.) TRANSCRIPT, April 20, 1883..... The best company that ever visited our town.—DOVER (DEL.) DELAWAREAN, March 31, 1883.....The best company that has shown in Milford for many years.—MILFORD (DEL.) NEWS AND ADVERTISER, March 24, 1883.....They well deserve the reputation of being the best company traveling.—EASTON (MD.) LEDGER.....The best company that ever played in Easton.—EASTON (MD.) GAZETTE .... Decidedly the best company that has visited our town.—SALISBURY (MD.) ADVERTISER, Feb. 27, 1883.. .. Could hardly have been surpassed by any traveling company.—CAMBRIDGE (MD.) ERA, Feb. 17, 1883.....The company is the best that ever visited our town.—CRISFIELD (MD.) LEADER, March 10, 1883 ... .N. B.—Good dramatic people, address CHAS. M. GUINNESS, Manager, care DELAWAREAN office, Dover, Del. [1t*

WANTED, A GOOD SIDESHOW-TALKER that can do Punch-and-Judy. Telegraph or write Coulton, O., May 2, Jackson 3, Waverly 4, Bainbridge 5, South Charleston 9, Troy 10, Arkaman 11, Arbor 12. Address K. M. TURNER, care Kelly & Heiks' Consolidated Shows. 7-1t*

MISS ANNIE MELOY wishes to travel with some reliable firm as a sideshow. Age, 33 years; height, 44in.; weight, 87lb; dark eyes and long, heavy, dark hair. Will travel the first six months very reasonable. Address
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JOE LANG'S ADELPHI THEATRE,
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READ MANAGER LANG'S LETTER, THAT TELLS THE TALE.
BUFFALO, N. Y., April 28, 1883.
This will certify that Baylies & Kennedys' Bright Lights played to the largest Wednesday, Thursday, Friday and Saturday nights' houses at the Adelphi Theatre this season. I also state that they played to the largest Saturday-night house that has ever been in the Adelphi Theatre since I have been manager. Yours, etc. JOE LANG.
Route: Toledo, O., Wheeler's Opera-house, April 30, May 1, 2; Springfield, O., Black's Opera-house, May 3, 4, 5; Buckingham Theatre, Louisville, Ky., week of May 7; Coliseum Theatre, Cincinnati, week of May 14; English's Opera-house, Indianapolis, week of May 21; Academy of Music, Pittsburg, Pa., May 28, one week. Western managers having open time in June, please write as per route.
7-1t JO BAYLIES, Manager.

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WILL TAKE THE ROAD SEPT. 1, 1883.
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First-class managers can address me permanently at 44 Bond street, New York City. 7-1t*

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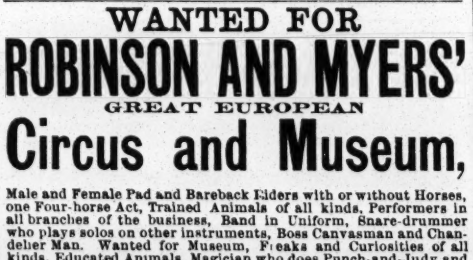

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CARD.—Miss Myrtle Kingsland has been engaged as Lecturer at our Brooklyn Museum since last August, and we have never had a person in our employ who gave such universal satisfaction to the public. She is a second Mark Twain, and never fails to amuse and interest an audience. H. A. BATES, Manager G. B. Bunnell's Brooklyn Museum. Address 238 Washington st. Brooklyn. 7-1t*

MAY SMITH, IRISH VOCALIST,
I wish to hear from you at once in regard to songs; have written them; will explain delay. Address PETE CANNON,
7-1t* 165 Canal street, Buffalo, N. Y.

WANTED, BRASS BAND to Double in Orchestra and Minstrel business; four men to do Song-and-dance and Clog; and two good Endmen with Specialty. Early start. Long engagement. Address FUSER & DAILY, Lebanon, Ind. 7-1t*

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FLORENCE FRENCH TO MANAGERS.
The Florence May who played at Clark's Olympic, Philadelphia, Pa., last week IS NOT THE ORIGINAL. I am the original Florence May, now known as [7-1t*] FLORENCE FRENCH.

WANTED
For the Hernandez Dramatic Company, E or B flat Cornet, Trombone and Alto players for Brass and Orchestra. Must be first-class and double on stage, if required. Address
7-1t* MONTIE HERNANDEZ, Perry, Ia.

WRITE FOR A DATE. WRITE FOR A DATE
Grand reopening of SCHUTTE'S SUMMER GARDEN for the season, at BRIDGEPORT, CT., Monday, May 14. First-class Specialty Artists and good Serio-comics, write. P. S.—Sadie Ross and Elsie Gordon, please write. CHRIS. SCHUTTE, Sole Proprietor. Address LEW HOWARD, Stage-manager,
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RE-ENGAGED FOR NEXT SEASON. 7-1t*

JAMES McNAVIN ADVANCE-AGENT OR BUSINESS-MANAGER
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ARTISTS IN ALL BRANCHES
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VARIETY BUSINESS,
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under leviathan new canvas pavilion, with stage and scenic effects perfect. Fourth week of unprecedented success. Permanently located in New Orleans. Only the best artists treated with. Salaries must be moderate. Two weeks' silence a respectful negative. Address EUGENE F. GORMAN, Proprietor and Manager,
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AN EXPERT LADY-SKATER
one who can ride bicycle and change costume for each act. Must be young and good-looking. Also wanted, a gent to do the same, including comic characters on roller-skates. The above we want as extra attractions. Our rink is the largest hall in the State, 50ft. by 100ft. square. To the right parties for the above-named acts a good salary and half-fare will be paid for two or four weeks' engagement. Write with all particulars to CATHCART & THOMAS,
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Old Phil Milligan,
who was connected with Col. Wood's Museum so may years, has now been before the public for twenty-five years. He does not think it necessary to refer to anyone as to character. He has leased the building he is in for a term of years, and will refit it entirely. He wants to make dates with all FIRST-CLASS CURIOSITIES; also with SPECIALTY PEOPLE for next season, COMMENCING OCT. 1. Curiosities can secure dates any time during the Summer season also, either at his EUROPEAN DIME MUSEUM, DETROIT, MICH., or at ATLANTIC CITY, N. J. Detroit, Mich., has got to be a great Summer resort, and PHIL MILLIGAN'S DIME MUSEUM will run all Summer as one of the principal attractions of the city. 7-1t*

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N. B.—MR. FRANK HARRINGTON has retired from the business-management of the Park Theatre to join Sells Bros.' Circus as Press-agent, retiring with cordial thanks to MR. J. D. LONG for past favors. 7-2t

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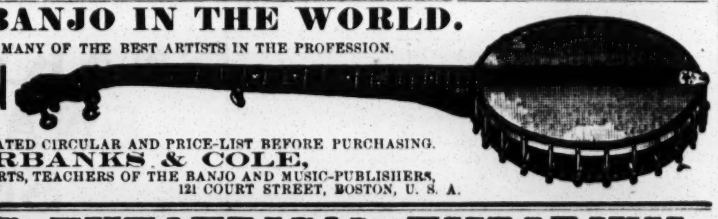

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REGULAR SEASON CLOSES JUNE 2.

Will play First-class Burlesque and Specialty Combinations month of June. Address
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MISS MINNIE DUNNE,

THE

Singer and Variety Actress,

is lying very sick in Tucson, A. T. Miss Dunne was formerly the wife of John Dunne, now manager with Charles A. Gardner's Company. 7-1t*

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A FULL DRAMATIC COMPANY,

good dressers on and off the stage. Salary low, as it will be sure. Twelve months' engagement. Also want a leader of band and orchestra. People to double in brass preferred. Address
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Managers of FIRST-CLASS COMBINATIONS (SPECIALTY OR DRAMATIC) or Specialty Artists of Acknowledged Ability desiring time will address W. D. SAVAGE, Proprietor, or J. H. WHALLEN, Manager, Buckingham Theatre, Louisville, Ky. 6-9t

New Opera-house,

DES MOINES, IOWA,

Now Building and will be COMPLETED SEPT. 10.

THE FASHIONABLE THEATRE OF THE CITY.

Located on WALNUT STREET on the GROUND FLOOR, and no expense will be spared to make it the finest theatre in the State. Will play none but FIRST-CLASS attractions. Seating capacity, 1,300. Address WM. FOSTER, Manager,
5-13t Foster's Opera-house.

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No OLD HOUSE renovated, but an entirely new house from basement up. Will be completed Aug. 21 or 27, 1883. Will be

THE ONLY NEW AND FIRST-CLASS THEATRE IN THE CITY

on the ground floor. Main entrance 22ft wide. Situated on Fourth st., adjoining block to Moore's present opera-house, and located on same street. The three principal hotels on same street. Two blocks only from railroad depot. Street railways within 75 feet on north side and 140 on south side of the New Grand Opera-house. Stage 48 feet deep, 64 feet high, 60 feet to rigging loft. Magnificent drop-curtain, costing $1,000. Chandeliers, $1,050. Seated with plush upholstered opera chairs throughout, and other magnificent appointments. Dates open after Sept. 10.

W. W. MOORE & D. C. O. BRAGAN, Lessees and Managers.
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A NEW SATIRICAL COMIC OPERA,
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REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P. M.
Address all communications to
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In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at NO. 10 UNION SQUARE an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

MR. W. B. HENRY.

NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t*

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VARIETY HALLS.

Continued from page 107.

J. S. EDWARDS has secured the lease of the Fourth-street Opera-house, St. Louis, Mo., and intends to run it as a first-class variety theatre. The regular season will open August 30. Dramatic stars, specialty artists, a stock company, orchestra, etc., are wanted.

MINNIE DUNNE, variety singer, is reported as lying very ill at Tucson, A. T.

THE REGULAR SEASON at Levantine's Theatre, Albany, N. Y., will close June 2. Burlesque and specialty combinations can secure the house during June. See F. F. Levantine's card.

MANAGER J. D. LONG of the Park Theatre, Chicago, Ill., offers dates to specialties and novelties. Frank Harrington has retired from the business-management to join Sells' Circus as press-agent. H. P. Williams is now stage-manager.

SPECIALTY PEOPLE and an advance-agent are wanted for Callander's Ballad Singers. See card.

THE FIVE MAGNETS, jubilee-singers, etc., who do also a musical-act, advertise in this issue. They have engagements up to Aug. 15.

PERFORMERS are wanted for Gorman's Standard Novelty Company. This troupe is permanently located in New Orleans, La., where they are said to be doing a big business. See Manager E. F. Gorman's card.

THEURER'S SENSATIONAL ACT on the trapeze, during which he performs on the bar head down, as represented in his advertisement, can be secured after May 28. He wants a hot-air balloon. His performance he puts forward as a telling card for fairs, picnics, etc.

LEW SPENCER writes to THE CLIPPER from Baltimore, Md., April 26, that he and Miss Lulu Delmay were never married. It was stated in a card signed M. Rush, copied from *The Pittsburg Leader* in our past issue, that they were married about April, 1875.

DAN SULLY, comedian and author, who has been stage-manager of the Pat Rooney Novelty Company, can be engaged for next season. His address is given in another column.

BAYLIES & KENNEDYS' "Bright Lights" opened in Toledo, O., April 30, for three nights; thence to Louisville, Ky., the week May 7, Cincinnati, O., 14, one week.

AT THE THEATRE COMIQUE, Providence, R. I., the fresh attractions this week are Jillson Welch, Smith and Ward, W. C. Turner, O. H. Carter, Nellie Turner, Pauline Batcheller, Sweeney and Ryland, and Joe Hart. Departures April 28: Harry G. Richmond's Combination.

AT THE THEATRE COMIQUE, Minneapolis, Minn., the departures April 28 were Admiral and Lulu Yale, May Barlow and Johnny Manning. Arrivals 30: Al. and Dell Trudell.

THE ARCADE MUSIC-HALL, Paterson, N. J., offers engagements to specialty performers. See card. William Goode is the proprietor and John Lord stage-manager.

REID'S "LYONS MAIL" COMBINATION is the title of a new company that is to open at the Sans-souci Garden, Providence, R. I., the latter part of August, and then take the road about Sept. 1, playing at first-class variety theatres. Edmund Pierce will play the leading characters in "The Lyons Mail," supported by a selected company, and scenery for the appropriate mounting of the play will be carried along. The advertising, too, is to be first-class. A few specialty-artists are wanted for the troupe, and some whose names are mentioned in the advertisement are requested to write. Parties desiring to play this combination are also requested to address H. L. Reid, manager.

BAYLIES & KENNEDYS' BRIGHT LIGHTS made a big success last week at the Adelphi Theatre, Buffalo, N. Y., as will be seen by Manager Lang's letter of endorsement in another department. They played in Toledo, O., April 30, May 1, 2; thence to Springfield, O., 3, 4, 5, Buckingham Theatre, Louisville, Ky., 7, one week. Western managers having open dates in June are asked to communicate with Jo Baylies, manager.

MAY SMITH, Irish vocalist, is referred to a card in another column.

THE WERNERS have been re-engaged for next season with the Meteors.

CHARLES DIAMOND, the well-known song-and-dance and harp performer, whose attractive act has put him among the successful ones, is open for dates for next season. He does his specialty in white or black face. He performs in Pittsburg, Pa., this week, Cincinnati, O., May 7.

THE LATEST PROFESSIONAL SONGS are to be had at Harding's advertised address.

THE WALKER FAMILY CORNET BAND, who perform while in the act of skating on roller-skates, are well spoken of for the admirable manner in which they do their act. See card.

HUMPHREIS' ALHAMBRA, Buffalo, N. Y., reopened April 23, and there was a large audience present. Performers are wanted. Address Frank Marion, manager.

MAGGIE HUNTER, Minnie Wei and Ned Robinson were announced at Esher's Alhambra Theatre, St. Louis, for April 30. Fanny May, Belle Cushing and Lottie Lee closed 29. Business good.

GEORGE DEMPSTER, for the last three years stage-manager of Esher's Alhambra Theatre, St. Louis, has taken charge of the stage at Crystal-palace Theatre. The Murdells, Fulson and Erroll, Nat Blossom, May Vernon, Charles and Essie Crayon were to have opened April 30. Emma Lacy, McGlone, Minnie Sartelle, and Wiley and Thompson, and George M. Spence closed 29. Business excellent.

NEW AT GILMORE'S Zoo, Indianapolis, Ind., April 30: Minnie Oscar Gray and Wm. T. Stephens, Harper Brothers and Mabel Francis, Cavana and Mason, Baker and Kellogg, the Quinettes, Lew Tatum, Mary Milton, and Annie Cushman. Closed 28: Andy Morris and Ida Maussey, Frey and Marshall, Lillie Le Petre, Mullelly and Moreland, C. J. Williams, Marvels of Peru, Fannie Bernard, and McKee and Barker.

"WHAT'S A DUDE?" is the latest character-sketch introduced by John and Jeffreys Pendy. They are in Cincinnati this week, and will open in Nashville May 7.

THE REGULAR SEASON at the Alhambra, Buffalo, N. Y., was begun April 23 under favorable auspices. The company includes Allen and Jorden, May Jorden, Jennie Garey, Belle Lloyd, Joe Caldwell, Annie Montague. Frank Marion is stage-director; Walt Thompson, pianist; and Frank Girard, leader.

SCHUTTE'S SUMMER GARDEN, Bridgeport, Ct., reopens May 15. Specialty-artists and serio-comic singers are wanted. C. Schutte is the proprietor and Lew Howard stage-manager.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., the new people this week are Ward and Lynch, the Maxwells, Percy Lorraine, Udell and Pearce, Tillie Russell, Daisy Norwood, Dayton and Warren, and the Hermans. Baylies & Kennedys' Bright Lights closed a brilliant season April 28. They went to Toledo, O., 30, May 1, 2; thence to Louisville, Ky., Cincinnati, O., Indianapolis, Ind., and Pittsburg, Pa., one week each.

THE BENEFIT AT THE WINDSOR THEATRE, Boston, Mass., April 27, to George W. Farren, treasurer, was a success. The Falto Quintet, Le Clair and Russell, Otis H. Carter, Harry S. West, Charles Pope, Thomas Quincy, James J. Mackie, Mr. and Mrs. W. C. Turner, Little Annie O'Malley, Abbie Wilmot, J. H. Collins, J. Frank Keenan and A. J. Thacker appeared.

BUSINESS AT THE BOYLSTON MUSEUM, Boston, Mass., continues brisk. Departures April 28: Frank Lewis, Alfred Liston, Needham and Kelley, Joe Hart, Otis H. Carter, Thomas J. Quinney and James Lee. New faces 30: Harry Richmond, Dan Sully, the Sheerans, Helene D'Este, and Marion and La Rue.

IDA SIDDONS' FEMALE MASTODONS are at the Park Theatre, Detroit, Mich., this week. J. Z. Little's "World" Co. is underlined for week of May 7. Tony Denier's "Humpty Dumpty" Co. did a very profitable business last week. Route: Port Huron, Mich., 30, East Saginaw May 1, St. Louis 2, Bay City 3, Albion 4, Coldwater 5, Chicago, Ill., week of 7.

WHITFIELD'S EUROPEAN CELEBRITIES played in Portchester, N. Y., April 30, Wallingford, Ct., May 1; thence to Gilford 3, Clinton 4, Chester 5.

RENTHROW'S PATHFINDERS are due in Fargo, D. T., May 2, Moorhead, Minn., 3, Detroit City 4, Perham 5, Wadena 7, Verndale 8, Brainard 9, Aitkin 10, Duluth 11, 12.

GEORGE W. KENWAY, vocalist, is seriously ill in Baltimore, Md., and his voice has completely left him.

FLORENCE FRENCH inserts a card stating that she was formerly known as and is the original Florence May.

THE ADDITIONS to the company at the American Theatre, Hartford, Ct., April 30, were John and James Russell, Frank Lewis, Keegan and Elvin, Isabel Ward, the Du Rell Twin Brothers and Alice Montague. The benefit-performances to Lillie Wood and Frank Harrison 27 were largely attended. The departures 28 were the Olympia Quartet, Charles L. Banks, Frank Jones, James and Lydia Sheehan. The regular season is to close May 12.

AT FARANTA'S PAVILION, New Orleans, La., the new faces April 23 were Mme. Alva in Roman statues; Lottie Archer, serio-comic; and Frank Archer, horizontal-bar. The Tyrolean Edelweiss, eight people, closed 23, there being a misunderstanding between them and Sig. Faranta as to their participation in the street-parades.

PAT ROONEY'S NEW YORK STAR COMBINATION will begin the season Aug. 25. Communications can be sent as per card. Western managers are particularly referred to the dates which are named as open in the Fall. Manager W. B. Blaisdell will make his headquarters in this city until the season opens, and can be found at W. B. Knapp's dramatic agency. He wants to hear from Harris the cornet-player.

AT WALDMANN'S OPERA-HOUSE, Newark, N. J., April 30 the following opened to good business: Annie Ward Tiffany, Harry Sinclair, Robert Neil, Chas. T. Ellis and Clara Moore, St. Felix Sisters, Kelly and Ryan, Olympia Quartet and Maggie Cline. Closed 28: W. H. Rightmire, Isabel Ward, Mamie Gilroy, Fayette Welch, Lena Cole, Flora Moore, and the Edwardses. Booked week May 7: Frank Frayne's Co. Manager Waldmann's benefit 1 was a success, and not even standing-room could be found by late-comers at either performance.

PAUL ALLEN of Lester and Allen, while playing at the Grand Central Theatre, Philadelphia, April 27, was served with a notice of a suit for divorce, brought against him by his wife, professionally known as Louise Montague, on the ground of desertion. Geo. S. Costa has been appointed as examiner in the case, and will commence to take testimony at the office of Jas. H. Heverin, attorney for the plaintiff, April 18. At the same time that the above notice was served on Mr. Allen the same representative of the law, says our correspondent, served him with a bogus warrant for his arrest in a suit for slander pretended to have been entered against him by his wife. As he was required to furnish $500 bail or go to jail, he was somewhat perturbed; but kind friends offered to go bail for him, and at length Manager Gallagher, the wag in whose teeming brain the pleasantry originated, consented to be responsible for him till the end of the week. Allen finally saw the joke, and enjoyed it as much as anyone. All this took place at a matinee, but the night of the same date was also destined to be eventful for Allen and his partner, Lester, as well. Manager Gallagher had told them that in recognition of their services he would present each of them with a new hat. Accordingly, during the progress of their act a very large hat-box was handed up over the footlights, together with a floral horseshoe. The latter, which was very handsome, was from some lady friends; but on opening the box it was found to contain two hats, which, though they might have passed muster in a St. Patrick's Day parade of twenty-five or thirty years ago, would hardly be recognized as fashionable to-day. ..... Jule Keen of Buffalo Bill's Co. is resting here. He will go out as treasurer of Buffalo Bill's new show May 12 for a Summer season, and will be again a member of his dramatic company for 1883-4..... Monroe of McCarthy and Monroe rested here last week, on account of the illness of his partner, Chas. McCarthy, in New York City, with malaria.....Fannie Beane and Chas. Gilday have a three weeks' engagement at Wood's Opera-house, St. Paul, Minn., commencing May 7.

JEREMIAH MCCOLGAN, whose death was reported by telegraph in our past issue, was buried in the Quaker City April 26. The funeral took place from his mother's residence at nine o'clock A. M. The cortege proceeded thence to St. Joseph's R. C. Church, where solemn high mass was celebrated. The interment took place in St. Mary's Cemetery. The floral offerings were numerous and beautiful.

CLOSED.—The American Theatre, Philadelphia, which was opened April 21 last, under the management of G. W. Williams-closed 24, when a portion of the show was given to music furnished by a pianist, the members of the orchestra having refused to play unless they were paid beforehand.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Tony Pastor's Specialty Troupe played to large houses. This week, Gus Williams in "One of the Finest," it being his first Boston appearance in his piece.

WILL. E. CULHANE will soon be in the field with a new specialty act.

A TROUPE OF PERFORMING DOGS are wanted for the Tony Denier "Humpty Dumpty" Troupe, as stated in Mr. Denier's advertisement.

LEAVITT'S ALL-STAR COMPANY opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 30. Closed 28: Hyde & Behman's Consolidation.

BESSIE, the only child of W. Ventini, died in Newark, N. J., April 28, aged 17 months.

HOWORTH'S HIBERNICA is due in Escanaba, Mich., May 5, 7, Negaunee 8, Marquette 9, Ishpenning 10, 11, Republic 12.

IDA SIDDONS' MASTODONS are still riding on the topmost wave of success, as will be seen by our correspondents' reports and a press-notice from *The Cincinnati Enquirer*, which, with their route, appears in another column.

For Latest News by Telegraph and other Show News, see page 102

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
LAST WEEK OF THE REGULAR SEASON.
Fourth and Last Week of
SALSBURY'S TROUBADOURS
IN
GREENROOM FUN.
NELLIE MCHENRY. NATE SALSBURY.
Every Evening at 8.15. Saturday Matinee at 2.15.
TUESDAY, MAY 8, BALFE'S "SATANELLA." 7-1t

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY.....Manager and Proprietor
Farewell appearances in New York City,
PROFESSOR.
PROFESSOR.
PROFESSOR.
PROFESSOR.
THE ORIGINAL MADISON-SQUARE THEATRE COMPANY.
MATINEES WEDNESDAY AND SATURDAY AT 2. 7-1t*

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
The Great Sensational Romantic Drama
THE ROMANY RYE.
THE ROMANY RYE.
Grand Scenery, Intricate Machinery, Magnificent Effects, and an Extraordinary Cast.
MATINEES WEDNESDAY AND SATURDAY.
In preparation, "HER ATONEMENT." 7-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra Circle and Balcony), 50c.
MAGGIE MITCHELL.
MAGGIE MITCHELL.
MAGGIE MITCHELL.
MAGGIE MITCHELL.
Wednesday Evening and Saturday Matinee—FANCHON.
Wednesday Matinee, Thursday and Friday Evenings—LORLE.
Saturday Evening—LITTLE BAREFOOT.
NEXT WEEK, ENTIRE CHANGE OF BILL. 7-1t

THEATRE COMIQUE,
Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
Every Evening and Matinees
HARRIGAN AND HART
In Edward Harrigan's Latest New and Original Local Comedy
THE MUDDY DAY.
THE MUDDY DAY.
THE MUDDY DAY.
Six New Musical Compositions by
MR. DAVE BRAHAM.
TUESDAY. MATINEES [7-1t] FRIDAY.

SAN FRANCISCO OPERA-HOUSE,
BROADWAY AND TWENTY-NINTH STREET.
4th WEEK 4th
FRONT. FRONT.
FRONT. FRONT.
A BUNCH OF KEYS;
OR,
THE HOTEL.
SATURDAY, MAY 5, A GRAND MATINEE.
Each lady presented with a handsome souvenir. 7-1t

CARRIE SWAIN,
SECOND AND LAST WEEK,
DALY'S THEATRE, New York City,
AS CAD THE TOMBOY.
Pittsburg week of May 7, St. Louis week of May 14.
C. B. PALMER.....Manager
ALL DATES FOR THIS SEASON FILLED.
R. E. STEVENS.....Associate-manager
NOTE.—As my engagement with Miss Swain terminates with the present tour, all correspondence in reference to next season should be addressed to C. B. PALMER, P. O. Box 438, Hartford, Ct.
7-1t R. E. STEVENS, 1,166 Broadway, New York City.

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
1-9t* WILL PLEASE ADDRESS AS ABOVE.

LONDON THEATRE,
Bowery, Opposite Prince street.
WEEK COMMENCING APRIL 30.
JNO. W. RANSONE'S ACROSS THE ATLANTIC COMBINATION
and following great specialty artists:
Jno. Williams, the Lancashire Lad; Hallen and Hart, Jno. Till's Marionettes, Crandall and Eastwood, Bordeaux Sisters, Chas. Adams, Dan Collyer, Lizzie Conway and Jno. Robinson.
Matinees Monday, Wednesday and Saturday. Popular prices. 1*

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
HARRY SINCLAIR.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t

FOR SALE CHEAP,
a good bargain for the right party, a FINE THEATRE, with a BARROOM ATTACHED, all in first-class condition. Selling out on account of manager taking company on road. Address MANAGER, care of CLIPPER. 7-1t*

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 7-13t

WANTED—A PARTNER FOR THE MUSICAL-SKETCH BIZ. One who can sing and play cornet along with other instruments, preferred. Address J. B. EMMET, one week, 13 Wickliffe street, Newark, N. J. 7-1t*

WANTED—A GOOD SIDESHOW-TALKER that can do Punch-and-Judy, with his own painting or magic. 7-1t* Ce. WEBB, Glens Falls, N. Y.

A SLIDE-TROMBONE Would like an Engagement.
7-1t Address FRED H. WAGNER, care of CLIPPER.

AND STILL WE ARE DOING THE BUSINESS.
IDA SIDDONS'
FEMALE MASTODONS AND BURLESQUE OPERA COMPANY
Opened at the Vine-street Opera-house, Cincinnati, O., and raised the prices all over the House.
Packed to the doors nightly, and we are bound to do it anywhere we go, because
WE HAVE GOT THE STRONGEST FEMALE SHOW EVER ORGANIZED.
Just think! Thirty different kinds of Lithographs and a forty-sheet stand of Pictorial Cuts.
Here is what THE CINCINNATI ENQUIRER of April 24 says about the performance:
VINE-STREET OPERA-HOUSE.—There was an old-time boom at the Vine-street last night, the house being packed in all parts, the Ida Siddons Female Mastodons being the attraction. This company gave a very clever show throughout, and nearly every act in the bill was warmly applauded. The minstrel first-part was the latest rage in this style of business, the female portion of the minstrels being in swings that were in constant motion, and, together with the handsome stage-setting, had a pretty effect, while the vocal music was above the average. The olio presented a variety of specialty artists, the most worthy of mention being Miss Emma Alfredo, the only female horizontal-bar performer, and the act of "The Three Solitaires," in which Mr. Burt Queen, one of the best of the ventriloquists, captured the house. The burlesque of "Cinderella," with Miss Ida Siddons, Constantine and Lansing in the principal characters, closed a bill that will draw large houses during the week.
SIDDONS, HENDERSON & ARNOLD - - Sole Proprietors
P. S.—We open at the Park Theatre, Detroit, Mich., April 30; from May 7, six one-night stands; Coliseum, Cincinnati, O., May 13, two performances, afternoon and evening; May 14, Lexington, Ky. (race-week); May 21, Buckingham Theatre, Louisville, Ky.; May 28 and June 4, Emmett's Olympic Theatre, Chicago, Ill., two weeks' engagement; June 11, Adelphi Theatre, Buffalo, N. Y.; June 18, open; June 25, Levantine's Theatre, Albany, N. Y.; July 2, Theatre Comique, Providence, R. I.
N. B.—We are ready to book with first-class managers for next season. Communicate at once as per route.
7-1t* SIDDONS, HENDERSON & ARNOLD.

SPECIAL NOTICE.
PAT ROONEY'S NEW YORK STAR COMBINATION.
SEASON 1883-1884.
All communications and correspondence of every nature relative to the above Combination for the coming season, commencing AUG. 25, 1883, must be addressed to me (to insure attention), in care of W. B. KNAPP'S DRAMATIC AGENCY, formerly Knapp & Armstrong, No. 101 East Fourteenth street, New York City, as I shall make that my headquarters from the present time until the commencement of the coming season. LOCAL MANAGERS IN WISCONSIN, MINNESOTA, IOWA AND MISSOURI, PLEASE SEND OPEN DATES IN NOVEMBER AND DECEMBER. LOCAL MANAGERS IN OHIO, MICHIGAN AND ILLINOIS HOLDING DATES WILL HAVE THEIR CONTRACTS FORWARDED TO THEM AT ONCE. Would like to hear from "Harris," cornet-player, formerly with Morton's Big 4 Minstrels. W. B. BLAISDELL, Manager Pat Rooney's New York Star Combination, Season 1883 and 1884. 7-13t

AMATEURS
CAN SECURE ENGAGEMENTS for the SEASON OF 1883 and '84.
We are now prepared to place young Ladies and Gentlemen wishing to adopt the Dramatic, Musical or Literary Branches of the profession upon the stage in such positions as their ability may warrant. Will also coach them in any particular part. Would be pleased to make arrangements with Debutants wishing an opening in this city. DOANE & KEENEY, Dramatic, Musical and Literary Agents, 12 East Seventeenth street, New York City. 7-1t*

ALL PARTIES ENGAGED WITH
W. O. DALE STEVENS'
Great Australian Circus
WILL PLEASE REPORT
At Creighton House, Boston, Mass.
ON OR BEFORE MAY 9.
Would like to hear from a good Brother-act.
MR. AND MRS. JOE ALLEN, Variety Artists, will please send address. 7-1t

WANTED,
STRONG SPECIALTY CARDS
TO OPEN AT
PITTSBURG, PA., WEEK OF MAY 21.
ALSO FOR
ST. LOUIS JUNE 3.
Write or telegraph, stating lowest salary, to YANK NEWELL, Manager Newell & Scott's Comedy Company, presenting MULDOON'S PICNIC, as per route: Johnstown, Pa., May 2, Altoona 3, Harrisburg 4, 5, York 7.
P. S.—Murray and Murphy, let me hear from you immediately.
7-1t* NEWELL.

SNAKES! SNAKES! SNAKES!
Just received, a fine lot of Fresh Snakes from 8 to 14ft. long, from $30 to $100 each. Also one rare Ourangoutang, the only one in this country, and a large African Dog-faced Babboon, the biggest one in this country; also smaller Monkeys and Macaws, Cockatoos, Rare Animals, etc. For sale by BURNS & CLARKE,
7-1t* Depot 115 Roosevelt street, New York.

CALLENDER'S
NEW COLORED GEORGIA MINSTRELS
Organized for a Tour of the Far West and Northwest.
CHARLES CALLENDER.....Proprietor and Manager
C. K. TAYLOR.....Business-manager
By arrangement with GUSTAVE AND CHARLES FROHMAN. New Printing, New Uniforms, New Instruments. Address
CHARLES CALLENDER,
7-1t* care Cosmopolitan Theatre, New York.

BIG HIT AT MONTREAL OF
Gibson and Ryan,
who have just closed a successful season of twenty-three weeks with GORMAN'S "MULDOON'S PICNIC" COMPANY. Would like to hear from managers of first-class theatres and combinations. Address care of CLIPPER. 7-1t*

I WANT A PARTNER, WITH CAPITAL,
to join me in putting my two new pieces on the stage. To take the whole of the management. None but thorough business men need apply. Address "MISS M. G.," care of CLIPPER. 7-1t*

BANJO. BOGAN'S BANJO MANUAL will enable any person to play at sight without a teacher. Price, $1. Stage Dancing Without a Master, 50 cts. Send stamp for catalogue of fine Banjos. JOHN J. BOGAN, 260 Bowery, New York. 7-1t

COL. S. T. E. WHITE, Advance-representative, at liberty
to engage with responsible manager for the Summer. I am a first-class Billposter, close Contractor, Hard-working, Sober and Reliable. Salary low but sure. Address for one week Harrisburg, Pa. [*

J. B. LINGHAM
would like to hear from ANDY HUTTON. 7-1t*

ALICE COLEMAN AND MR. CHAS. PETIT,
THE MOST REMARKABLE AND BRILLIANT CORNET-SOLOISTS AND DUETTISTS IN THE WORLD.
7-1t* Permanent address, Box 428, Carlisle, Pa.

ONLY A WORKINGMAN'S CHILD.
40c. by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 4-1t-tf

FOR SALE,
A GREAT PANORAMA OF OIL-PAINTINGS,
twenty-four pictures, seven by thirteen, representing the Rescue of Fenian Prisoners from Servitude, Ships on Fire at Sea, Harpooning Whales, etc. An entire evening entertainment in itself. Apply to W. CUMMINGS, 140 East Fifteenth street, New York. 7-1t*

WANTED,
A TROUPE OF
PERFORMING DOGS
to open at the ACADEMY OF MUSIC May 7 for the week, and perhaps remainder of the season, with
TONY DENIER'S
"Humpty Dumpty" Troupe.
7-1t Telegraph immediately 19 Congress street, Chicago, Ill.

Walter S. Moss' Minstrels.
WANTED,
COMEDIAN, TENOR-SINGER and MUSICIANS
for a season of forty weeks. Address
7-1t WALTER S. MOSS, Box 726, Albion, Mich

WANTED,
The Management of a Good Musical Company,
to take over routes I am familiar with. Can secure best of halls and good percentage throughout a splendid section, and am willing to invest some money, or I will accept engagement with some good company for the Summer and Fall season for a Western trip. Share or low certainty for self and MISS NASH. Address
7-1t* ALF. BURNETT, 59 David street, Cincinnati, O.

WHA'TS A "DUDE?"
An original character introduced by JOHN and JEFFREYS-PENDY. Its fourth week at Cincinnati. The funny song "Excuse Me, I'm Crazy," redemanded nightly. Close at Vine-street May 6; Buckingham, Nashville, for two weeks, commencing May 7, with the "Dude." 7-1t*

LILLIE HALL,
SUPPORTED BY
BILLY BRYANT,
BURLESQUE, SKETCH AND SPECIALTY ARTISTS.
Managers, address 249 East Thirty-fifth street, City. 7-1t*

WANTED AT THE ROYAL PALACE ACADEMY,
NO. 36 ROYAL STREET, NEW ORLEANS, LA.
JOHN P. BECKER.....Proprietor and Manager
FEMALE GYMNASTS, SERIO-COMIC VOCALISTS AND WINE-ROOM LADIES. Must be prepossessing and good dressers. To such long engagements will be given. Salaries must be low, as they are sure. [7-4t] Address JOHN P. BECKER, Proprietor.

NOW READY,
VANDYKE BROWN POEMS,
BY MARC COOK,
EDITED BY MRS. COOK.
250 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
7-1t MRS. MARC E. COOK, care of CLIPPER Office.

WILMINGTON PIERCE,
LIGHT COMEDIAN AND BANJOIST, is open for engagement with Concert or Dramatic Company. Address care of CLIPPER. *

THE ROCHESTER AUTOMATIC CLOCK
FOR SALE. A most attractive piece of mechanism. Has never been on exhibition. For particulars address E. EMRICH, Manufacturer of Tower Clocks, Rochester, N. Y. 7-1t*

WAMBOLD'S CIRCUS & MENAGERIE
WANT A FEW MORE GYMNASTS.
Address DANVERS, MASS. 7-1t

ZOLLULA ZEITA,
CIRCASSIAN SWORD-SWALLOWER, a good dresser on and off the stage, can be engaged. Address ZOLLULA ZEITA, care of Mrs. Nimschke, 1 Essex street, New York. 7-1t*

MUSEUM LECTURER and STAGE-MANAGER.
GEORGE LASCELLES
can be engaged after May 5. Address 101 Second street, Troy, N. Y.*

MISS MINNIE ASHTON,
Eccentric and Comedy business, would like to engage with a responsible manager for the Summer. Have a little boy to play children parts. Address Harrisburg, Pa. 7-1t*

WANTED,
Two more Billposters, immediately, for WAMBOLD'S CIRCUS AND MENAGERIE. Address L. W. WASHBURNE, Danvers, Mass. [1t*

TO SIDESHOW MANAGERS.
Send order for a first-class MERMAID—half fish and half woman—three feet long, $30; or SEA-SERPENT ten feet long $55; to
7-1t* J. HANSEN, 187 Forsyth street, New York.

WANTED, A BOSS PROPERTY-MAN.
Address to Elmira May 4, Williamsport 5.
7-1t JOHN B. DORIS, Interocean Show.

TONY PASTOR'S OWN COMPANY.

19TH ANNUAL TOUR.

TONY PASTOR

AT EVERY PERFORMANCE

WITH HIS MAGNIFICENT COMPANY.

A GRAND COMEDY COMBINATION. SPLENDID NOVELTY PERFORMANCE.

TURNING THOUSANDS AWAY.

AN OVATION EVERYWHERE.

THE COUNTRY ABLAZE WITH EXCITEMENT.

NOW EN TOUR IN NEW JERSEY, CONNECTICUT AND HUDSON RIVER CITIES.

WINDSOR THEATRE, NEW YORK CITY, MONDAY, MAY 14, ONE WEEK ONLY

TONY PASTOR

AT EVERY PERFORMANCE. THE GREAT COMIC AFTERPIECE

WHO OWNS THE BABY?

7-tf HARRY SELLERS, Business-agent.

READ WHAT WE SAY. REMEMBER WHAT YOU READ. DON'T BE MISLED.

Barlow, Wilson & Co.'s Mammoth Minstrels.

MILT. G. BARLOW AND GEORGE WILSON, Sole Proprietors.

STILL PROUDLY MAINTAINING THEIR MOTTO

THE PEOPLE'S CHOICE.

STILL ON THE SUMMIT OF POPULAR SUCCESS.

TO FURTHER STRENGTHEN THE PUBLIC'S CONFIDENCE

THE GREAT AND ONLY LEON,

WHO IS COPIED BY MANY, EQUALED BY NONE, AND THE GREAT HUMORIST, STARIST, VOCALIST AND COMEDIAN

MR. FRANK CUSHMAN

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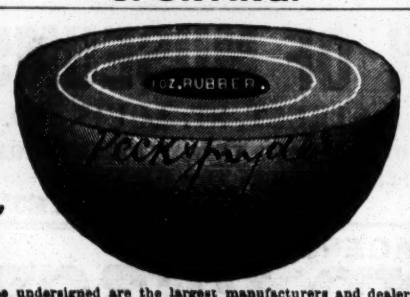

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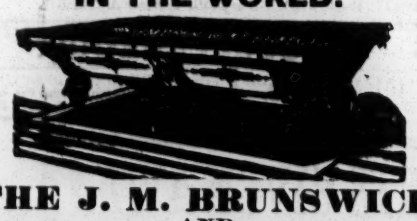

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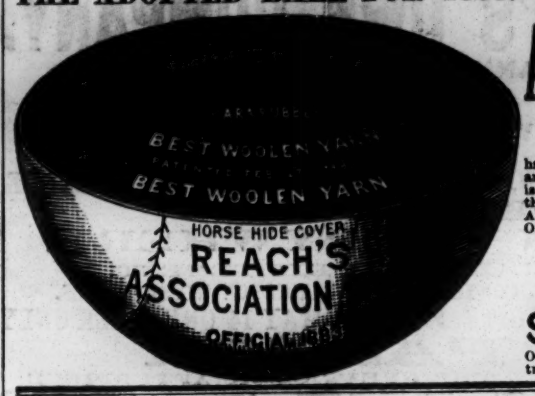

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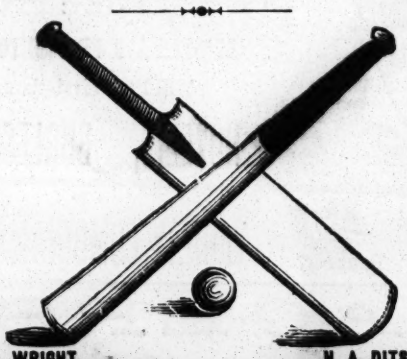

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